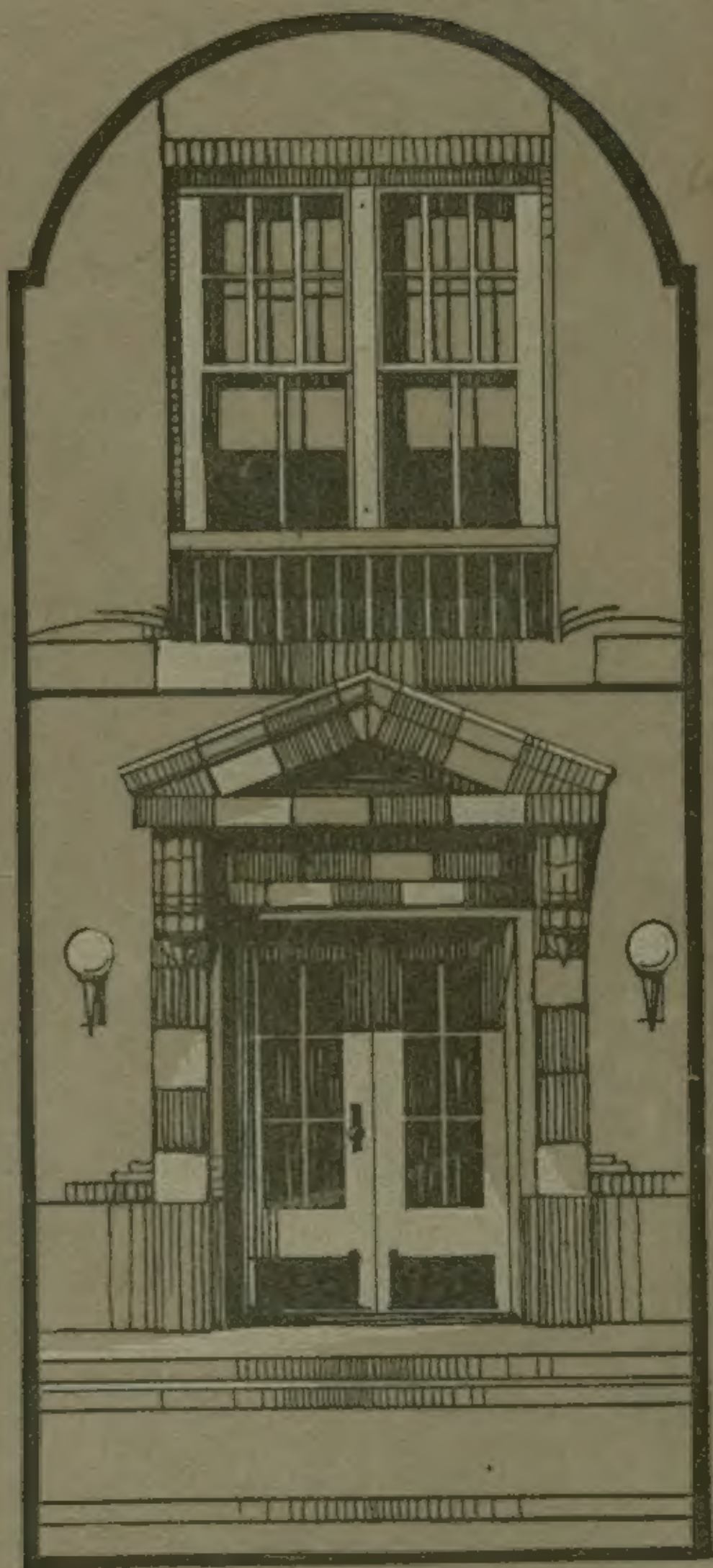
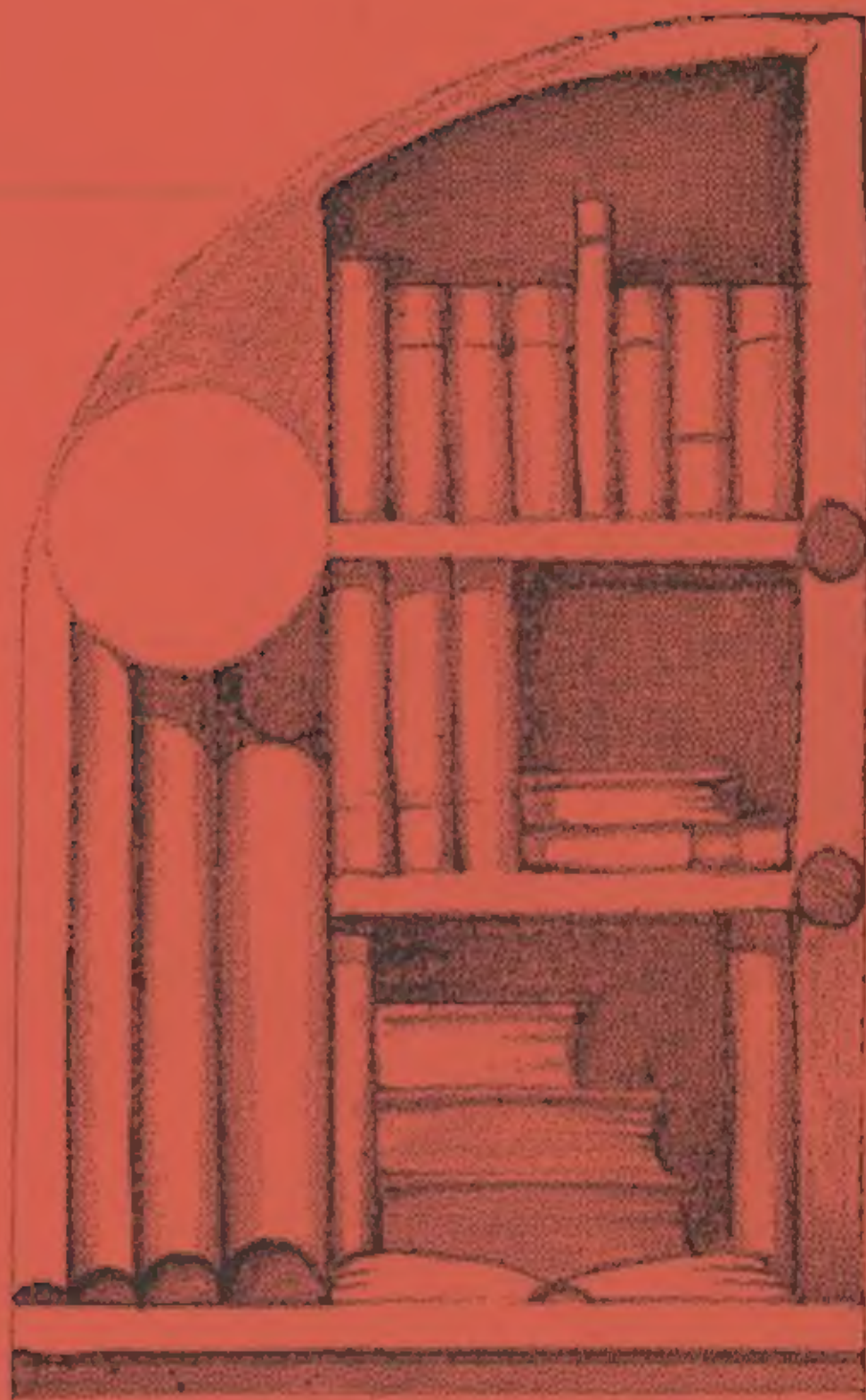


THE  
LINKS  
1935









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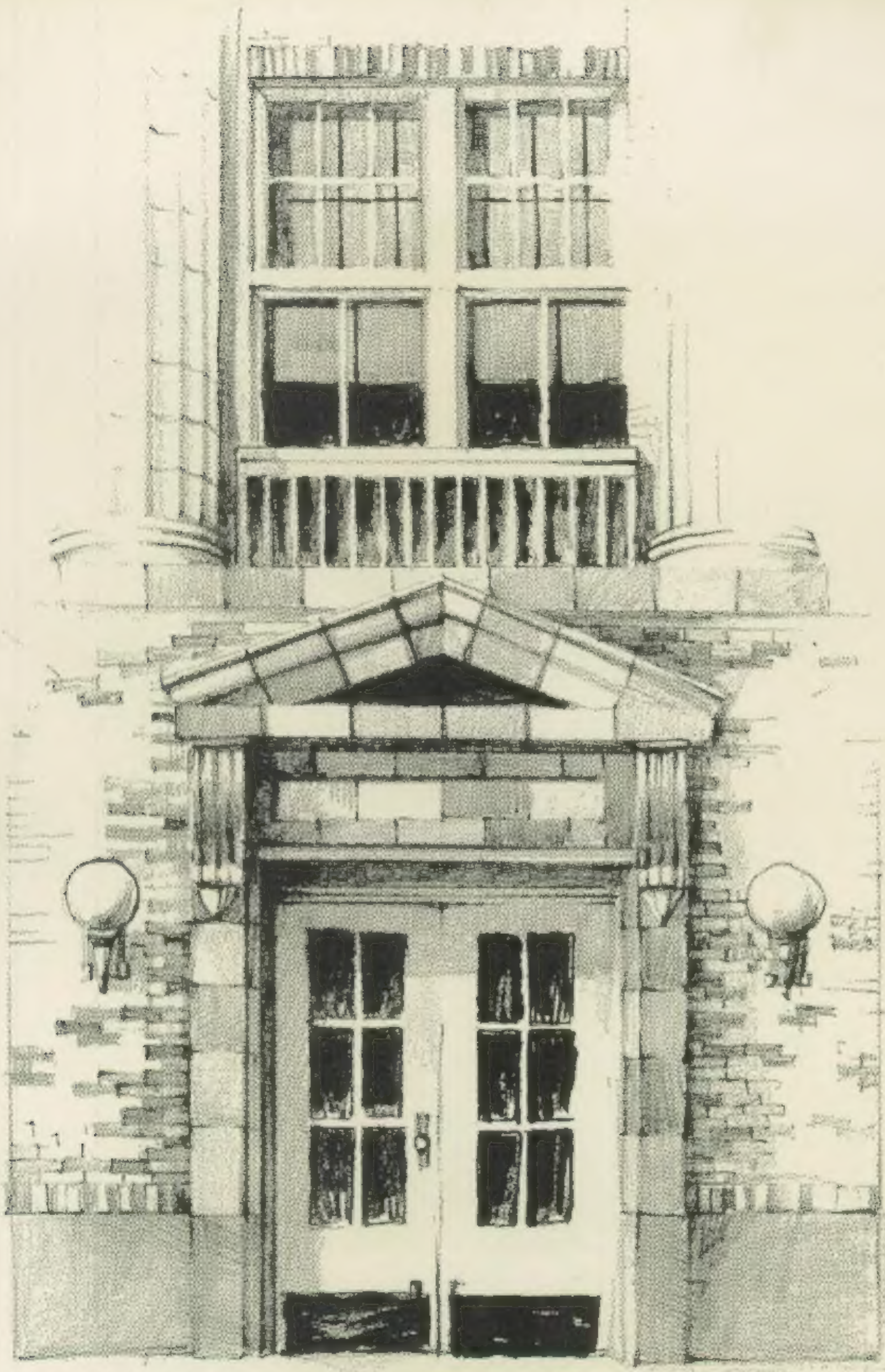
BURDETTE  
MORTON





the  
LINKS  
1955





BURDETTE  
MORTON



• the  
LINKS

• 1935

volume  
nineteen

• Annual  
publication  
Lincoln  
High School  
Lincoln  
Nebraska  
•

## Foreword

It was three hundred years ago in 1635 that the first school in America, Boston's Public Latin school, was founded. Established to prepare boys for Harvard, the school confined its curriculum almost entirely to the study of Latin and Greek. Times and curriculums have changed; few colleges now require Latin and Greek. One factor, however, remains constant. School days are still the happiest ones. In publishing the 1935 Links, we hope to present this volume as an aid in keeping the memories of those days fresh.



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## Dedication

Because we gratefully remember the assemblies of Scheherezade variety which Houdini-like she conjures up; the enduring interest for Caesar, Cicero and Virgil which she inspires in her classes; the involved details of curriculums which she arranges for those planning to attend eastern colleges; the unusual patience and thoroughness of her methods of teaching, her rare versatility and her deep devotion for the classics, we dedicate the nineteenth volume of the Links to Miss Jessie B. Jury, head of the Latin department.

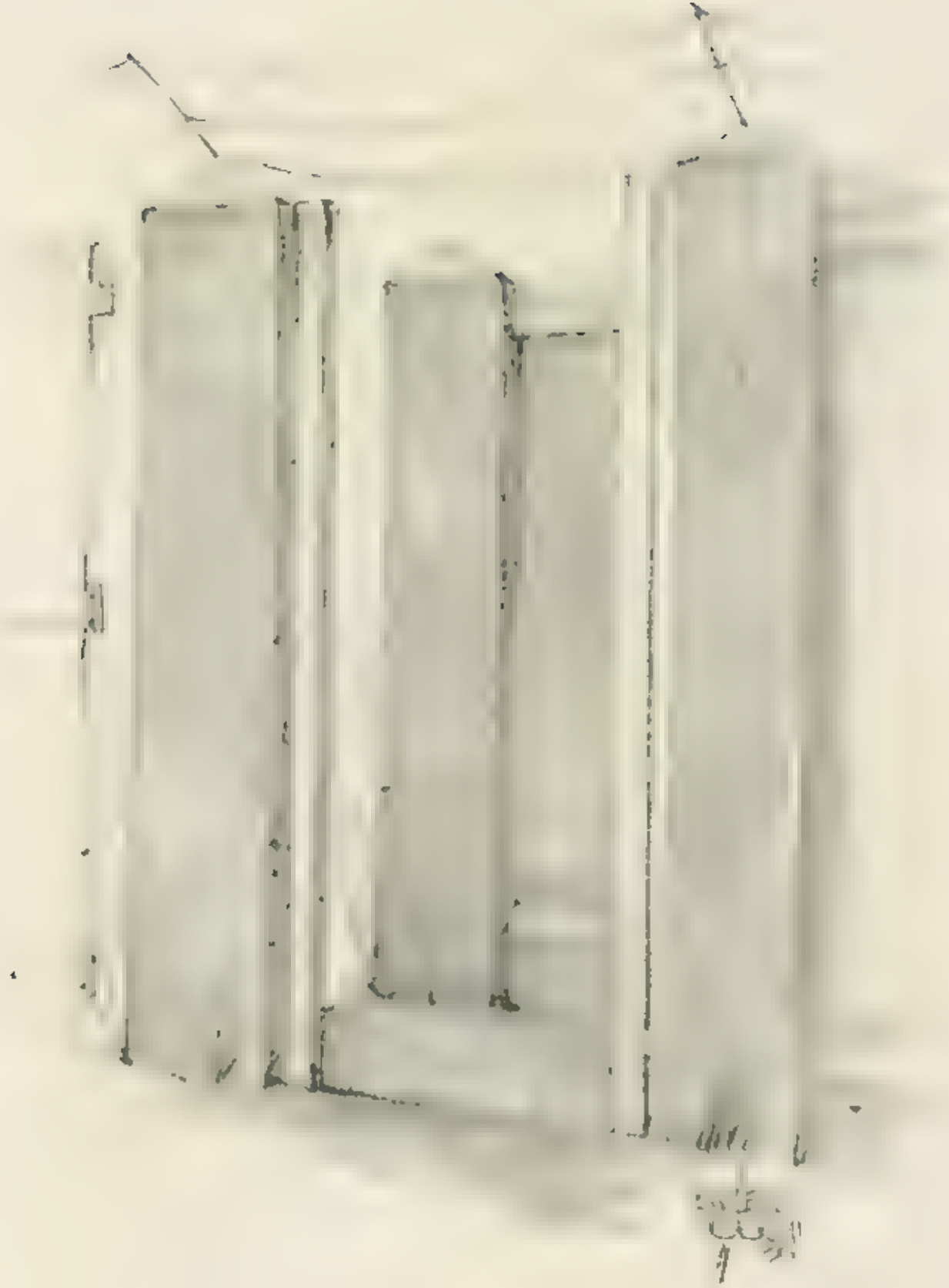






West Entrance





North Entrance to Oval



North Entrance to Antelope Park





Southwest Entrance to New Addition



### Millard C. Lefler

Taking a stand between school children and the effect of the depression, Millard C. Lefler, superintendent of schools, has preserved the "extras," such as music, art, home economics and manual arts courses, and so has prevented a return to the bold "read-in", 'ritin' and 'rithmetic" curriculums. Known to most of us through his appearances in assembly, Mr. Lefler this year told of the relationship of alcohol to the human body.





## Harold C. Mardis

Heading a school of some 2700 growing girls and boys in a day of unparalleled complexities is no sinecure. There are many thorns attached to the task and a few roses. Harold C. Mardis, principal of Lincoln high school, with his alert versatility, never betrays the fact that he is carrying a burden. During his term of six years he has displayed a high degree of ability in discarding archaic practices and encouraging new methods to meet changing times.

# Links Board



Evelyn  
Taylor  
*Editor*



Robert  
McGeachin  
*Managing  
Editor*



Myron  
Weil  
*Business  
Manager*



Eleanor  
Lewis  
*Associate  
Editor*



Sarah T.  
Muir  
*Chairman  
Publications  
Board*



Frank  
Kane  
*Finance  
Adviser*



Winifred  
Mayhew  
*Literary  
Adviser*



Otto W. Hackman



*Otto W. Hackman*

Probably no one person in Lincoln high school better realizes the fact that "boys will be boys" than Otto W. Hackman. In his position as assistant to the principal and adviser of boys, he is daily sought out for advice by many youths and they have always found him to be a man of great understanding and wisdom. A sense of humor, a keen appreciation of the virtue of tempering justice with mercy and a comprehension of the whole range of boys' activities fit him for his duties.

In the halls or wherever he may be, Mr. Hackman has a friendly smile or nod for all, and in his quiet, comprehending way is a vital part of the life which revolves around a large high school.

An apparently never-ending network of red tape will be carefully unraveled for any muddled girl who walks into the office of Miss Pound, the assistant principal. Behind a desk which serves as no barrier between student and faculty member, this widely versed woman acts also as an adviser to girls. Here curriculums, which, by the way, often seem complicated to the uninitiated, are clearly explained and practical advice is given.

Chairman of the school welfare committee and a member of the committee on student affairs, Miss Pound is known not only in school but in city circles for her interest in civic, educational and literary affairs.

*Olivia M. Pound*



Olivia M. Pound



French's Lincoln—State Capitol

faculty







WENDELL D. AMES  
Social science

*Wendell D. Ames*

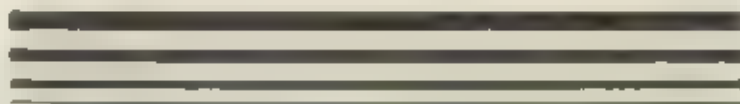
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Science

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chairman

RALPH J. ANDREWS  
Physical education, baseball, re-  
serve football and basketball  
coach

GORDON P. APPLEGATE  
Latin

MRS. LORETTA G. BARNHART  
Commercial, commercial club  
sponsor, vocation committee chair-  
man



STUART BALLER  
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Science, auditing committee





ETHEL BRYANT  
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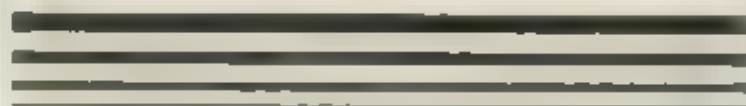


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Science department head, chemistry club sponsor, on leave of absence

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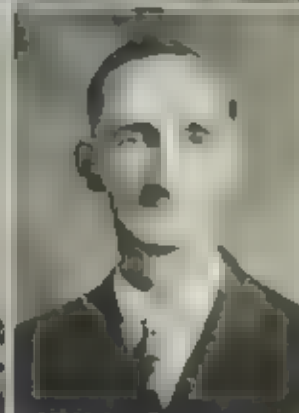
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MARY E. GUTHRIE

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RUTH N. HALL

Mathematics, Round Table sponsor.

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*Harry Hoy*

MARY F. HULTHORST  
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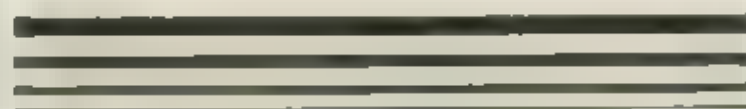
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mittee chairman



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Links



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English, writers club sponsor.

*Louise Miller*

ESTHER D. MONTGOMERY  
English, class of '35 sponsor



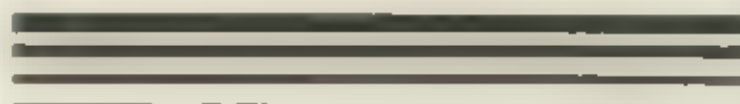
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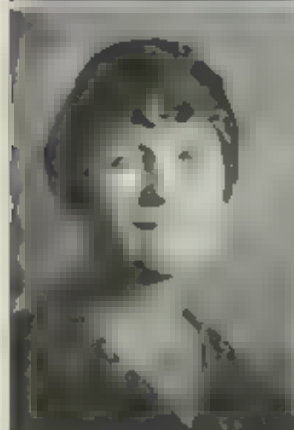




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Social science, national honor society sponsor



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HELENE M. SCHEMEL  
Science, health committee chair



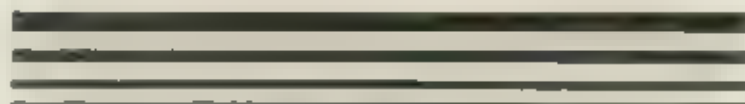
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MAMIE F. SHORT  
Science, auditing committee chair, industry club sponsor



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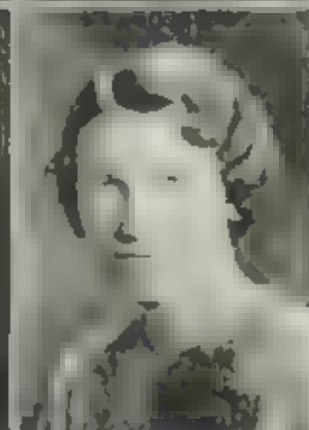
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Fine arts, graphic arts club



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Mathematics, social committee chairman



HELEN WILSON  
Fine arts department head, art club sponsor



The Herbert Newton School, Mexico City

## Thoughts

The sun creeps  
like baby fingers  
across the lawn.  
Life has again  
begun to walk.  
It is dawn

Darkness falls  
slowly and as silent  
as a feather.  
All is peace  
A cricket chirps  
It is dusk.

Death is a dream  
of blackness  
of uncertainty  
but maybe in the dark  
there is light

White moths flutter by  
The velvet darkness hides  
their catching beauty.  
Where are they?  
Is that life?

Clouds, like dreams  
float by;  
The joy of life  
overwhelms thought.  
It is spring.

Misery  
is a deep, dark dungeon  
where pain  
and grief  
are not felt

BETTY JANE KINGERY

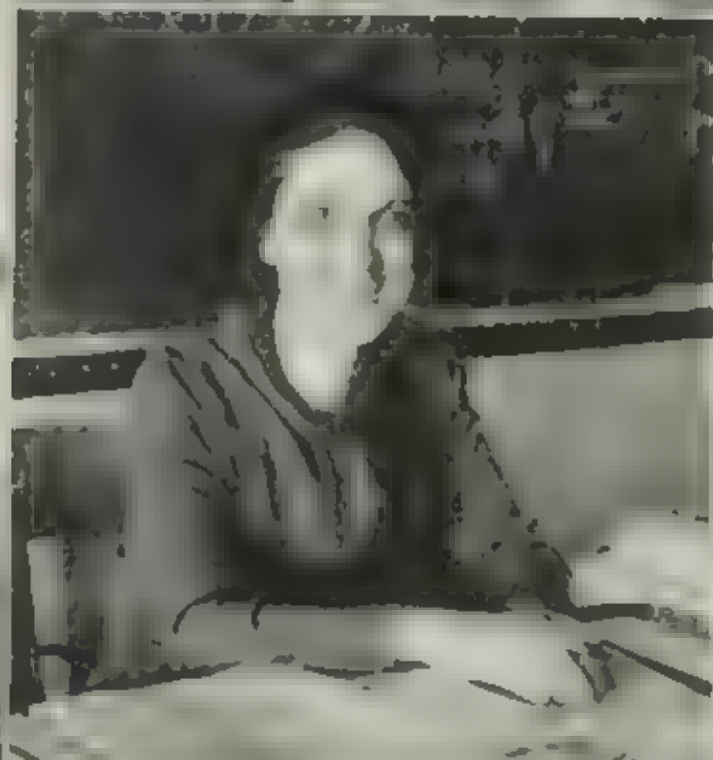
## Peace

How deep is peace?  
How long does it last?  
Does it always vanish  
like our dreams?

Things that comfort me are  
a cool dim church  
with a high dark dome  
the swelling flood of an  
organ, and sun through  
stained glass windows  
the high clear silver  
of a voice  
laughing even  
and the content  
of a quiet sea

The willows seem to listen  
as they bend to watch their  
in a shining mirror of blue  
The cool green grass  
while bending to the wind  
demanding breath, seems  
to listen and to wonder  
Nature's head is bent in silence  
and all things wait reverently  
They seem to be listening.  
To what? Could it be God?

BETTY JANE KINGERY





•classen



Bob/H



# Class History



Youth for generations has lived, thought and worked not in the present but in the future. After he has realized his ambitions and enters middle age he looks back and lives more in the past. Joyful memories are recalled, old chums are remembered and the happiness of it all is again brought to mind! The object of this history is to record some of these things that they may not be forgotten.

When we as sophomores descended upon this school, a party was given in our honor consisting of a tour of the building, dark tunnels, and ending with ice cream. There were clubs and athletics to fill our childhood desires. A hard-looking lot we must have been, as it was decided to ostracize all sophomores from the Mummies and organize for them a sophomore dramatic club, the Mimes. After trying out for all the clubs, most of us settled down to getting the next best thing, an education.

Two hundred and sixty-five members of the January class of '35 beat most of us into high school by one semester. The officers they elected were Bill Farrens, president; Howard Dean, vice-president; Nedra McReynolds, secretary; and George Cullen, treasurer.

In our first year our political influence was held in check as our formidable class was allowed only two council members, Virginia Smith and Bill Farrens. In home room representatives we were, however, allowed our full share of members, and there many of us started our political ascension. Our sophomore class election held February 16, 1933 resulted in Si Parks as president; Bill Farrens, vic-

president; Clement Theobald, secretary; and Robert Alexander, treasurer. Proud of them? I guess so!

After a few weeks of study mixed with a sprinkling of banquets, a dash of parties and a pinch of picnics, the student council for our junior year was elected. Our microscopic number of two was increased to six. Those elected were Robert Alexander, Jean Willis, Si Parks, Elinor Farrell, Richard Woodward and Wilma Comstock. Now, as juniors, we felt we amounted to something!

Drama! Song! Laughter! *The Show Boat*!!! Our contribution to this was the "blood curdling mellerdrammer of the West, the palpitating play *Wild Nell, the Pet of the Plains*." Whoopee! Wild Nell was Margaret Munger.

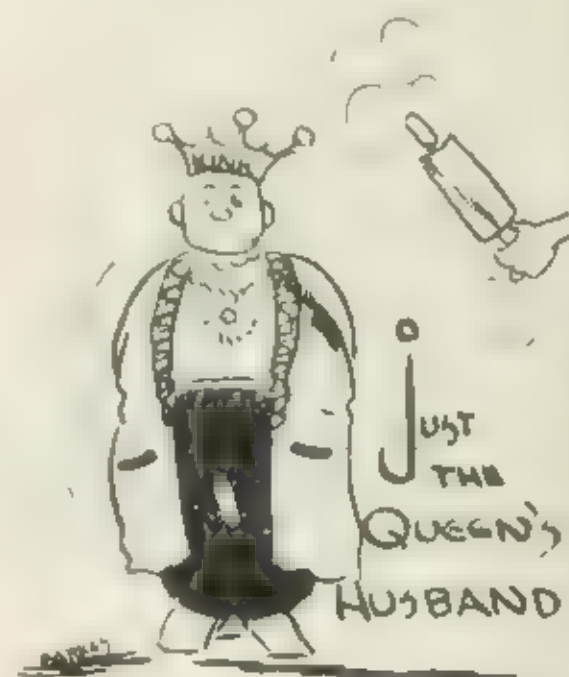
After spending a summer vacation in all parts of the United States, the students, like sheep, came back to the fold. Except for some World's Fair fans (no, not Sally Rand's) with their bunioned, calloused and corned feet, everybody was in sound condition, physically, if not mentally. A football ball was king and there Lincoln high showed her supremacy. What was all the noise? That was the new louder and lungier cheer section organized by the choir.

In the junior class election the president selected as pilot to paddle our party through the political puddles was Clement Theobald; Si Parks was vice-president; Bill Farrens, secretary; and Jack Fate, treasurer.

As a standard ring for the school was decided upon, we were the last class to choose an individual class ring.

We put on a ripping good junior play entitled *The Queen's Husband*. The setting was in a mythical European kingdom. The henpecked King Eric was Clement Theobald and the omnipotent Queen Martha was Janet Caldwell. Walter Reusch portrayed the lover and Margaret Werner the loved.

After this rousing play we felt the urge for class colors and selected lavender and purple. Accom-





panying that urge we elected to the student council for the senior year Jean Willis, Patricia Lahr, Virginia Fleetwood, June Erickson, Betty Hillver, Eva Mae Heiser, Clement Theobald, Howard Dean, Stanley Brewster, Harold Ledford, Richard Hage- lin and Robert Leadley. Because of vacancies caused by January graduation Dean Worcester, John Mayne and Wilma Comstock were named on the council.

Detached thoughts of the olympics. Black eyes, tattered clothes, smudged faces, bruised legs, bat- tered noses. Score 87 to 45 in favor of the seniors and a swell time!

Almost before we realized it, we were the seniors! Seniors, you know, are the only ones that amount to anything in high school. They run the council, football team, choir and everything else worth while. At least that's what any senior says and what an underclassman says doesn't count unless he is in accord with the senior.

As was the age-old custom, another class election of officers was held to see us through the senior play. The president was Adeline Wedel; the vice-presi- dent, Jack Fate; secretary, Richard Woodward; and treasurer, Don Moss.

Our next success was color day, the grandest of them all! Lavender and purple bows flashed from the arms of the seniors as they marched down the aisles to the accompaniment of the senior orchestra. At our head were our class presidents, Adeline Wedel and Robert Mills. *A Night In Greenwich Village*, an original variety play written by seniors, was given. There in an artist's small apartment in Greenwich Village, lively music, living drama and laughable comedy reigned supreme. This was color day for underclassmen, too, as they were green with envy and pink with anticipation.

The thrilling senior play, *The Copperhead* was our last addition to Lincoln high drama. The leads were taken by Richard Smiley, Tri Mactark and Claudine Burt and Robert Alexander. An inter- esting historical note were the L sweaters under the Civil war soldiers' uniforms. No doubt the soldiers went into battle singing. Fight! Fight! for Lin- coln!"

Resplendent in new suits and dresses two hundred January seniors marched up the aisle of the Lincoln high school auditorium to receive their diplomas. The senior speakers were John Dalling who spoke on *The Need of Educating Students How to Vote* and Alice Nielsen, on *What are Necessities?* Twenty-eight of the best students in this class re- ceived memberships into the coveted national honor society.

Those seniors who were to remain until June selected for class officers Don Moss, president; Ade- line Wedel, vice-president; Robert Ramey, secre- tary; and Doris Smith, treasurer.

Seventy-eight distinguished individuals of this class made national honor society. How proud our parents were and how nonchalant we were.

Our social activities were climaxed by the senior party at the Lincoln country club. Remember the floor show? Wasn't it a wow (er somethin')?

With faces besmeared red we waged the tradi- tional olympic fray. Following a terrific battle came a rip-roaring senior picnic. Long shall this day of strife be remembered. Following shortly was the senior class assembly in which members of our class conducted a future Congress.

In the busy last week we sweated through final exams, senior sermon and commencement. The loquacious senior speakers were Patricia Lahr, who spoke on *Education, the Cornerstone of Our De- mocracy*, and Franklin Hamilton, whose topic was *The Futility of War*.

Some sage wisely said, "All good things come to an end". (This explains why this history ends so soon.) So it is with school. Many of us have en- joyed our school life more than we now realize. Let us sincerely try to make commencement only the beginning.



## Elsie M. English

To her post of class sponsor Miss Elsie English brought an enthusiasm that did not lag through her three trying years of guardianship. When the time comes that we have forgotten many of our school acquaintances, she will be one person who will be indelibly marked in our memories because of her sympathetic nature, her zealous interest in the class, her spontaneous smile and her sense of humor (What would a sponsor do without one?). With Miss Montgomery she led the turbulent seniors through the maze of class assemblies, olympics, class plays and the senior party. May she bask in the glory of a bit of history in which she helped to write a most important chapter in the annals of the class of '35.



## Senior Sponsors



### Miss Esther Montgomery

Being a class sponsor is like watching a three-ring circus when one has a stiff neck. It is no small triumph to maintain complete control of one's mental faculties while acting in the capacity of adviser, friend and guardian to a near-thousand awkward adolescents. Having seen Miss Montgomery in action during exciting last weeks of school, one wonders how she has retained her equanimity. She possesses in addition to her good temper an inexhaustible wealth of ideas which proved their worth at class events. Although belated thanks are not as sweet as prompt ones, nevertheless we express our appreciation to Miss Montgomery, who as sponsor of the class of 1935 handled the problems of the seniors with patience, tact and intelligence.



## January Class Officers

This distinguished group represents the officers of the January class of '35. Very capably they led their class over the last lap in the race for an education. Goodlooking? Yes, indeed, but they are not to blame for that. Smart? Again yes, but

their ancestors had more to do with that than they could. Popularity? Absolutely, or we wouldn't have elected them for the honor. Leadership? One hundred percent! This is their own fault and a good fact to be proud of.

### Comparison

Not the nightingale nor the lark  
Nor a linnet singing  
Not the thrush, no winging birds  
Have such speech as thou

Not the snow-bell with the dark  
Queen is so young  
Not the rose nor petal falling  
Are as calm, as still as thou

Not the iris are as lovely  
Not the rose  
Not the yellow-skirted jonquil  
Nor any bloom that grows

JANELYN TAYLOR



LOUISE ADAMS

Arts and science, from Boone,  
Iowa, high school

ROBERT ANDERSON

Engineering, boys glee, *Yhoo*,  
*Boat*

IRITIAN ELIZABETH BAKER

Home economics, girls glee

GEORGE ANDERSON

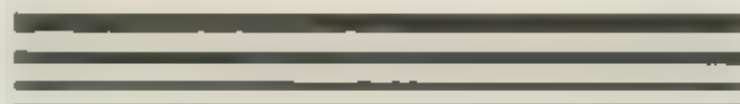
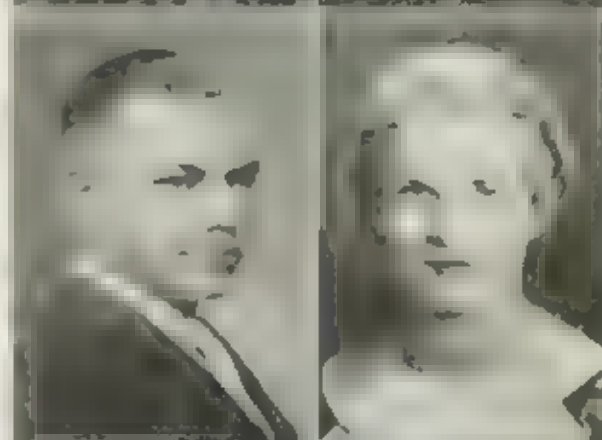
Arts and science, home room rep-  
resentative, orchestra, band, joy  
night, stamp club

MARGARET C. ASGAR

Arts and science, Advocate, com-  
mercial club

MAXINE L. BAKER

Stenographic, home economics  
club, commercial club



MAE LOUISE BARRETT

Arts and science

RICHARD BARTON

Arts and science

HARRY E. BAUER

Engineering

JACOB BAUER

Agriculture

JOSEPHINE BAUER

Arts and science, home room rep-  
resentative, Girl Reserves, home  
economics club secretary, art club

LOUISE BAUER

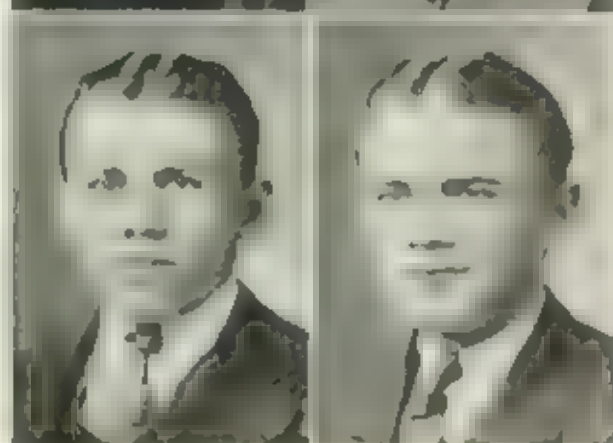
Arts and science, orchestra, Girl  
Reserves, home economics club,  
art club

ROY BAUER

Agriculture

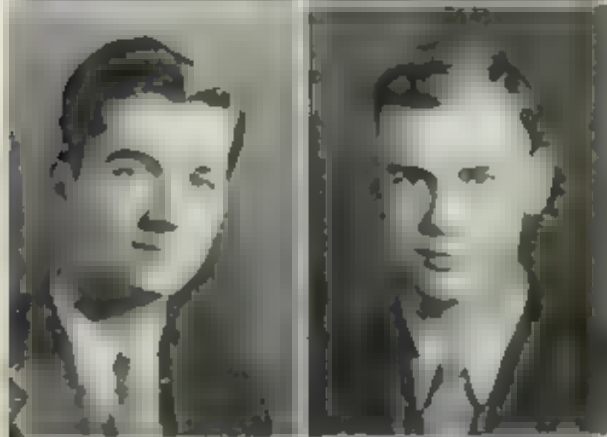
REUBEN BAUER

Arts and science





LA VERNA BEIGHLEY  
Agriculture, orchestra, Girl Reserves, G. A. A., Round Table, from Fremont high school



FRED BODIE, JR.  
Agriculture, home room representative

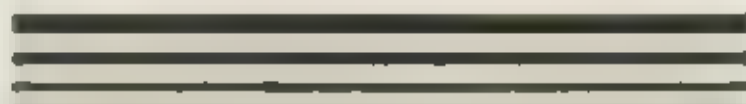


EVELYN BOYD  
Arts and science

HILDA BENZEL  
Stenographic, home room representative, ~~secretary~~ ~~treasurer~~ ~~business manager~~ commercial club secretary

LENN BORN  
Arts and science, national honor society, football, swimming, from Omaha Central high school

HILLEN M. BRAMP  
Arts and science, writers club, Girl Reserves



BONNIE L. BROWN  
Arts and science, G. A. A.



HARRIETT LEE BYRON  
Arts and science, national honor society, choir, girls glee, business manager of *In the Next Room*, *The Jolly Musketeer*, *Show Boat*, Mimmers, Orpheons



GEORGE CARRE  
Bookkeeping



ETHEL NORMA CHAPOTON  
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RAYMOND BREHM  
Arts and science

MARIE LUNE BURBACK  
Stenographic, commercial club

EVELYN CARLSON  
Arts and science, national honor society, girls glee, Girl Reserves

MYERS CATHER  
Arts and science, choir, football, track, L club

RICHARD C. CHRISTOFFERSEN  
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CHARLES CLEVELAND  
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society, stamp club



RANDAL COLVERT  
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ELAINE COOK  
Arts and science, art club, G.  
A. A.



GLENN L. CORYELL  
Arts and science, writers club,  
Round Table president, from St.  
Petersburg, Florida, high school.

MARY ALLEN COWGILL  
Arts and science, Advocate, Girl  
Reserve, art club, cartoon club,  
chemistry club



VERNA L. CRUMP  
Arts and science, girls glee, or-  
chestra.

MARGARET CUSHING  
Arts and science, national honor  
society, Scribe staff, Advocate  
writers club secretary



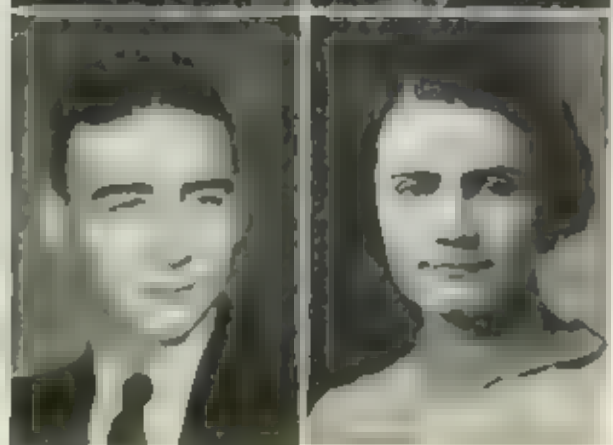
THOMAS C. CUSHING  
Arts and science, national honor  
society president, Advocate, boys  
glee, Shore Boat, Hi Y

JOHN DATTINI  
Arts and science, choir, senior  
speaker



HOWARD DEAN  
Engineering, student council, na-  
tional honor society, national ath-  
letic scholarship society, swim-  
mer, basketball, football, basketball, baseball

PHILIP DRMING  
Arts and science, national honor  
society vice-president, chemistry  
club president



KENNETH DURNIN  
Engineering, band.

FRANCES ELEANORE EGAN  
Arts and science, G. A. A. state  
athletic award, art club



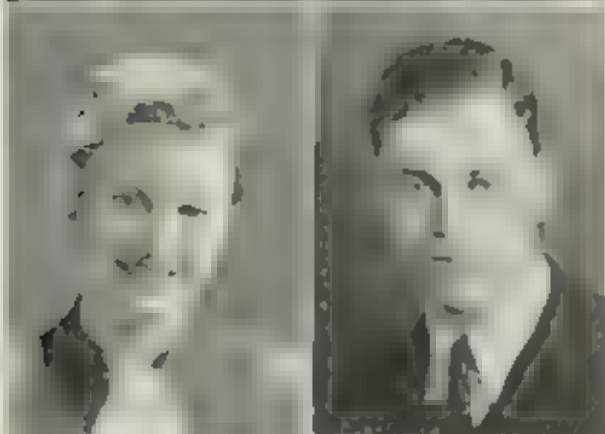


HELEN LEWIS

Arts and science, girls glee, joy night, writers club, Girl Reserves, commercial club

NORMAN F. ENGELHART

Agriculture



EDWIN NELLIE ERSKINE

Arts and science

ROBERT FAHRENBRUCH

Merchandising

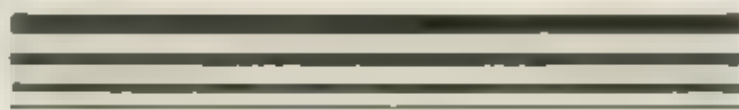


LYLE LAVERN FAVOR

Bookkeeping, commercial club

HELEN LOUISE FLANNIGAN

Bookkeeping, Links advertising manager, *The Copperhead*, Girl Reserves, commercial club



ARLENE FOTCHER

Arts and science, home room rep, orchestra, G. A. A.

CORA A. FOX

Arts and science, choir, G. A. A. president and vice-president, state athletic award



BEVERLY FRENCH

Stenographic, commercial club

SAM FLENNIX

Arts and science, national honor society, national athletic scholarship society, football, L. club



GEORGE GARRISON

Engineering, national honor society, national athletic scholarship society, senior vice-president, football, L. club

MARIE GERDES

Stenographic, national honor society, Advocate, commercial club, home economics club



WILLIAM G. GILLESPIE

Arts and science, band, football, L. club

CLARENCE VIRGIL GRAY

Trades preparatory, commercial club, stenographic arts club president

DWAN GREEN

Arts and science, home room representative, senior treasurer, Hi-Y, reserve football

BETTY VIRGINIA GRONQVIST

Arts and science, national honor society, Advocate, Scribe, girls glee, Forum, writers club

THELMA MARIE GROW

Stenographic, Advocate, girls glee, Girl Reserves, commercial club, G. A. A.

LYLE GRITZNER

Grades preparatory

HELEN M. GROVES

Stenographic, G. A. A., from Twin Falls, Idaho, high school

RUTH HELENE HARRMAN

Home economics, home economics club treasurer

THELMA ROSEITA HARRMAN

Stenographic, Girl Reserves, commercial club

LYLE CHESTER HALL

Engineering, orchestra, band, Orpheons, chemistry club

MARLYN LYNICE HANSON

Arts and science, Advocate, j. night, Girl Reserves, commercial club, home economics club

HOMER H. HART

Bookkeeping, from Hastings high school

RICHARD H. HARTLIN

Agriculture, student council, home room representative, swimming, I club

NEAL W. HAND

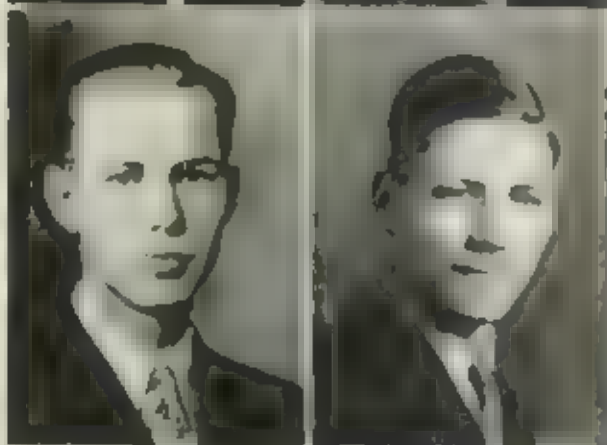
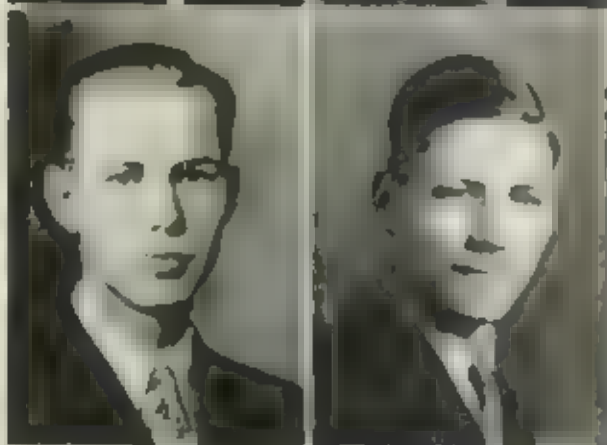
Arts and science Radiolinks, track, swimming

AIVINA HARDING

Arts and science, home room representative

PAY L. HAWKINS

Grades preparatory





RICHARD HOFF  
Engineering



MARGARET HOLMBECK  
Arts and science, home room representative, commercial club



VERA MAY HOKKIAN  
Arts and science, Girl Reserves



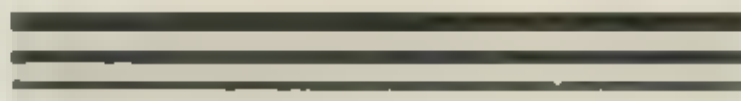
ANNA GRETCHEN HOWARD  
Arts and science, octet, choir, Orpheons, Girl Reserves



LUZELLA MAY HUNT  
Arts and science, Girl Reserves, chemistry club



LOREN JACKSON  
Arts and science



FRED HAROLD JASPER  
Agriculture, writers club, commercial club, chemistry club, Hi-Y, Skyrafters, reserve football, track



LELA OLIVIA JOHNSON  
Arts and science



HENRY H. JENSEN  
Engineering, boys glee, chemistry club, L club, swimming



JAMES KIERSTEAD  
Engineering



WALTER S. KRANI  
Merchandising, home room representative, Advocate, commercial club



PAUL L. KRELSCHER  
Arts and science, writers club, Hi-Y, commercial club, chemistry club, Skyrafters





EDWIN C. KRUMM  
Trades preparatory

JOHN D. LAUER  
Agriculture, Advocate, swimming, track, golf

EVANGELINE M. LERSOCK  
Stenographic, commercial club  
vice president, from Waterloo,  
Iowa, high school

W. FOLLETT LIMPP  
Arts and science, home room representative, choir, boys glee, reserve football, reserve basketball, from East high school, Sioux City, Iowa

ORRIN LINCOLN  
Arts and science, Girl Reserves

IRIS E. LINCOLN  
Stenographic



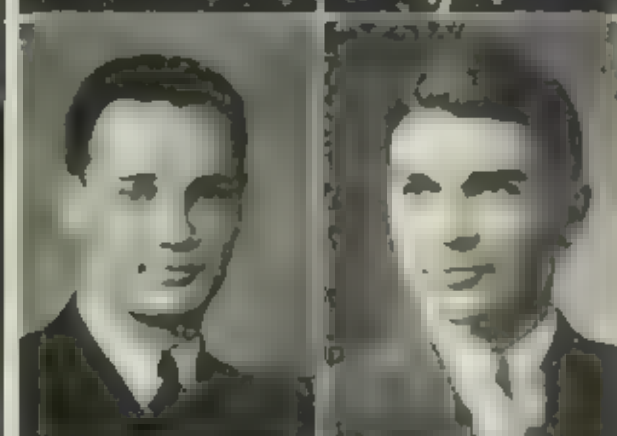
NEDRA McREYNOLDS  
Arts and science, home room representative, sophomore secretary, orchestra, joy night, G. A. A president, state athletic award

LOUISE MAY MACDY  
Home economics, Girl Reserves, home economics club



LEONA MANKE  
Stenographic, Girl Reserves, commercial club

JOSEPH C. MARTIN  
Engineering



MARTIN MASON  
Arts and science, home room representative, boys glee, L club, football, basketball, baseball, tennis, track

FLOYD R. MAUS  
Engineering, Links advertising staff, Hi-Y, chemistry club



BERTHA MEYER  
Stenographic, commercial club

ROBERT MILLS  
Arts and science, national honor society, national athletic scholarship society, senior president, junior secretary, L club, football, basketball, track



LOUISE MURDOCK  
Stenographic, national honor so-  
ciety



JUSTIN D. NICHOLAS  
Engineering, chemistry club, Ra-  
diolinks



ELEANOR OLDFATHER  
Arts and science

DOROTHY MARGUERITE NASH  
Arts and science, commercial  
club, home economics club

ALICE LENORE NIELSEN  
Arts and science, Girl Reserves,  
chemistry club, Round Table,  
travel club, senior speaker, from  
Askov, Minnesota, high school

ARDEN R. OLDFIELD  
Arts and science, home room rep-  
resentative



ROBERT J. ORTH  
Arts and science



ROBERT PERRY  
Arts and science, home room rep-  
resentative, Forum treasurer,  
Round Table president, art club,  
L club, football



HYMIE POLSKY  
Arts and science, Advocate  
Forum, commercial club



M. GENEVIEVE RADFORD  
Stenographic, junior mixed glee.

HELEN LOUISE OPP  
Arts and science, national honor  
society, joy night, Girl Reserves,  
G. A. A., state athletic award

HELEN E. PARRY  
Arts and science, national honor  
society, octet, choir, Orpheons

FREDERICK N. PETERSON  
Arts and science

ERMA KATHRYNE POWERS  
Arts and science

ALEX RAY  
Arts and science

ALEX R. RENRIE  
Engineering

WALTER REISCH

Arts and science, national honor society, choir, *The Queen's Husband*, *The Jolly Musketeer*, joy night

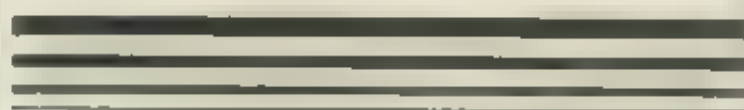
MAVIS A. ROBERTSON

Stenographic, commercial club.

ELISE ROCKEN  
Stenographic

CLAUDE ROWEN

Industrial arts, home room representative



PATSY HARRIET ROY  
Arts and science, Orpheons

CARE RUBY  
Industrial arts, golf, track

ELIZABETH SAEGER

Arts and science, national honor society, Scribe, *Green Stockings*, *The Queen's Husband*, *In the Next Room*, Mummies, writers club, art club president

JANICE JANE SARGACH

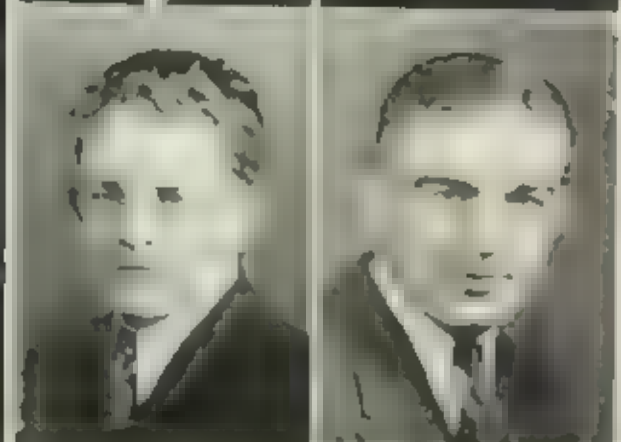
Stenographic, home room representative, Advocate commercial club treasurer, chemistry club

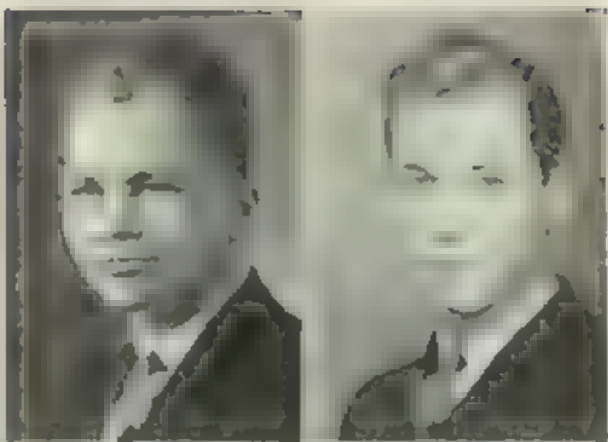
EDWARD SCHAFKEI  
Engineering

SAMUEL SCHWARTZKOPF  
Arts and science, L club, football

STANLEY S. SIEVERS  
Merchandising, Radiolinks

LOREN SMITH  
Industrial arts





LYLE E. SMITH

Arts and science, home room representative, Advocate, choir, boys glee, cartoon club president, track manager

WHITON E. SMITH

Arts and science, E. club, football basketball



ELAINE X. SPENCE

Arts and science, writers club, Girl Reserves, Round Table

JAMES SPRICHAM

Arts and science



VIVINA STOMER

Arts and science, G. A. A

LEAH STEINMILLER

Stenographic



LACRA MINNETTE SHIFF

Arts and science

DONALD SWANSON

Arts and science, from Hastings high school



LARLYN TURNER

Arts and science, Advocate, Girl Reserves

ROBERTA E. WALL

Arts and science, national honor society, commercial club, chemistry club, G. A. A

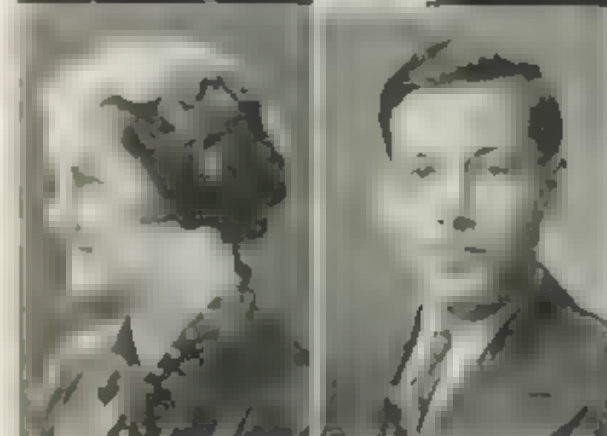


LENE DORIS WARI

Arts and science, girls glee, Orpheons, Girl Reserves

ROBERT J. WEAVER

Arts and science, national honor society, chemistry club, Hi Y

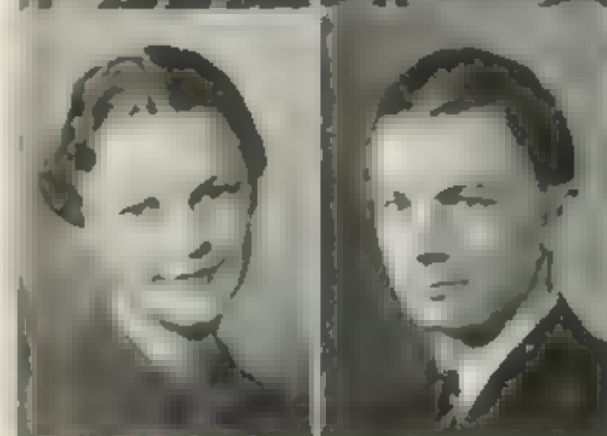


JEANETTE M. WEEST

Home economics, art club

ALBERT WEIGANDT

Engineering





KATHRYN ELIZABETH WERNER

Arts and science, national honor society, Links, Advocate, Scripps Forum, writers club, Mimes chemistry club

BERTHA A. WERTZ

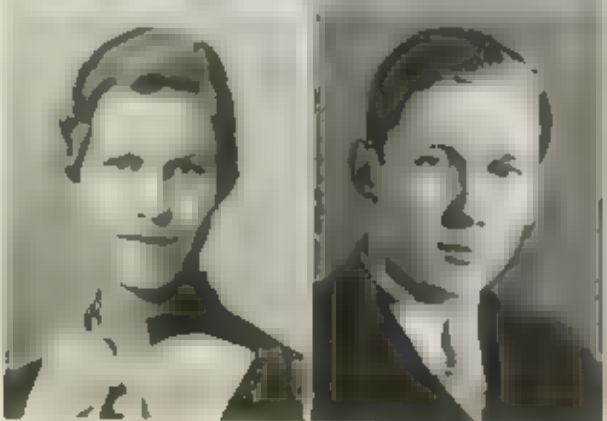
Bookkeeping.

GRACE A. WHITCHURN

Arts and science, home room representative, *Show Boat*, joy night, commercial club

RICHARD L. WHITE

Arts and science, national honor society, choir, orchestra, Orpheons.



FITON R. WICKY

Engineering, national honor society, band, orchestra, joy night stamp club, chemistry club

RUTH WILHELM

Stenographic, commercial club, G. A. A.

JEAN B. WILHE

Arts and science, student council president, home room representative, national honor society, octet, choir, *Show Boat*, joy night, Mimmers vice-president

DONALD E. ZIRG

Arts and science, choir, *Green Stockings*, *The Queen's Husband*, *The Jolly Musketeer*, *In The Next Room*, joy night, Mimmers president, Forum.

## January Seniors Not in Pictures

REGINA ARSENTOWITZ

BETTY M. ANSTINE

KIVIN J. BLACK

TOM J. BLARLEY

JOSEPH F. BOHN

PAUL J. BSTANDIG

HELEN LUCILLE CAMPBELL

ALVIN CARVETH

W. LAMAR DODD

LYRIAN HORTENSE EDWARDS

JERRY W. FINKLE

LLEWELLYN G. FOWLER

WARREN R. FREDRICK

MARION FRANKLIN GRIFFITHS

MAX HENRY GROSSHANS

SCOTTY G. HARRIS

LARRETT K. HAWTHORNE

VIRGIL HEDIGER

ELMA HERMAN

GEORGE F. HINZE

MELVIN H. HUNT

CHARLES D. HUSTEAD

FRED C. JENKINS

RACHEL KLIPPER

JOHN C. KRAUSE

LOYAL L. LAWSON

RICHARD VALORE LIKENS

DEAN McGRATH

CAROL IRENE McLAIN

MILDRED LAURETTA MADSEN

BETTY JANE MANN

VERA CAROLINE MARTS

GRETCHEN MERTING

HELEN M. MILLER

GEORGE E. MORDOCK

STANLEY NOVAK

FRANCIS N. PACKARD

DORIS M. PARTINGTON

WILLIAM P. RAYMOND

OPAL E. RECKLING

LARVYN ANITA REES

AARON M. ROBINSON

FARL SAWDON

STERLING P. SCHMITT

LYDD W. SHANK

BRADY SHERROW

BERNARD J. SLATER

ROLY A. SPANN

ANNA MARCELLA TERRY

RUTH ELLEN THOMPSON

LOIS ELAINE THRELKELD

ROBERT M. WESTFALL

LEONARD S. ZATTERSTROM



June  
Senior  
Officers

The handsome creature in the surrounding photo-  
graphs are the officers of the June class of 1935. It  
is a student in the theory of evolution, a young  
man in this book would have been that it is still in an  
earlier stage. Even so, these officers with the  
willing support of the seniors and the faithful  
operation of the sponsors have been able to make a  
most successful year for the class. Hats off to them, and  
good power to us all!



PHYLLIS ABBOTT

Arts and science from Brownell Hall, Omaha.

LAWRENCE ADAMS

Stenographic, H-Y, commercial club president, from Horton, Kansas, high school

JAMES H. AGER

Arts and science, I club, swimming

ELINOR M. ACKERMAN

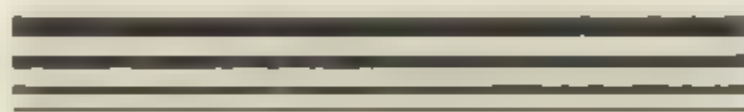
Arts and science, national honor society, joy night, writers club.

RUTH E. ADAMS

Arts and science, national honor society, sophomore cabinet, Advocate, Mummies, Girl Reserves

MARIE E. ALBRIGHT

Stenographic



RACHEL JEANNETTE ALDRICH

Arts and science, national honor society, Girl Reserves, home economics club president

ROBERT E. ALEXANDER

Arts and science, student council, national honor society, joy night, *Green Stockings*, *The Copperhead*, Mummies president and treasurer, Orpheans president

ALBERT ALLEN

Engineering

LEON A. ALLEN

Arts and science, band

ANGELA F. AMES

Arts and science, home room representative, national honor society, *The Queen's Husband*, Mummies, commercial club, Girl Reserves

ALICE ANDERSON

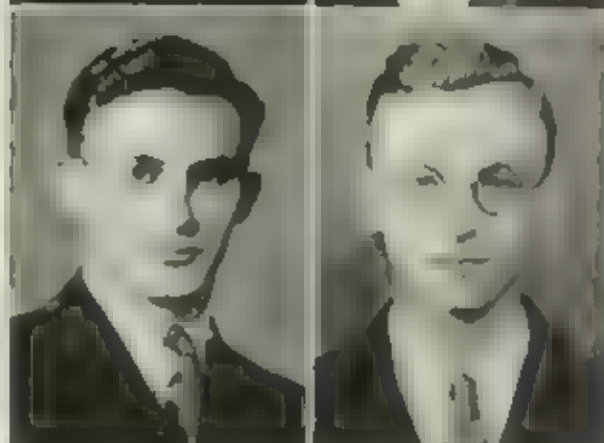
Arts and science, joy night, Mummies, Orpheans, writers club secretary, Girl Reserves

ELGIN A. ANDERSON

Arts and science

ELMER A. ANDERSON

Engineering, national honor society, chemistry club.





MARGARET ANG  
Arts and science, junior mixed  
glee, commercial club

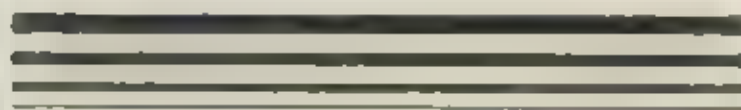


JOHN C. BAKER  
Arts and science, home room rep-  
resentative, choir, boys glee, joy  
night.



FAY ANNETTE BAIR  
Arts and science, home room rep-  
resentative, national honor so-  
ciety, writers club, Girl Reserve.

*Fay Bair*



J. WARREN BACON  
Engineering, chemistry club

LYMAN BALDWIN, JR.  
Agriculture, home room repre-  
sentative, boys glee, band, L club,  
football, basketball, track

LAURENCE O. BARRETT  
Arts and science, choir, from  
Rutherford, New Jersey, high  
school



CHARLES A. BARTZ  
Arts and science, band, swim-  
ming.



ERNA BATTERMAN  
Stenographic, national honor so-  
ciety, girls glee, commercial club



RAYMOND MILLS BAUER  
Arts and science, Orpheus treas-  
urer

JOHN BECKER  
Trades preparatory



MARIE BECKER  
Arts and science, home economics  
club.

ELIZABETH BEEVER  
Stenographic, from Oketo, Kansas,  
high school

PAUL J. BEZZLEY  
Arts and science, orchestra, band,  
H. A.

ANNA A. LEONA BEIGHTLEY  
Arts and science, orchestra,  
Round table, G. A. A.



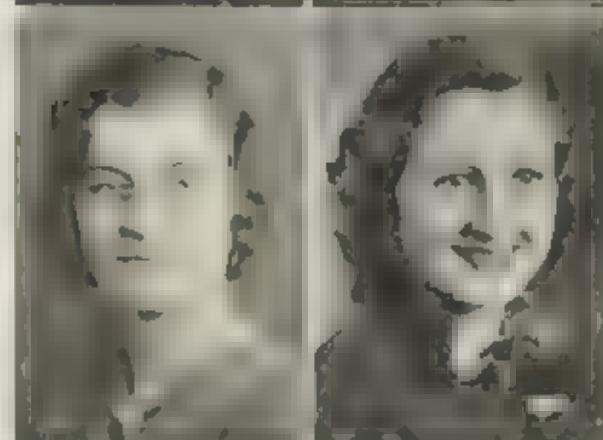
PHYLLIS BENJAMIN  
Arts and science, Girl Reserves.

THEIBERT BERRY  
Engineering



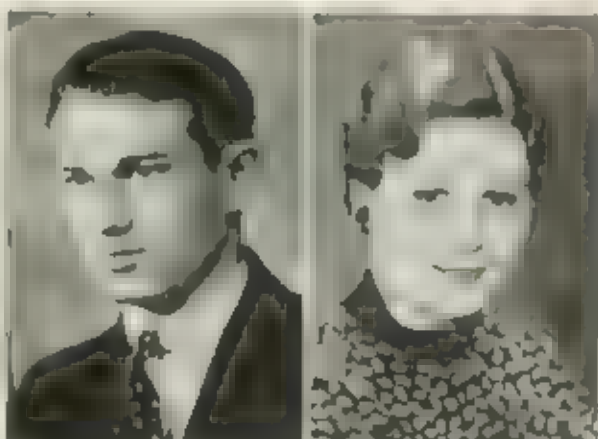
MARJORIE A. BETZ  
Home economics.

LEENE BINNING  
Arts and science, Girl Reserves,  
commercial club



ROBERT BINTZ  
Engineering, band, commercial  
club, chemistry club, H. Y.

FONA M. BIRKETT  
Stenographic, commercial club



EDWARD R. BLUM  
Trades preparatory.

EMILY BORCHERT  
Arts and science, national honor  
society, *The Copperhead*, writers  
club



ALVAN E. BOGENREIF  
Bookkeeping.

DEAN BOLINC  
Engineering, golf



FERN V. BORNEMIER  
Arts and science, Advocate, girls  
glee, joy night, Girl Reserves,  
commercial club, home economics  
club.

*June Bruch*  
Arts and science, national honor  
society, *The Queen's Husband*  
Orpheons, Round Table, canoe  
club



HELEN B. BRADLEY  
Arts and science, home room rep-  
resentative, national honor so-  
ciety, commercial club

DONALD C. BRANDT  
Arts and science, from College  
View high school



HENRY BREHM  
Arts and science, home room representative, reserve basketball.

DAVID BRESLOW  
Agriculture



THELMA L. BREWER  
Bookkeeping.

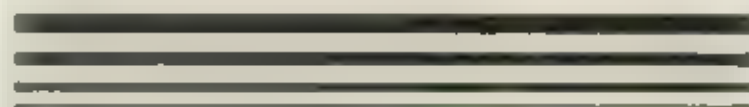
*Thelma*

STANLEY M. BREWSTER  
Engineering, student council, national athletic scholarship society, Links staff, *The Queen's Husband* joy night, Hi-Y, camera club, football



EARL H. BROWN  
Arts and science, chemistry club, camera club.

IRENE BROWN  
Merchandising,  
*Irene Brown*



EDNA M. BROWN  
Stenographic.

*Edna M. Brown*

ROBERT BROWNIER  
Industrial arts



LEAH MAR BRUM  
Arts and science, G. A. A., home economics club.

MOLLY BRUMM  
Arts and science, national honor society, Girl Reserves, home economics club, G. A. A.



EDNA GLADYS BRUNGARDT  
Stenographic, G. A. A.

GERTRUDE L. BUCHHEIZ  
Home economics, Advocate, writers club, Girl Reserves, home economics club president, G. A. A.



LUCIE M. BUECHEL  
Merchandising, commercial club.

MILDRED MARY BUECHEL  
Stenographic, commercial club.



ANNETTE H. BLEHNER  
Arts and science, G. A. A.

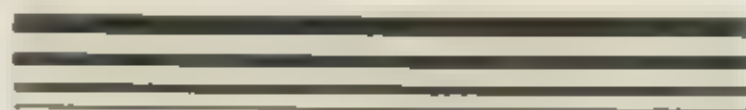
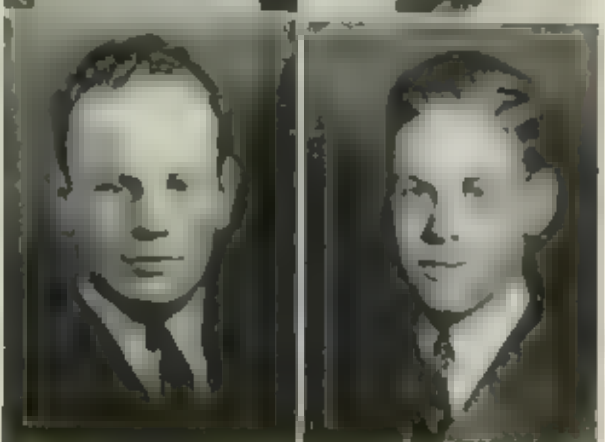
LAWRENCE BURKE  
Engineering, home room representative, national honor society, joy night, Advocate

BERT BURR  
Arts and science, Advocate, joy night, state athletic award, Girl Reserves, G. A. A. secretary, drama club, Round Table, stamp club, home economics club

BERTY BURR  
Arts and science, Advocate, from Aurora high school

CLAUDINE BURT  
Arts and science, choir, girls glee, *The Copperhead*, Orpheons, Mimmers, writers club, Girl Reserves, Mimes, G. A. A.

JOYCE BUTLER  
Agriculture, choir, octet, girls glee



MARY JANE BUTLER  
Arts and science, girls glee, Girl Reserves, home economics club, chemistry club

RUBY CAMPBELL  
Arts and science, national honor society, from Des Moines, Iowa, high school

EUGENIA MARIE CANNON  
Arts and science, home room representative, choir, *Mlle Modiste*, Mimmers, from Miami, Florida, high school

ROBERT CARNAHAN  
Engineering



JANET CAIDWELL  
Arts and science, national honor society, choir, *The Queen's Husband*, joy night, Forum, Orpheons, Mimmers, Mimes, debate

VIRGIL CAMPBELL  
Arts and science, orchestra

DOROTHY CARD  
Arts and science, Mimmers, writers club, Girl Reserves, art club

ARCHIE W. CARPENTER  
Arts and science, Hi-Y





**LOYD E. CARTER**  
Engineering, Radiolinks vice-president, chemistry club.

**VICTOR S. CARTER**  
Engineering, choir, Orpheons, chemistry club



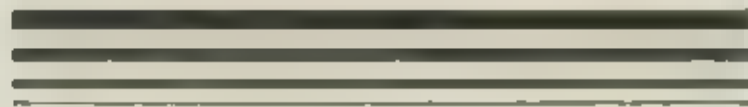
**LILLIAN CREAM**  
Arts and science.

**EVELYN CHANDLER**  
Stenographic, from Omaha Technical high school



**JULIA CHENEY**  
Home economics, writers club.

**ERNEST L. COATNEY**  
Engineering, Radiolinks secretary and treasurer



**JANICE ALLEN COLLINS**  
Arts and science, Girl Reserves, commercial club, Round Table.

**WILMA BARBARA COMSTOCK**  
Arts and science, student council, home room representative, Advocate, choir, Mimmers secretary, Forum vice-president



**MARIE LEE CONKLIN**  
Home economics,

**MILDRED MARIE COONEY**  
Stenographic, commercial club



**VICTOR Y. COULTER**  
Arts and science, Hi-Y, Round Table, from Syracuse high school

**THEODORE R. CRAWFORD**  
Engineering



**MILDRED CURN**  
Arts and science, *In the Next Room*, joy night, Mimmers, Mimes.

**CARROL DAHLBERG**  
Arts and science, *The Copper Head*, Scribe, writers club, Forum, art club, chemistry club



HELEN DALTON

Stenographic, orchestra, Orpheons, commercial club, from Cathedral high school

LORETTA DALTON

Stenographic, commercial club



BARBARA DAMROWD

Arts and science.

EVERETT DARE

Bookkeeping, Links advertising staff

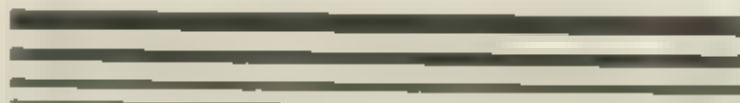


HELEN B. DAVIS

Arts and science, choir, girls glee, Wile Modiste, Orpheons, home economics club, Girl Reserves

BERNICE H. DEER

Arts and science

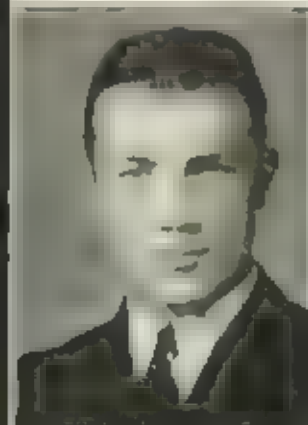


GILBERT DEITZMEYER

Arts and science.

JULIA DELL

Home economics



BETTY DEAVERS

Arts and science, Girl Reserves, home economics club.

*Mary Elizabeth Dickson*  
Arts and science, national honor society, Forum, Orpheons, Girl Reserves



FLORENCE MARIE DOCKETT

Stenographic, Advocate, commercial club, camera club.

RICHARD DORN

Engineering, Links staff, Forum treasurer, Hi-Y



JACK DOWLING

Engineering, chemistry club vice-president

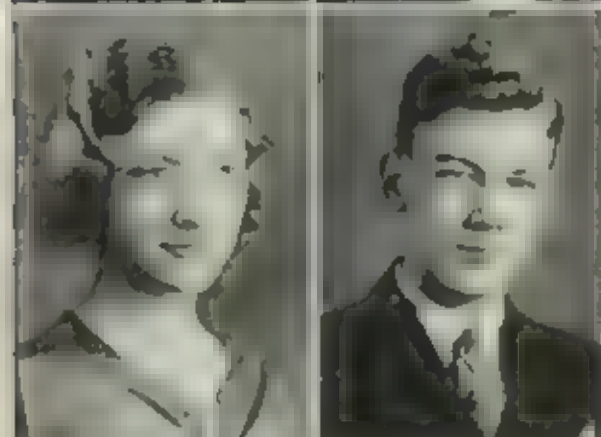
HOWARD B. DRAKE

Arts and science, from Los Angeles, California, high school



JEANNETTE DUNCAN

Arts and science, joy night, Mummera, writers club, Girl Reserves, commercial club, G. A. A., Round Table



MARGARET EATON

Arts and science, national honor society, Minners, Forum, writers club, Girl Reserves, chemistry club, art club



FRANCES MAE EDWARDS

Arts and science, Girl Reserves, G. A. A., chemistry club

LIONA EASTON

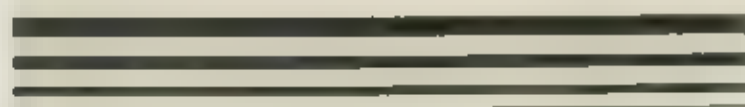
Arts and science, choir, *Mlle. Modiste*, Advocate, Orpheons, Girl Reserves

ROBERT LUGREN

Arts and science, home room representative

WILLIAM J. EGAN

Agriculture, choir



ELEANOR M. FIELD

Arts and science, national honor society, Links staff, Scribe, Girl Reserves vice-president, writers club secretary, chemistry club, G. A. A.



FRED L. FLURY, JR.

Engineering, home room representative, football, from Holdrege high school

VIOLET BEATRICE FINKBEIN

Arts and science, Advocate, orchestra, joy night, Girl Reserves, G. A. A., chemistry club



VELMA I. FINKBEIN

Arts and science, Girl Reserves, home economics club



THELMA EILER

Merchandising

EVAMAR E. ELLIOTT

Home economics, chemistry club, home economics club, from Sioux Falls, South Dakota, high school



MARGERY ELLIOTT

Merchandising

VELMA G. ENGEL

Stenographic, Girl Reserves, commercial club, camera club, from Alliance high school



CARI ERICKSON

Engineering, Hi Y, chemistry club, from Omaha Central high school

JUNE ERICKSON

Arts and science, student council, national honor society, Mummies, Orpheons, writers club, Girl Reserves, Mimes

MARIE ERICKSON

Arts and science, G. A. A

RUTH FRICKSON

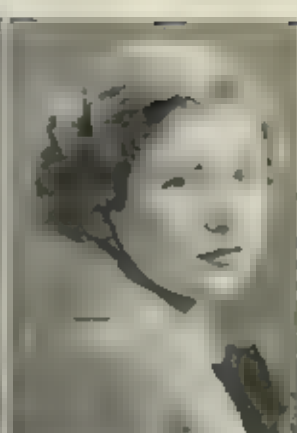
Arts and science

LEROIDA ERICKSON

Arts and science, national honor society, art club president, Girl Reserves, writers club

RICHARD J. EVANS

Engineering, L club, track



WALLACE G. FARR  
Agriculture



AIKTHA FERNBAUGH  
Fine arts, art club



VIRGINIA FETHERMOND  
Arts and science, student council secretary, national honor society, Scribe, Mummies, Forum vice president, writers club, art club president



WILLIAM FLYNN  
Grades preparatory, graphic arts club vice-president and secretary.

JACK FATT

Arts and science, home room representatives president, national athletic scholarship society, junior president and treasurer, Hi Y L club, basketball

RUTH FINLEY

Agriculture, Advancement, Girl Reserves

JOHN DEB FLETCHER  
Engineering

ROBERT FOLTZ  
Arts and science



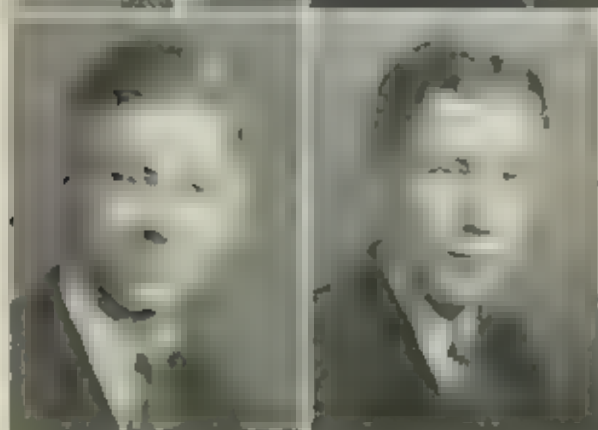
DOLORES FRANCISCO  
Arts and science.

RUTH FREEMAN  
Stenographic



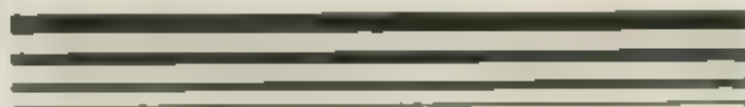
LAWRENCE FRISBIE  
Arts and science, band, chemistry club

REINHOLDT FROSCHER  
Grades preparatory



ARTHUR E. FROST  
Arts and science, basketball

PAUL FUNNING  
Arts and science



CLAIR C. GARRISON  
Arts and science.

DON THOMAS GARTNER  
Agriculture, home room representative, L club, swimming



ANNA GERSICH  
Arts and science, girls glee, junior mixed glee

ANNA L. GERSIB  
Agriculture, home room club



ELINOR FLORENCE GETTMAN  
Arts and science, home room representative, national honor society, orchestra, joy night, Girl Reserves, Orpheons.

FRIETZIE GIGUERE  
Arts and science, home room representative, national honor society, art club vice-president, Mimmers



LOYAL GILLIAM  
Engineering, L club, football manager.

RALPH GILLIAM  
Arts and science, commercial club



MAXINE GLENN  
Vice president

ERMA GOESCHEL  
Stenographic

DON GOGGINS  
Vice president, Advocate.

BEN GRAHAM  
Arts and science

JACOB GREENWALD  
Bookkeeping

LAWRENCE D. GRIFFIN  
Arts and science, national honor society, Forum, Hi-Y, debate, from Republican City high school

*Lawrence Griffing*



ALBERT H. GRINSTED, JR.  
Arts and science, chemistry club, Round Table, from Jackson high school

JOE GRONQVIST  
Bookkeeping, from Holbrook high school

NORA GUMP  
Stenographic

EVLYN HAACK  
Stenographic

ROBERT HAGENBERGER  
Agriculture, band, art club, from Mason City high school.

MARGARET HAINLINE  
Stenographic, national honor society, Advocate, writers club, commercial club

FRANKLIN W. HAMILTON  
Engineering, home room representative, national honor society, Links staff, *The Queen's Husband*, Forum president, Mummies, Hi-Y, senior speaker

MILDRED G. HANDSAKER  
Bookkeeping, national honor society, joy night, state athletic award, G. A. A., from Ames high school



MARY JANE HANEY  
Arts and science



GRACE E. HANSEN  
Arts and science, home economics club



ORVILLE C. HANSEN  
Engineering, band, chemistry club, L club, track



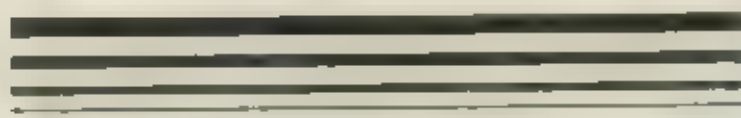
GAYLE P. HARMAN  
Arts and science, Girl Reserves, art club, Round Table, G. A. A



BETTY HARBO  
Arts and science, girls glee, junior mixed glee, Mummera, Girl Reserves



LOTUS MARIE HASTINGS  
Arts and science



VERNON HASTINGS  
Agriculture, Radiolinks

*Vernon Hastings*



FERDINAND L. HAYDON  
Arts and science



EDWIN HAYES  
Arts and science, nation of L. H. society, orchestra, band, Orpheons, Hi-Y



BETTY ANN HAYNES  
Arts and science, girls glee, junior mixed glee, Girl Reserves



MARGARET E. HAYNES  
Engineering, national honor society, Radiolinks

MARGUERITE HAZARD  
Arts and science, choir, girls glee, junior mixed glee, *The Copper*, Mummera, Orpheons, art club, Girl Reserves, camera club



ELIZABETH ANN HEIGL  
Arts and science, Advocate, girls glee, junior mixed glee, writers club, home economics club, Girl Reserves

HAROLD HEIDENREICH  
Agriculture, orchestra, joy night, *Show Boat*



IVA MAE HEISER

Stenographic, student council, home room representative, national honor society, sophomore cabinet, Orpheons, commercial club

MARTIN HEMSWORTH

Engineering, Hi-Y, Radholinks

KENNETH C. HENSE

Merchandising, Links advertising staff

ESTHERMAE HELM

Arts and science, orchestra, jowight, Mimmers, Orpheons, Girl Reserves, G. A. A

MARJORIE HENDERICKS

Arts and science, girls glee, junior mixed glee, commercial club

HARRY HERGENRADER

Merchandising, Links advertising staff



HELEN EASLEY HEWITT

Arts and science, national honor society, Advocate, Links staff, Girl Reserves, writers club, art club secretary, chemistry club

WOODROW W. HILL

Trades preparatory, graphic art club

BETTY HUIYER

Arts and science, student council secretary, choir, writers club vice-president, Mimmers, Girl Reserves, G. A. A

MARLENE HODGSON

Arts and science, choir, Orpheons, travel club, from Tulsa, Oklahoma, high school

JANET HORVAT

Arts and science, Girl Reserves, art club secretary, home economics club

WILLIAM F. HORMANN

Bookkeeping, from Jackson high school

BERYL HOHENSTEIN

Arts and science, from Emerald high school.

CURTIS W. HOKE, JR

Arts and science, L club, baseball, basketball





MARGARET HOLMAN  
Stenographic, junior mixed glee,  
Links staff, commercial club,  
travel club

JOHN HOPPE  
Arts and science



MARIAN HOPPERT  
Arts and science, national honor  
society, orchestra, Orpheons, Girl  
Reserves, Miners

PHYLLIS MARCIENNE HORN  
Arts and science, choir, girls  
glee, junior mixed glee, *Foot  
perhead*, Mummer's, *Girls  
Miners*



CAROLINE HORNBECK  
Arts and science

JAMES HORNBERG  
Arts and science, from Polytech-  
nical high school, Long Beach,  
California



EDWARD AUSTIN HOUSE  
Arts and science, from Madison  
high school

HARRY WILLIAM HOWARD  
Agriculture

V. ELMER HUBBARD  
Engineering, chemistry club, Ra-  
dodlinks

LEONIE A. HUTTON  
Stenographic, national honor so-  
ciety, commercial club

DOROTHY M. IVERSON  
Arts and science, art club secre-  
tary

RALPH L. JACKSON  
Agriculture

DOROTHY JAIN  
Arts and science

ELLSWORTH JENKINS  
Arts and science, from Jackson  
high school





VERLE JENKINS

Arts and science, chemistry club,  
from Jackson high school

LILAH JENSEN

Arts and science



RICHARD L. JOHNS

Arts and science, choir, boys glee,  
Wille Modiste, Orpheons, base-  
ball

ROBERT JOHNS

Agriculture



EDYTHE JOHNSON

Bookkeeping.

GENEVIEVE JOHNSON

Arts and science, national honor  
society, Mummies, Girl Reserves,  
Mimes



HELEN RUTH JOHNSON

Arts and science, home room rep-  
resentative, G. A. A.

HOMER RUSSELL JOHNSON

Arts and science, Advocate, Ra-  
diolinks



JANETH JOHNSON

Arts and science, national honor  
society, Forum, Girl Reserves

JOE JOHNSON

Engineering



MARGARET JOHNSON

Arts and science, art club.

MARY LEE JOHNSON

Arts and science, national honor  
society, joy night



CATHERINE JONES

Arts and science, home room rep-  
resentative, national honor so-  
ciety, orchestra

ELIZABETH JONES

Arts and science.



KENNETH G. JONES  
Arts and science, home room representative, vice-president, Advocate, orchestra, Orpheans, I club, swimming

ARIENE JORDAN  
Arts and science, national honor society, joy night



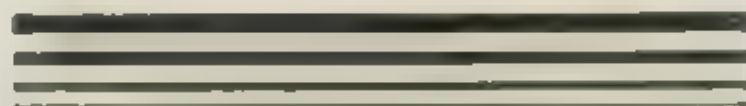
VIRGINIA LEE JORGENSON  
Arts and science, commercial club, from Omaha Central high school.

VERA KEITHLEY  
Stenographic, G. A. A. club  
*Vera Keithley*



ESTHER KELLER  
Stenographic, home room representative, Advocate, commercial club, G. A. A.

RAYMOND KELLEY  
Arts and science



MARGARET L. KILLIAN  
Stenographic, Links staff

DORA BETH KING  
Arts and science, from Dunbar high school



ROBERT R. KING  
Engineering, football manager

ELNAMAE KINGDON  
Arts and science



ROBERT KINNH  
Arts and science, Advocate, commercial club, L club, tennis

MADELEINE KLEIN  
Arts and science, G. A. A., from Hastings high school



*Marcella Knopp*  
Stenographic, Girl Reserves, commercial club, from Omaha Technical high school

MARCELLA KNOPP  
Stenographic, from Wayne high school

MARIE KNOTT  
Stenographic

RUFUS A. KOERTING  
Engineering, national honor society, home room representative

HENRIETTA KORTLAND  
Arts and science, Girl Reserves, commercial club

REUBEN KRIEGER  
Bookkeeping

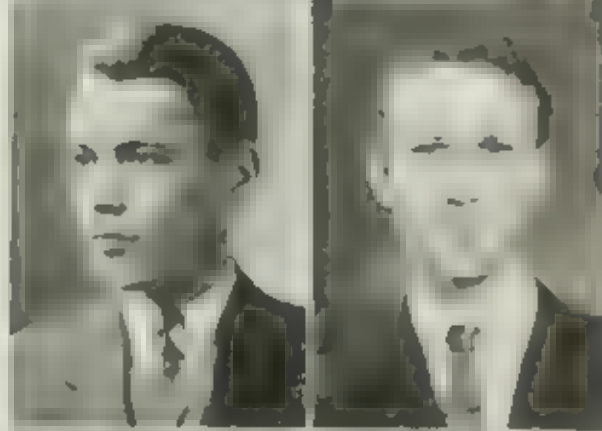
WAYNE C. KRIGER  
Arts and science, choir, quartet boys 2nd

HELEN KRUM  
Arts and science, home room representative, national honor society



W. SCOTT KURTZ  
Arts and science, baseball

PATRICIA LAIRD  
Arts and science, student council, national honor society, Green Stockings, M.H. Modiste, writers club president, Mammies, senior speaker



LAUREN LAMPARI  
Engineering, Advocate, Hi-Y Mimes, Radiolinks

WILLIAM LARSON  
Engineering



BETTY LAI  
Arts and science, girls glee, junior mixed glee, Girl Reserves Mimes

EUGENE P. LAVANCE  
Agriculture, chemistry club



LEONARD L. LAWRENCE  
Arts and science, home room representative, national honor society, business manager of *The Copperhead*, chemistry club, swimming, baseball

MELVIN LEACH  
Industrial arts, from Emerald high school

*Edward C. Lawrence*



ROBERT A. LEADLEY

Arts and science, student council, national honor society, Scribe, *The Queen's Husband*, *The Copperhead*, Forum president, writers club president, Faulkner cup

CHARLOTTE RUTH LERSACK

Stenographic, choir, girls glee, G. A. A



HAROLD ARTHUR LEBEARD

Arts and science, student council, national honor society, choir boys glee, *The Queen's Husband*, Mimmers president, Orpheons, Hi-Y, swimming

KATHERINE LEPAK

Stenographic

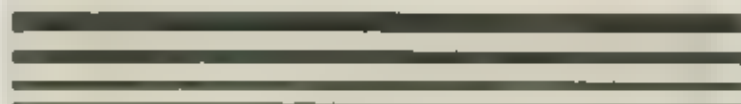


HELEN LENHARDT

Stenographic

ELEANOR JEAN LEWIS

Arts and science, national honor society, Links board, Advocate junior mixed glee, writers club



ANNA BEUL LINCH

Home economics, Girl Reserves

KATHRYN M. LINDBLAD

Arts and science, national honor society, choir, girls glee, junior mixed glee, joy night, Orpheons, Mimmers, Girl Reserves, Mimes, commercial club, camera club



EDITH E. LOVELL

Arts and science, Girl Reserves, home economics club

OMER C. LOWELL

Arts and science, home room representative, sophomore treasurer, Hi-Y, L club, Round Table, baseball



EARL LUDLAM

Arts and science

MAXINE LUND

Agriculture, joy night, Girl Reserves, G. A. A., from Hitchcock, South Dakota, high school



*Lucille McCullery*

LUCILLE MCCULLERY

Fine arts, girls glee, Girl Reserves, art club

ROBERT McDERMAND

Arts and science, home room representative, Radiolinks





ROBERT L. McGRACHIN

Arts and science, national honor society, Advocate, Links board, choir, *The Queen's Husband*, *The Copperhead*, Mimmers, writer club, Orpheons

ARMOURNE MCKAY

Arts and science, national honor society, writers club, Girl Reserves, Round Table secretary

MARGARET McMASER

Arts and science, junior mixed glee, Girl Reserves

HALLIE MCGREW

Arts and science

HELEN McLAUGHLIN

Arts and science, home room representative, Advocate, Scribe choir, girls glee, joy night, *Sho. Boat*, Mimmers, writers club vice-president, Girl Reserves

IRITHENA MACFARLANE

Arts and science, national honor society, Links staff, choir, octet, girls glee, *The Copperhead* Mimmers, Orpheons, from Hollywood, California, high school



ROBERT MALONE

Arts and science commercial club

MILDRED MANSKI

Arts and science, Girl Reserves, chemistry club, home economics club

WARNER E. MARSDEN

Arts and science, home room representative, *The Queen's Husband* joy night, Mimmers, chemistry club, travel club vice-president

DOROTHY MARTIN

Arts and science, Girl Reserves art club, G. A. A. camera club, from Holdrege high school

CHRIS MATTERN

Arts and science, orchestra, joy night, G. A. A. state athletic award

*Dan W. Maupin*

DAN W. MAUPIN

Arts and science, boys glee, commercial club, from Hastings high school

DANIEL MAUTER

Agriculture

JOHN F. MAYNARD

Arts and science, student council, home room representative, national honor society, band, Round Table, L. club, football

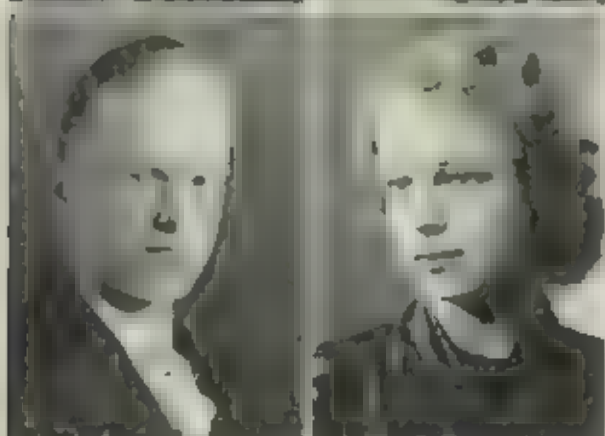


DUANE MEIER

Arts and science, national honor society, commercial club, chemistry club

EUGENE N. MERTZ

Trades preparatory



GEORGE MERTZ

Arts and science.

VERA V. MERTZ

Arts and science, Girl Reserves

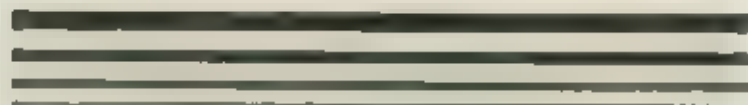


ERVIN L. MEYER

Engineering.

WALTER L. MEYER

Engineering, national honor society, Advocate, Links staff, choir, glee, band, *Mille Modisti* advertising manager, joy night



*Alvina Miller*

ALVINA ROSA MILLER

Stenographic



LEZORA MAY MEYERS

Stenographic, commercial club.

DONNA MILLER

Stenographic, Advocate, *Show Boat*, Girl Reserves, commercial club, G. A. A.

EULAH MILLER

Arts and science, choir, Mimmers, art club, from Waterloo high school

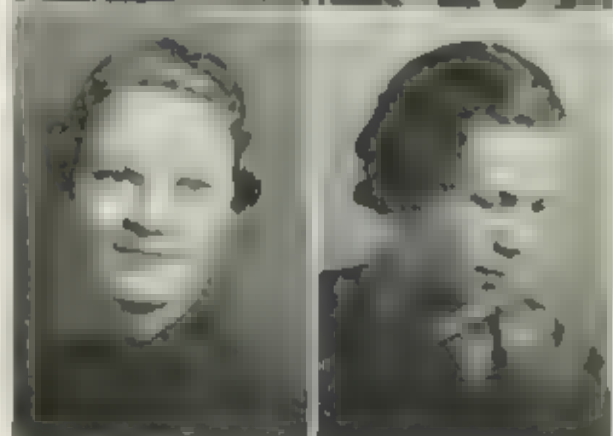


LYDIA MILLER

Arts and science.

MARY EILEEN MILLER

Agriculture, Advocate, choir, junior mixed glee, Mimmers, Orpheons, G. A. A.



RAY B. MILLER

Arts and science.

BERNICE MINER

Stenographic, G. A. A.



ROBERT L. MOIZER

Arts and science, national honor society, Advocate, band, Hi-Y

PEARLE MOREY

Arts and science, commercial club, home economics club

ILIA JUNE MORRIS

Stenography

LOLA MORRIS

Stenography

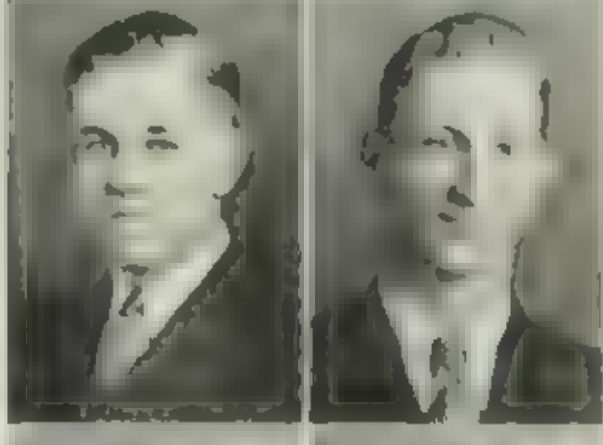
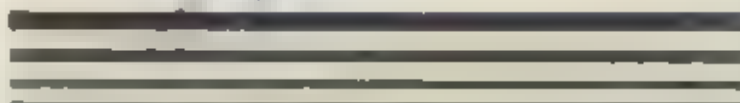
DONALD M. MOSS

Arts and science, home room representative, senior president, treasurer, chemistry club president

DOROTHY MOUTON

Arts and science, Girl Reserve, chemistry club, home economics club

*Donald M. Moss*



ELIS MURPHY

Arts and science, Advocate, Links staff, joy night, writers club, Girl Reserves, G. A. A. vice president, chemistry club, state athletic award

MARGUERITE MURPHY

Arts and science, Girl Reserve, home economics club, commercial club

GUY NEWSMITH

Agriculture, camera club vice president, travel club

JOHN NEWSHED

Engineering, Radiolinks

*Art Newberg*

ARTHUR H. NEWBERG

Engineering, choir, quartet, joy night, Mille Modiste, Mimmers, Orpheons, chemistry club, Round Table

LORANCE NEWBERG

Engineering

*Lorance Newberg*

WILLIAM ODEN

Agriculture

ROBERT L. OGDEN

Agriculture



REBEKAH OLDFATHER

Arts and science, home room representative, national honor society, Advocate, choir, octet, joy night, Orpheons vice president, Mimmers, Forum, Girl Reserves

JULIA OLIPHANT

Stenographic



FLOYD OLSON

Engineering

EDWARD L. O'NEIL

Arts and science

*Ed O'Neill*

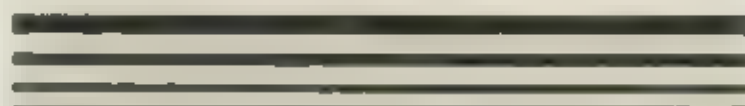


BEATRICE ORTH

Stenographic

RICHARD ORTH

Arts and science, band



DON PAAP

Arts and science, orchestra, joy night, Round Table, swimming

BETTY PARKINS

Stenographic, home room representative, choir



WENDY E. PEARSON

Stenographic, Girl Reserves, commercial club, art club

CHARLES MELVIN PEDIGO

Engineering, swimming, track



DONALD G. PENTERMAN

Engineering, boys glee, joy night

DOROTHY K. PERKINS

Stenographic



ROBERT PERRINE

Arts and science

CAROL PHILLIPS

Arts and science, Advocate, cartoon club





EUGENE E. PIERCE

Arts and science band, F. M. Manners, writers club

DONALD PIKE

Arts and science, band

ELOY PORTER

Arts and science, choir, girls glee, Forum, Girl Reserves

ROMA SUE PICKERING

Arts and science, choir, girls glee, octet, joy night, Orpheus writers club, Girl Reserves

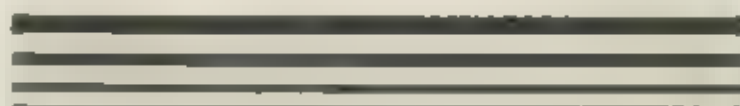
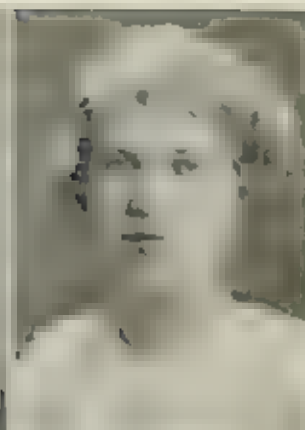
DONALD PIPHER

Arts and science, art club

*Donald Pipher*

JOSEPHINE LAVONNE POWER

Stenographic



ROBERT PRALIN

Arts and science, joy night, Manners, commercial club, chess club, Hi-Y, Mimes

*Robert Pralin*

ROBERT B. PRIEST

Arts and science, Radiolinks

FRANK PRIEST

Arts and science

WILLIAM QUINN

Engineering band, from Overland Park, Kansas, high school

WILLIAM QUINN

Arts and science, from Nebraska School of Agriculture, Curtis Nebraska

VIONA RAICHART

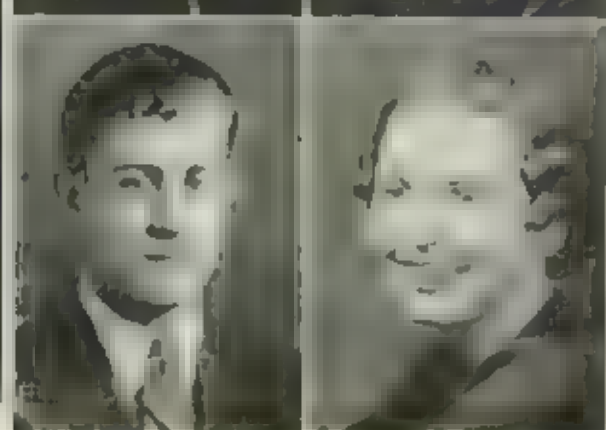
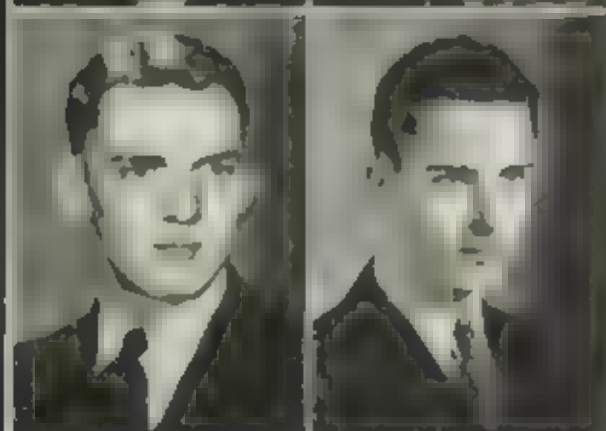
Arts and science from McCook high school

ROBERT RAMEY

Arts and science, national athletic scholarship society, senior secretary, choir, L club, football, basketball

MARY LOU RANDALL

Arts and science





HAROLD RANKIN  
Arts and science



ELSIE RANKIN  
Stenographic



JACK RATHBONE  
Arts and science, Hi-Y



NATALIE REHLANDER  
Arts and science, choir, In the  
Room, Green Stockings,  
Modiste, joy night, Mum-  
mers, Orpheus secretary, Girl  
Reserves.

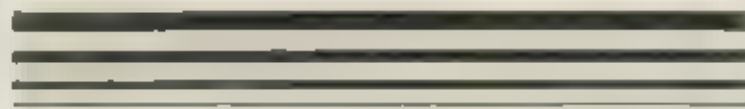
*Natalie Rehlander*



ESTHER REITZ  
Stenographic, Girl Reserves, com-  
mercial club



ALBERT F. REMINGTON  
Arts and science, home room  
representative, commercial club  
president



L. DORRIT REUTER  
Arts and science, orchestra,  
Mummers, G. A. A.  
*Dorrit Reuter*

DONALD RICE  
Arts and science, national honor  
society, orchestra, Hi-Y, Kodak  
Kodakkanal, South Toluca High  
school.

EDSEL RICE  
Arts and science, Advocate, cam-  
era club

LAY RICE  
Arts and science

JACK RIPLEY  
Engineering.

*Phyllis Robinson*  
PHYLLIS ROBINSON  
Arts and science, national honor  
society, Mummers, Girl Reserves,  
home economics club, camera  
club

ROBERTA ROBINSON  
Arts and science, national honor  
society

YOLANDA BLANCHE ROGERS  
Arts and science, Round Table



LOREN ROHRBAUGH

Arts and science, chorus boys glee,  
Orpheons

LEE RYAN

Arts and science, band

HENRY SALZMAN

Trades preparatory

NORANE ROYER

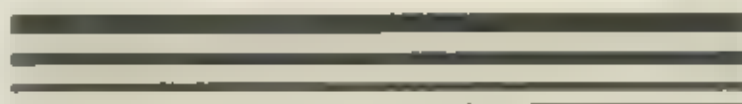
Arts and science, orchestra, Mumm-  
mers, Girl Reserves.

CHESTER RYDER

Arts and science, Mummern,  
Mimes, art club

HERBERT SALZMAN

Merchandising



DONALD SAMISON

Engineering, art club

STANLEY SANDLOVICH

Arts and science, home room rep-  
resentative, national honor so-  
ciety, choir, *The Queen's Hus-*  
*band*, *Show Boat*, *Mlle Modiste*,  
Mummern, Orpheons, Forum.

DONALD SAWYER

Bookkeeping

LEVINA I. SCHAEFER

Stenographic

VIRGINIA G. SCHAMP

Arts and science, Orpheons

HELENA SCHIECH

Stenographic, Girl Reserves,  
commercial club secretary

GENEVIEVE SCHLESFELMANN

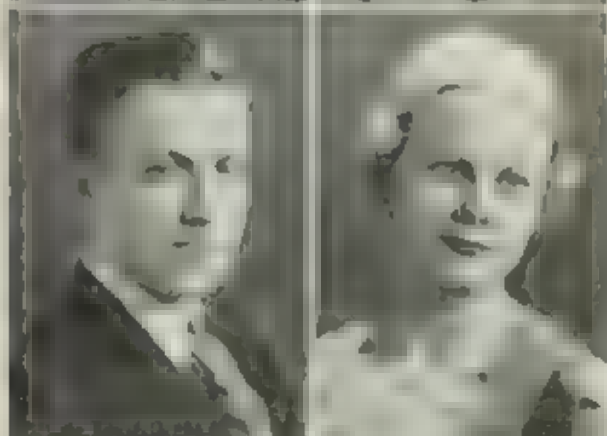
Stenographic, commercial club,  
camera club vice-president, home  
economics club

MELVIN H. G. SCHMIDT

Trades, preparatory



HAROLD SCHNEIDER  
Arts and science.



JOHN H. SCOTT, JR.  
Arts and science, Advocate,  
Hi Y, swimming.



REAVIS SEITZ  
Arts and science, home room rep-  
resentative, Advocate, Mummera,  
Mimes, track

CLARENCE SCHWARZ  
Engineering, Advocate

PATRICK SCOTT  
Arts and science, Forum, Mum-  
mers secretary, Mimes treasurer

*Pat Scott*

ELIZABETH W. SENGSTAKI  
Stenographic, choir, Girl Re-  
serves, commercial club



MARGUERITE SHARP  
Arts and science.



ROBERT SIMMONS  
Arts and science, national honor  
society, Orpheons, Forum, Hi Y  
president and vice-president, I  
club, debate, track



ROMA JEAN SINCLAIR  
Stenographic, Girl Reserves, com-  
mercial club, G. A. A



A. MAXINE SIPP  
Stenographic.

ELMER L. SJASER  
Engineering, band, Mimes.

ELMER L. SJASER  
Bookkeeping, commercial club.

DON SIMON  
Arts and science, national honor  
society, writers club.

MORRIS SINGER  
Arts and science, orchestra.



KENNETH C. STODOWER

Engineering, from Seward high school

LYLE B. SMACK

Arts and science

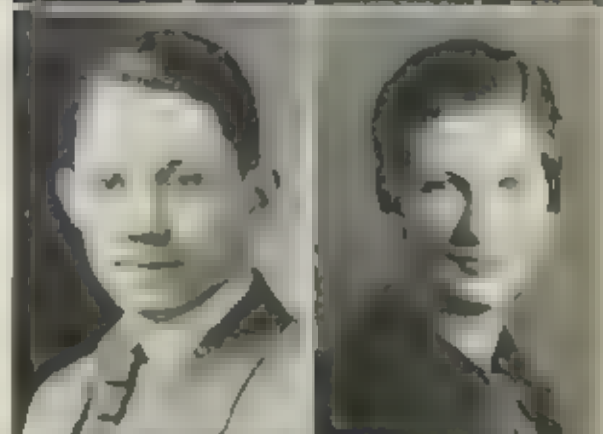


RICHARD SMILEY

Arts and science, home room representative, national honor society, orchestra, *In The Room*, *The Copperhead*, jay night, Orpheans president, Forum

ANN JEANNETTE SMITH

Stenographic, home economics club



BYRCE G. SMITH

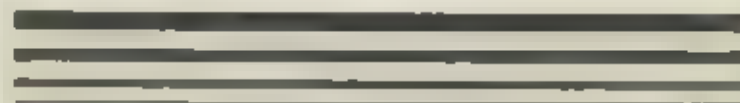
Arts and science, Forum, Hi-Y, Round Table, chemistry club, debate.

DORIS A. SMITH

Arts and science, home room representative, senior treasurer, Advocate, choir, octet, Girl Reserves, G. A. A., camera club

*Byrce G. Smith*

*Doris Smith*



MARJOR LOU SMITH

Arts and science, Forum, Mimmers, Mimes, G. A. A.

MARJORIE MYRIEL SMITH

Arts and science, home room representative, national honor society, orchestra, choir, girls glee, string quartet, *Shore Boat*, Orpheans

MARY JEANNETTE SMITH

Arts and science, G. A. A. president and vice-president.

VIRGINIA SMITH

Arts and science, student council, home room representative, choir, Orpheans, Mimmers

*Ann Soukup*

ANN SOUKUP

Arts and science, home room representative, choir, girls glee, Mimmers, Orpheans, Girl Reserves, chemistry club secretary, home economics club, Mimes

BERNHARD SPECHT

Arts and science, football

MARGARET SPEHR

Arts and science.

CHARLES SPEAIN

Agriculture





IVAN SPIERLOCK

Arts and science, band, chemistry club, from Milford high school



MARIAN STALEY

Arts and science, national honor society, orchestra, Orpheons, Girl Reserves, commercial club, G. A. A.



VERNON STANLEY

Arts and science, boys glee, joy night, football, baseball

BETTIE STAATS

Stenographic, commercial club

DOROTHY M. STAMM

Stenographic, commercial club, home economics club

MARGORY STEFFENMEYER

Stenographic

BETTY STEWART

Arts and science, Advocate, Orpheons, Girl Reserves, commercial club

EARL STEWART

Arts and science

ALLEN STOKER

Bookkeeping

MARIAN STOLT

Arts and science from Valley, California, high school

ANN STRAUHM

Stenographic, Girl Reserves, commercial club, home economics club

MARIE STRAUCH

Stenographic, G. A. A.

JAMES STUART

Engineering

CLIFFORD STEUBEVANT

Arts and science, national honor society, orchestra, joy night, Hi-Y treasurer



CLINTON STURDEVANT

Arts and science, national honor society, orchestra, band, wood wind quartet, joy night, Orpheons, Hi-Y secretary

*Clinton Sturdevant*

WILLIAM T. SWENKY

Arts and science, national honor society.

*Bill Swenky*

IRAN SWIFT

Arts and science, choir, Show Boat, M'He Modiste Mimers, Mimes

FLORENCE E. SLIBER

Arts and science

*Florence Sliber*

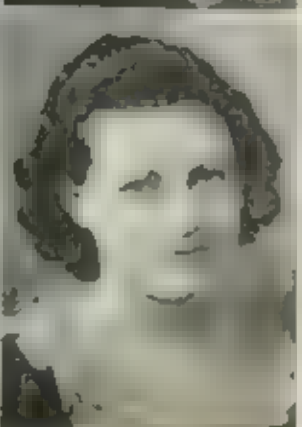
GLADYS E. SWIFT

Arts and science, national honor society, orchestra, joy night, Orpheons, writers club, art club

*Gladys Swift*

THELMA TATE

Bookkeeping, home economics club, commercial club



EDITH M. TAYLOR

Stenographic, Advocate, Girl Reserves, Round Table, commercial club.

FARLYN TAYLOR

Arts and science, national honor society, Links board, Scribe editor, Advocate, writers club, art club, Girl Reserves

HENRIETTA TAYLOR

Arts and science, from College View high school.

CLEMENT THEOBALD

Arts and science, student council, junior president, national honor society, choir, *The Queen's Husband*, Orpheons, Mimmers, Hi-Y president, football, track

*Reta Thomas*

LETT THOMAS

Agriculture, Hi-Y, from Mayetta, Kansas, high school

RETA THOMAS

Arts and science

ANNA LORRAINE TIBBELS

Arts and science, girls glee, junior mixed glee, Girl Reserves, G. A. A., chemistry club, Round Table, Mimes.

MARY TOOPY

Arts and science, home room representative, national honor society, Advocate, Round Table, from Hastings high school.

*Anna Lorraine Tibbels*





WALLACE TOTTON  
Arts and science.



DOROTHY TRACY  
Arts and science, Girl Reserves



JOHN TRAUDT  
Merchandising.



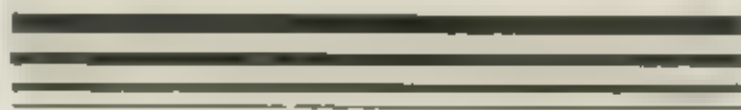
GLEN TRISLER  
Industrial arts, L. club, football  
basketball, track



ROBERT TROUT  
Arts and science, chemistry club.



MARIE ARLEN TRUMBULL  
Stenographic, commercial club,  
from Havelock, N. C.



JACK TUCKER  
Arts and science, chore, M. H.  
Meditate, Qqqqcom



KENT TUPPER  
Arts and science, home room rep-  
resentative, Ad. in The  
New Room, in the M. H. H.  
Arts and science, chemistry club



DEL MAR TURNER  
Arts and science, boys glee,  
Forum, Round Table



ELSI E UMBERGER  
Engineering, Round Table



GLEN L. UMBERGER  
Agriculture, home room rep-  
resentative, L. club, Forum

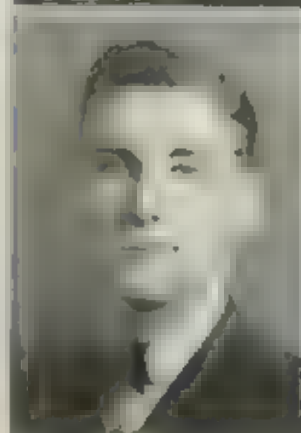
JAMES UNZICKER  
Arts and science, Round Table  
president and vice-president

*Elsie Umberger*

GLEN L. UMBERGER  
Agriculture

JAMES UNZICKER  
Engineering

*Glen L. Umberger*





SHERMAN VAN ANDER

Arts and science, band, chemistry club.

HOMER VAN BOSKIRK

Arts and science



LOIS VAUGHN

Arts and science, Girl Reserves, home economics club, from Gordon high school

EMMA LOU VORHEES

Arts and science, commercial club, Girl Reserves



JOHN WACHTER

Arts and science, commercial club

BERNICE MAE WAD

Stenographic, home room representative, sophomore cabinet, Advocate, choir, Orpheons, Girl Reserves, commercial club vice president, Round Table.

*Bernice Mae Wachter*



J. RUSSELL WALLACE

Arts and science, joy night, Orpheons, Forum, Hi-Y, chemistry club, Round Table.

*J. Russell Wallace*

ROLAND WALLICK

Industrial arts

*Roland Wallick*

BETTY M. WALSH

Stenographic.

MARY KATHLEEN WALLICK

Arts and science, choir, girls glee, joy night, Mummer's, Orpheon Girl Reserves, art club, cartoon club, from Cathedral high school

HARLEY WALLIS

Arts

MELBA WAMPLER

Arts and science, home room representative, Girl Reserves, G. A. A., chemistry club

FREDA WARD

Arts and science

WILLIAM WARD

Bookkeeping, home room representative, choir, boys glee



**LYOYD F. WARD**  
Grades preparatory, camera club.

**RICHARD LEE WEBB**  
Arts and science, Hi Y, from  
David City high school



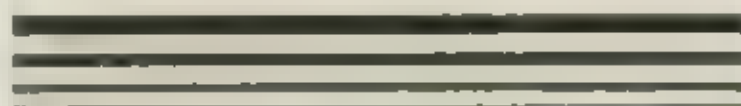
**JOHN WENZEL**  
Fine Arts.

**CHARLES WEBSTER**  
Arts and science, band



**NEVA WEBSTER**  
Arts and science, orchestra, string  
quartet, joy night.

**ADALINE WEBSTER**  
Home economics, home room rep-  
resentative, senior president of  
vice-president, G. A. A.



**MYRON WEIL**

Arts and science, national honor  
society, Links board, Scribe, joy  
night, Mimmers, Forum, writers  
club, Hi-Y secretary, Mines

**RAY WELCH**  
Engineering, football

*Ray Welch*

**MARGARET WENDLING**

Arts and science, Girl Reserves,  
commercial club, G. A. A.

**MAXINE WENTZ**

Arts and science, choir, girls glee  
octet, joy night, Orpheons, Girl  
Reserves, art club, G. A. A.

**LOUISE WENZLAFF**

Arts and science, home room rep-  
resentative, choir, girls glee, Girl  
Reserves, home economics club  
secretary.

**MARGARET WERNER**

Arts and science, national honor  
society, Advocate, choir, girls  
glee, *The Queen's Husband*,  
Mimmers, Orpheons secretary  
Girl Reserves

**PAULINE B. WEIGINT**

Merchandising, commercial club.

**MARJORIE WHEATLEY**

Arts and science, Girl Reserves  
home economics club



ROBERT H. WHITBURN  
Agriculture, commercial club.

MILDRED PEARL WITTEFORD  
Home economics.

MARGUERITE WILLIAMS  
Stenographic, Advocate, commercial club.

MURIEL GERTRUDE WHITE  
Arts and science, national honor society, Scribe, writers club, Girl Reserves, chemistry club, home economics club

GEORGE FRANK WICHMAN  
Bookkeeping, national honor society

MARIJANE WILLIAMS  
Arts and science, choir, junior mixed glee, joy night, Mummies, Orpheons, writers club, Girl Reserves, G. A. A., Mimes, Round Table, home economics club



RUTH WILLIAMS  
Arts and science.

SOPHIE WITTH  
Stenographic, from Willow River, Minnesota, high school

CLAUDE WILSON, JR.  
Arts and science, choir, boys glee, joy night, *Mille Modiste*, Mummies, Mimes treasurer, track

IRENE WILSON  
Arts and science, orchestra, choir, Orpheons, Girl Reserves, G.A.A.

JANE WILSON  
Arts and science, Mummies, Girl Reserves.

*Jane Wilson*

LOUISE ELIZABETH WILSON  
Arts and science, Mummies, Girl Reserves

ROBERT WILSON  
Arts and science.

BEVERLY ALDENE WINSTON  
Stenographic, junior mixed glee, Girl Reserves, commercial club president, camera club







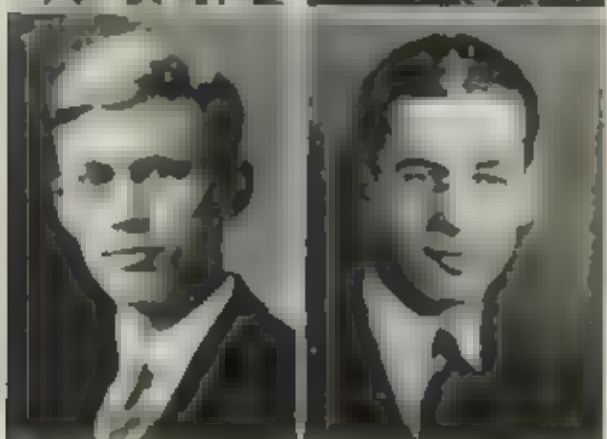
DELORIS WISSER

Arts and science, Advocate, Mimmers, Girl Reserves, home economics club, Mimes, from Teachers College high school



SARA S. WOLFF

Stenographic, national honor society, Forum, Girl Reserves, commercial club.



DEAN WORCESTER, JR.

Arts and science, student council, national honor society, choir, *The Copperhead*, joy night, Mimmers, Forum secretary, Hi-Y president, Mimes debate

*Mary Jane Wisner*  
MARY JANE WISSER  
Arts and science, home room representative, girls glee, Girl Reserves, commercial club, G. A. A.

RICHARD WOODWARD

Arts and science, student council, sophomore cabinet, senior secretary, junior treasurer, *The Copperhead*, Scribe, writers club, basketball manager

FRED WORSTER

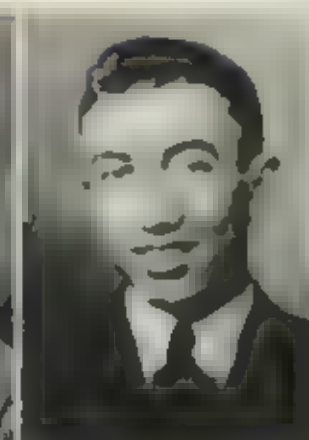
Trades preparatory, Graphic arts club

*John D. Wrightsman*



JOHN D. WRIGHTSMAN

Arts and science, band



WAYNE B. YARCHO

Engineering, from Salina, Kansas high school



VIRGINIA MAE ZIMMERMAN

Stenographic, G. A. A.



LOREN ZOOK

Agriculture, *The Copperhead* Forum, writers club, Hi-Y vice president, from University high school, Los Angeles, California



THOMAS W. YOUNG

Arts and science, from Macy high school



ALMA V. ZIPP

Fine Arts, art club



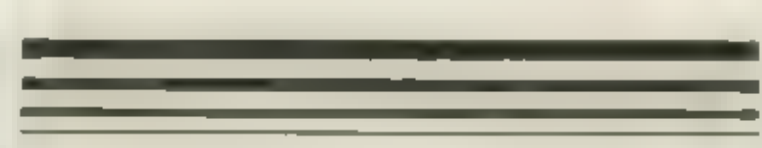
PAULINE WORSTER

Arts and science, national honor society, Girl Reserves, commercial club



MOLLY WYLAND

Arts and science, junior mixed glee, Orpheons, Girl Reserves.





# June Seniors Not in Pictures

JEWELL BARNETT  
 FORRESTINE BERRY  
 MELVIN BRAS  
 RUSSELL BRENTSON  
 LLOYD BUTE  
 GLEN CAMPBELL  
 MARION CARR  
 GLEN CHRISTOPHER  
 CLAUDE DALE  
 LUCILLE DEAYER  
 GLEN DIMICK  
 PETER FOX  
 DON FRASER

JOHN HOLMAN  
 VICTOR JENSEN  
 FRED LAUTZENHEISER  
 MARY MCCrackEN  
 RALPH MCGUIRE  
 WILLIAM McREYNOLDS  
 MELVIN MOOBERRY  
 ANTHONY MORRELL  
 AUGUST MORRELL  
 ALICE NIMICKS  
 LEO PATTERSON  
 WILLIAM PERRY  
 LAMONT PETERSON  
 RICHARD PORTSCH

ADA MAE PRESTON  
 JULIA ETTA REED  
 LEO ROSENBERG  
 HYMAN ROSENFIELD  
 HARRY RYMER  
 PATRICIA RYMER  
 JOHN STEIN  
 DALE VERP  
 ED VOGELSONG  
 VERGIL R. WESTINK  
 DOROTHY E. WILLIAMS  
 MARIE WORM

*Ted Galtman  
 "Ted's Bot"*

*mapleman*

## Imitation Apollo

### Dream

Who but Apollo has gold for his hair,  
 A pale gold mist for his face?  
 Who but Apollo would rush through the sunset  
 And never once slacken his pace?  
 Who but Apollo has flames for his chariot  
 And deep, dark fire for his eyes?  
 Who but Apollo rides home through the sunset  
 And shatters the peace of the skies?

### Reality

I may dream, I may hope, I may sigh for Apollo  
 But things will remain as they are.  
 To myself I confess that I know it is you  
 Speeding by in your rattletrap car.

MARGARET CUSHING

## Ode to a Very Dead Roman

Outside Orion rideth high.  
 The breezes murmur low.  
 "On such a night as this—but I  
 Must study Cicero.

The moon's bright skirts trail o'er the grass.  
 My gypsy feet would go  
 To follow her—but I must pass  
 This course in Cicero.

My thoughts are gloomy as a hearse.  
 I've youth—'tis spring—Oh why  
 Must I forever here converse  
 With some dead Roman guy?

While others sport and have their fun  
 I study him, and grow  
 Uncertain which the deader one—  
 Poor me, or Cicero.

ELEANOR LEWIS

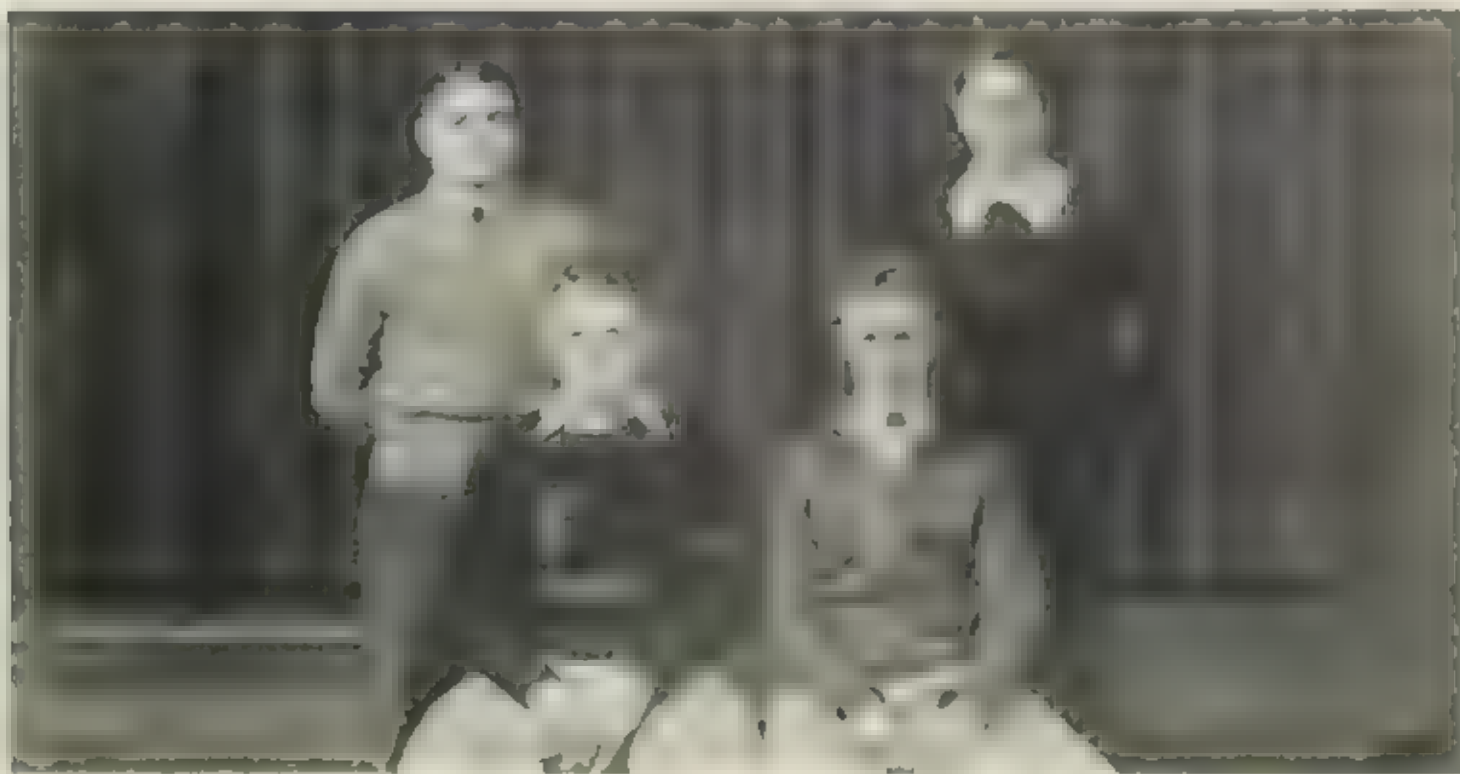


## Junior Class Officers



Juniors—the ones in high school who have a future ahead and a past behind. Webster says a junior is a young person of lower standing. The description fits the present class exactly—but — might add they give much distinction to the old

definition. They are notable for their high scholastic standing, initiative and originality. Then *Huckleberry Finn* was colossal, stupendous, gigantic and rather good. Juniors, when reading this soft soap, remember it's eighty per cent ly-





## Sophomore Class Officers and Cabinet

W. J. ...  
 J. ...  
 M. ...  
 J. ...

Recognize them? Yes, no doubt your first look convinced you they are the officers and the cabinet of the class of '37, or the sophomore class. But look to your laurels because this class is destined to go places (strange as it may seem), scholastically and

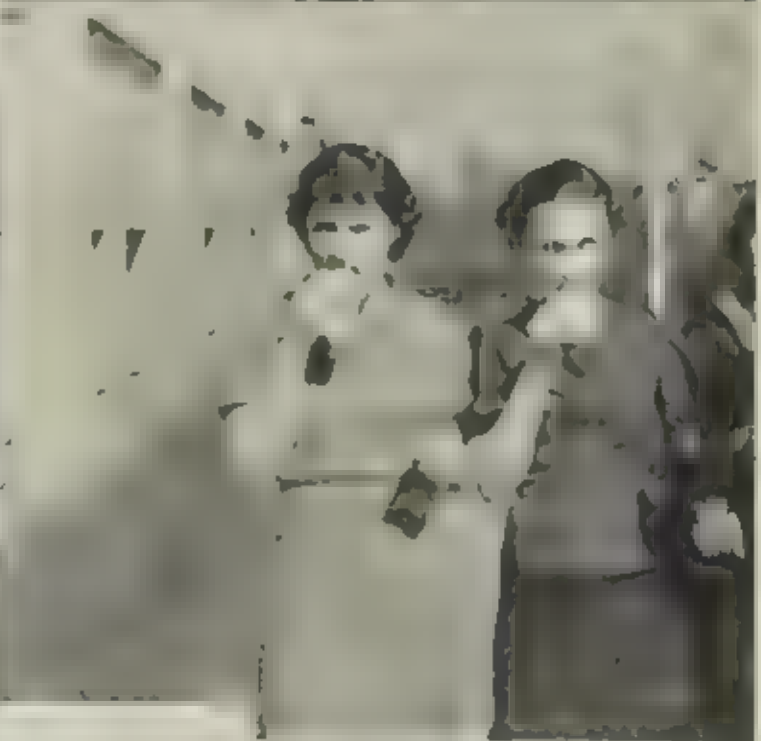
otherwise. They have contributed much to the success of Lincoln high's athletics. Their first official presentation to the school was given by the Mines, sophomore dramatic club. It was an allegorical play entitled *America on Trial*.

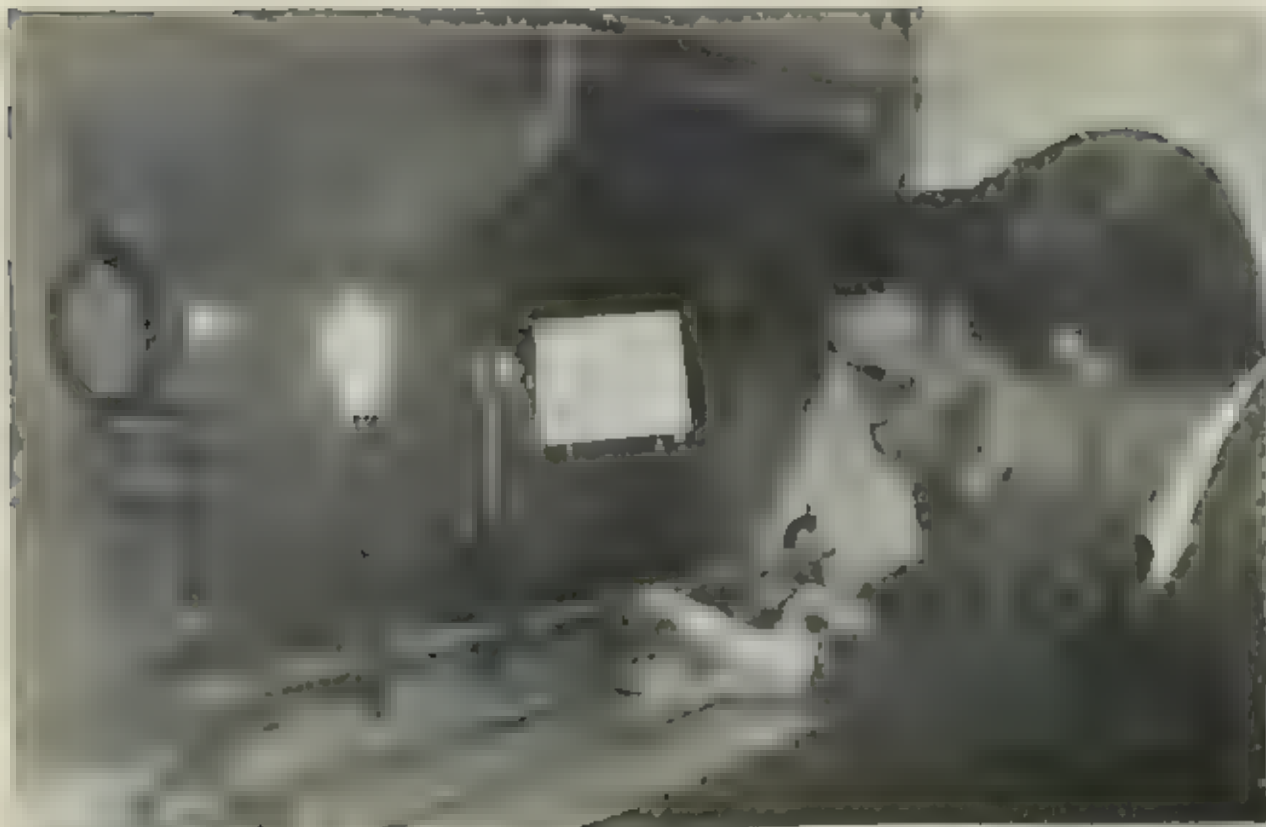
### CLASS OF 1938 CABINET

Gayle Condon .....	Everett
Elizabeth Benson .....	Everett
Joe Seacrest .....	Irving
Janet Harris .....	Irving
Harold Dobson .....	Twenty-Sixth and O
Maxine Maddy .....	Twenty-Sixth and O
Don Yates .....	Whittier
Esther Remboldt .....	Whittier









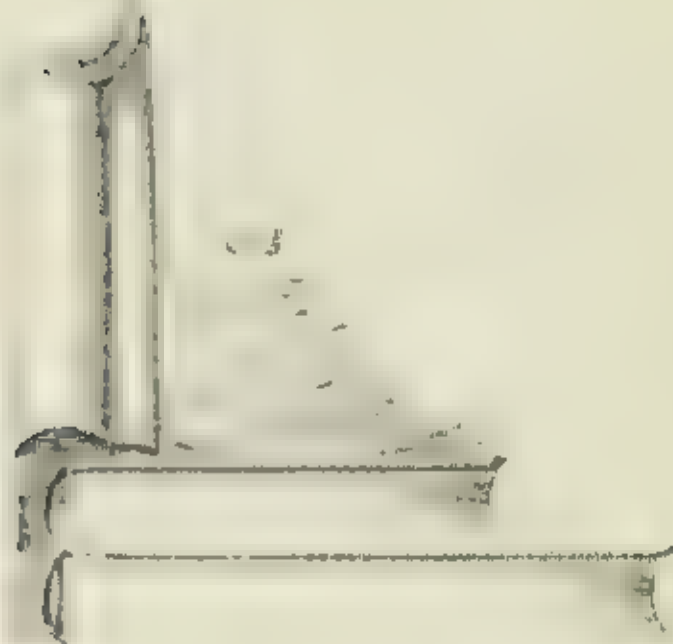
# •activities







# Publications



## Editorial

The school annual is said to be an interpretation of the spirit of the school. We hope that in this volume of the Links we have depicted along with the records of events both the light and dark shadings, the more frivolous and serious phases of school life.

In the opening section the pencil sketches of Burdette Morton are a departure from the photographs that have been customary for several years. The cover design is also the work of Burdette.

Under the direction of Miss Helen Wilson, the art department furnished material for division sheets and spots. We wish to thank teachers of the art department for their technical advice and their willingness to make Links drawings part of the class work.

Miss Edna Williams, the registrar, and the office force have aided in checking lists and in supplying information for the senior and faculty panels.

Mr. Mardis, who acts as chief executive for all functions of high school, has had time to confer with the Links board in special crises. For this counsel the board is appreciative.

The smoothness and rapidity with which a large number of group pictures was handled in the high school studio were achieved by the help of officers and sponsors who notified the club members so that the photographer had an almost continuous procession of subjects.

Numerous photographs in the snap-shot pages came from the cameras of Mr. Morrison and Miss Story

of the faculty and from those of two students, Marjorie Hudson and Robert Blythe.

We are grateful for the assistance of Theoda Erickson and Oak Smith in writing articles for the opening and activities sections. Margaret Cushing and Don Simon helped in furnishing limericks for the advertising pages.

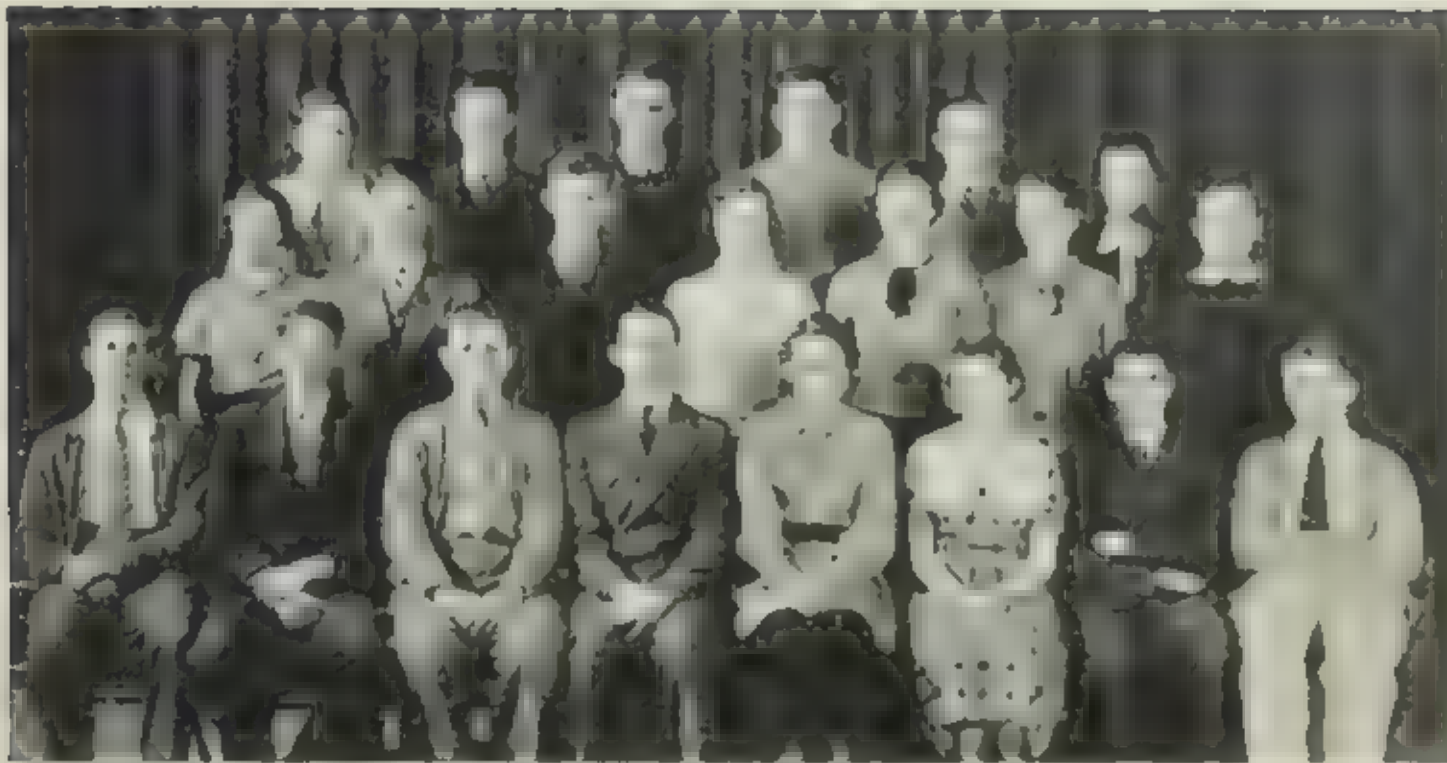
The Links staff extends its thanks to the teachers of the English department for the material they submitted for the literary section.

Thirty-seven members of Frank Kane's salesmanship classes together with the Links staff conducted the sales campaign. Reavis Seitz, leading the other three dozen salesmen, won the prize copy of the '35 Links by selling over a half-hundred volumes. Robert Whitburn, Inogene Anderson and Henry Brehm were runners-up. Trithena Macfarlane booked the most receipts in the Links staff competition.

In the senior home room advertising program, broadcasting facilities were furnished by Henry Remington.

A complete file of issues was supplied by the Advocate for our use. For this service we are appreciative.

There are innumerable others, teachers, sponsors and pupils, who by supplying information for sections, checking names in the keys and correcting errors assisted in making this book an authentic journal of the school year. We here express our appreciation for these unnamed persons' whole-hearted cooperation.



## Links Staff

To interpret both the lights and shadows of school life is the aim of any annual. Since the year-book is not the work of a few, but of many, its success depends upon the cooperation received.

The Links board is made up of three faculty and four student members. In addition to the board there is a staff of sixteen.

Since the Links is largely dependent on advertising for its existence, an additional staff is chosen to help finance the book. This group selected from Frank Kane's salesmanship classes have a potent influence on the circulation, as they sell a great part of the subscriptions. Robert Moon carried off the choice post of advertising manager this year.

## Advertising Staff



## Advocate Staff



Miss Fisher      Miss Latham      Tracy      Hewitt      McIndoe

Winning all-American rating from the national scholastic press association during all the years since 1928, the Advocate, Lincoln high's weekly newspaper, presents the student body with far-reaching and accurate summary of school events and news. It is edited by the English 17 class under the direction of Miss Belle Farman and is also supplied with

copy by English 8 classes. Miss Bessie Fisher's English 10 class helps support the paper financially by soliciting advertising. In order to acquaint the students of the Advocate class with the different tasks of the publishing of a newspaper the entire staff is changed three times a semester and no one holds the same position more than once.

I have been thinking about you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often. I have been thinking about you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I will try to write to you more often.





## The Scribe

Creative writing in the school finds an outlet in the Scribe. Edited by the writers club, the book has been released annually for five years at Christmas time. The '34 edition of the literary magazine contained sixty pages of the best work of Lincoln high scribblers and boasted three full page illustrations as well as a dozen smaller cuts. An innovation was the use of a motif for each page. Cream paper, brown ink and a rust design formed the color scheme. The same tones were carried out in the cover.

The publication has achieved fame in that its reputation has spread out into the state and even penetrated the state line at some points.

The pages come off the press of the Lincoln high school printing department.



## Red and Black Handbook

Lincoln high's *Baedecker*, aiding one to find his way in the labyrinth of courses, credits, clubs, activities and school events, is the Red and Black handbook. Sophomores, under baptismal fire, discover it is their best friend, for it contains an indispensable floor plan of the building. At registration time it is invaluable for its lists of curriculums and courses offered. The book serves as a guide to pupils and teachers in managing school affairs and furnishes information about the school to parents and friends.

The student council sponsors the pamphlet and revises it when there is need.

## Style Card

Which do I say, "I have swam, I swam, or I have swum"? "Is the building with the tower the capital or the capitol?" "Do I like this kinds of apples?" Answers to these and other queries may be found in the style card, a twelve-page leaflet giving examples of standard usage in spelling, grammar, punctuation, word terms and letter forms.

The guide is based on present-day practice in good newspapers and magazines and serves as a model for copy work in English and the publications.

A committee from the English department revises the card yearly and the Lincoln high school printing department sets it up.



# Activities

Clubs, no doubt, were born because man was (and still is) afraid of storms. In some pre- or post-glacial age on nights when the elements played havoc, the *homo sapiens* of the best triangles met in some one's cave (very centrally heated) for a nice bear steak. Clubs today may have applied gilt to their names, but they are still based on fellowship and common interests.

Such clubs as the Mummers, the Mimes, the Orpheons, Clef club, the Forum and writers club center their interests in such artistic activities as dramatics, music, public speaking and writing.

Of paramount interest to high school pupils is the choice of a vocation and vocational training. Therefore clubs of this type have good memberships. These clubs are the Round Table, home economics club and commercial club.

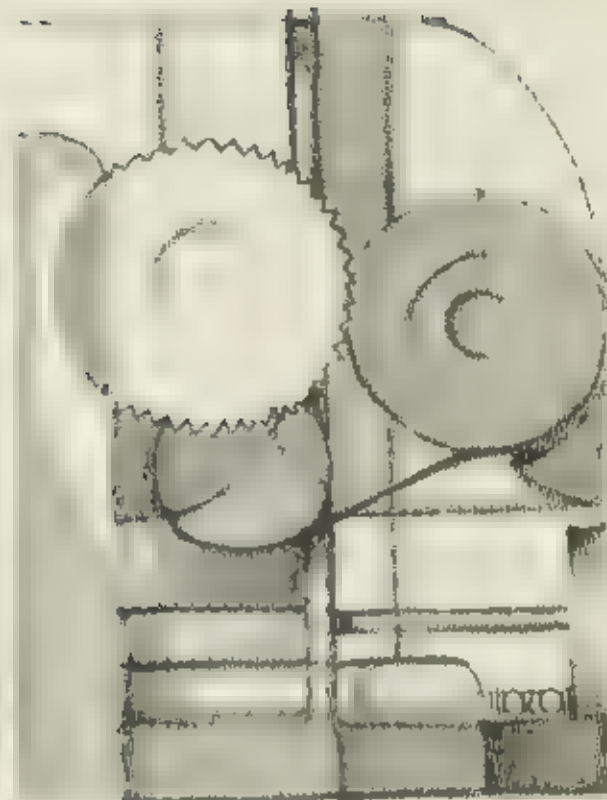
Besides the vocational clubs are the avocational or hobby groups. These are the chemistry club, camera club, travel club and the Radiolinks. Some clubs, the Hi-Y and the Girl Reserves, have character building as their chief aim.

More important than social life to the club is the struggle to an aim or purpose. Clubs have their more frivolous moments too, and so it is the custom in many clubs to hold an annual party, banquet or picnic. Friendships made at these affairs are important in social development. The fellowship gained through clubs will remain as a happy memory of high school days.

Tradition and age mark some of the clubs, while some are only one or two years old. The newest club in the school is the travel club organized last October under guidance of E. B. Phillips of the history department. Strictly a hobby group, the club holds bi-monthly meetings, at which talks by students are featured. Topics of speeches this year included England, Canada and many sections of the United States.

Another new hobby group is the camera club. The club holds technical meetings once a week when finishing is done. Talks and exhibits form the program for the regular meetings. Some members of the club have attained near-professional skill. This year the club took motion pictures of other club meetings. Miss Margaret Jo Prouty and C. O. Morrison sponsor this organization.

The chemistry club is reorganized each semester only if a sufficient number of pupils desire it. Every

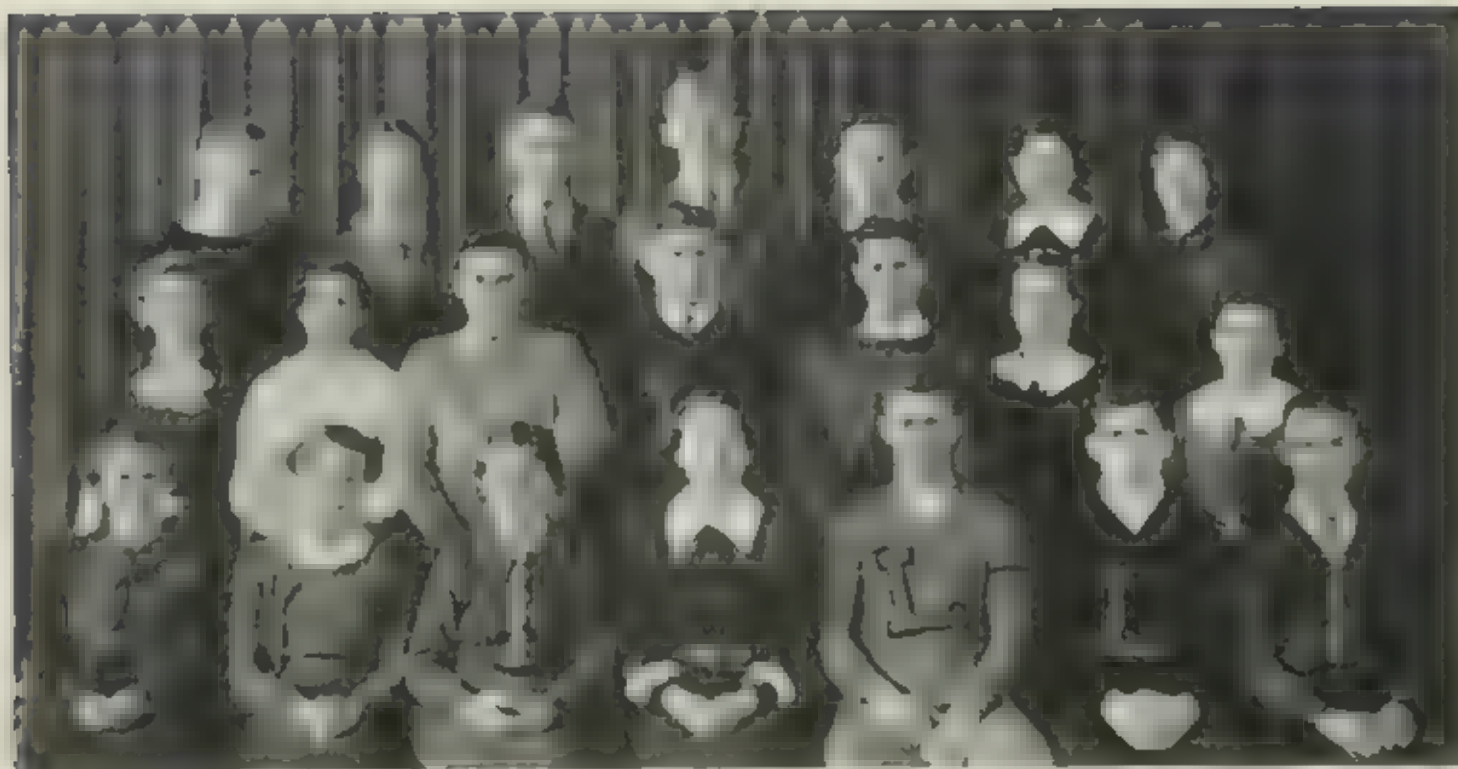


year students ask for its continuance. Anyone interested in chemistry may join the club by attending three meetings. Demonstrations and experiments by speakers are a part of the programs. Miss Mamie Short sponsored the organization this year.

To an outsider the mysteries of radio seem vague and dark, but boys in the Radiolinks understand this fascinating subject thoroughly. Many of the members are licensed operators and others spend much time in practice and study in preparation to obtain an amateur license. Talks on amateur equipment and demonstrations by various members are interspersed with trips to amateur and professional broadcasting radio stations. Once a year an overnight trip is made out of town, with C. O. Morrison. Doane college and Crete amateur station were visited this year.

For many years interclass debate has been one of the most absorbing of class activities. This semester sixty-two people entered interclass tournaments as compared to fifty-six of last year. Fifty-five rounds were held that decided the class champions. Leo Turkel and Loren Zook won the championship of the senior class, Warren Gates and Joe Schwartzman of the junior class and Harold Turkel and Clyde Martz of the sophomore class.

While the interclass debate covers only a comparatively short time, pupils selected from English 18 carry on their argumentation throughout the year. These debaters attended two tournaments, the Midland college invitation contest and the district one elimination tourney. A successful season was closed, the debaters having won twenty-one decisions out of forty and having taken the state championship in extemporaneous speaking.



## Student Council

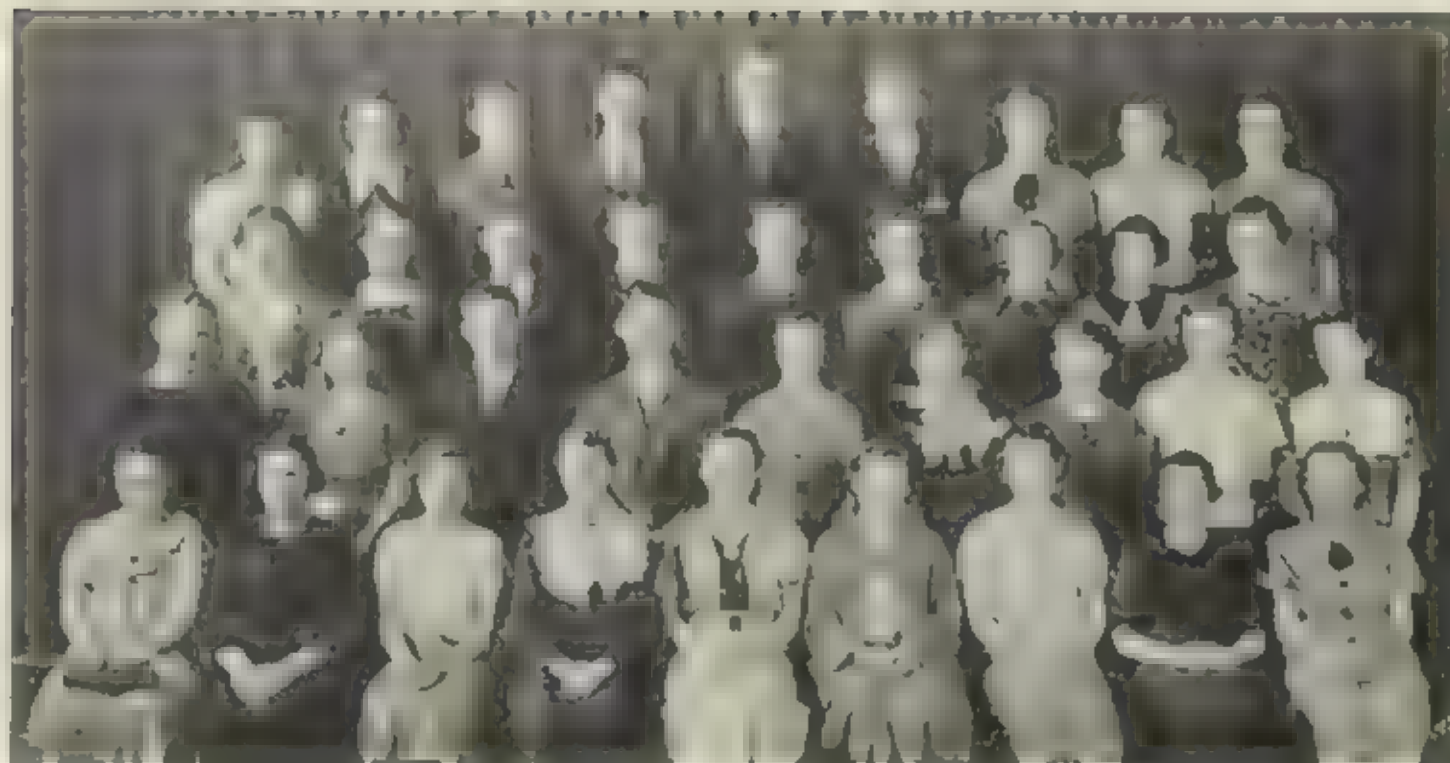
Elected by the school body at large, the student council seeks to better the school and to achieve a closer cooperation between faculty and pupils. Under the guardianship of these twenty, joy night is put on every 11th December. Besides the program of entertainment, the night is also a social hour and a chance for the school to show its best performances.

Members of the national honor society from the Junior class organized for the first time this year to form an advisory group. To make this possible they were chosen earlier than in previous years. These pupils represent the fifteen per cent of their class highest in scholarship, service, leadership and character. Forming a newcomers club for pupils from out-of-town schools and assisting sophomores with registration were two of their services.

## January National Honor Society



# June National Honor Society



V. White  
 IV. Brackett  
 III. Krum  
 II. Jones  
 I. Heiser  
 V. Hansen  
 IV. Campbell  
 III. Lundblad  
 II. Aldrich  
 I. Hamlin

Three years of consistent superiority in scholarship, leadership, citizenship and service is the record behind members of national honor society. Including fifteen per cent of the graduating class, the organization is made up of those selected from the top third in scholarship. Given at the end of each semester by teachers, the ratings on the qualities necessary

for membership afford an objective method of electing the members.

Five per cent of the June graduates were chosen in the fall. These students worked with members of the January national honor society in new duties which were undertaken this year. In April the remaining ten per cent of the class was elected.







## The Mimmers

The Mimmers group is a collection of young men and women who are interested in the study of the history of the University of the Pacific. They are interested in the history of the University of the Pacific and the history of the Pacific Northwest. They are interested in the history of the University of the Pacific and the history of the Pacific Northwest.

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## Home Room Representatives

Although Nebraska at the election last fall voted away the bi-cameral legislature, Lincoln high school retained both her branches. The home room representatives serve as the *vox populi*. Through the representatives the pupils are able to present to the student council their opinions on any issue. Thus they form an important link in school government.

Each home room elects a representative and his duties in that room include reporting the procedure of the meeting, collecting class dues, supervising elections and selling football tickets. They act as ushers for school performances and serve as hall guides.

The activity ticket plan was studied by the group and a summary presented to the student council.

ALAN, NANCY, HELEN, MARY, MILDRED, ELEANOR  
 JANE, LUCY, HENRY, ANNE, EUGENE, FRANK  
 LEO, ARTHUR, CARL, MARY, ROBERT, ALICE  
 A. JAMES, J. MARY, M. EUGENE, K. ALICE, A.









The  
Hi-Y

1. The first part of the paper discusses the importance of the research and the objectives of the study.

2. The second part of the paper discusses the methodology used in the study.

3. The third part of the paper discusses the results of the study.

4. The fourth part of the paper discusses the conclusions of the study.

5. The fifth part of the paper discusses the implications of the study.

Brought back to the own YALC, the H.Y. reached to the other side of the bridge. A pattern of computing, of social participation and living in the lower to the group. The only one of us, kid in the street, the H.Y. building is the tool point for the experiments. When not there, we work for ~~more~~. Any high school, any ~~one~~ of the, or ~~part~~ of the.

The annual spring at home presented him with a good reason for his spontaneous departure, the coming of a new life, the new attack on the cities and suburbs, the new life of the cities and suburbs. The student, however, did not know the new life, the further interest in the domestic cities, the further the home economy was.

[illegible]

Home  
Economics  
Club





# The Mimes

[illegible]

Presenting an *Illustration of Illustration* and a detailed program is set forth by the Museum's patron, director, who has captured the most significant event in the club's history. Every member of the club took part in the production. Membership is obtained by invitation. Committees plan the program, which usually consists of short sketches and poems. Performances in the field of dramatics are often the club's

[illegible][illegible]

Clef  
Club



## G. A. A.

Organized in 1919 by Miss Olivia Pound, assistant principal, the girls athletic association has as its aim the creation of a wider interest in girls sports. It is affiliated with the Nebraska girls athletic association.

As local awards the girls receive L's. Two state awards may be earned by the observance of training rules and the accumulation of points gained by par-

ticipating in sports. The club sponsors basketball, baseball, swimming, tennis, archery and track.

This year at the banquet held in January, at which letters earned during the first semester and the summer were awarded, the basketball theme was carried out in the decorations and toasts. G. A. A. holds the important concession of selling candy at football games.



Writers  
Club

Those gifted with a skill for pen-pushing are admitted to the writers club. When this body gathers at meetings, someone proceeds to expose an original creation to the chilly winds of criticism from members. Frequently a member reviews the works of more famous tribesmen. Speakers sometimes invade the exclusiveness of this society.

An event customary with this club as with many others is a short journey into the country, at the completion of which great quantities of food are consumed. The Scribe, a literary magazine, is the official publication of this group. Contributions are from club members and the school at large.









# The Orpheons



The following table shows the results of the regression analysis for the dependent variable *Waste*. The independent variables are *Age*, *Gender*, *Income*, *Education*, *Marital Status*, *Religion*, *Occupation*, *Health*, *Environment*, *Community*, *Government*, *Industry*, *Academy*, *Media*, *Non-Profit*, *Volunteer*, *Activist*, *Leader*, *Member*, *Participant*, *Observer*, *Witness*, *Victim*, *Perpetrator*, *Survivor*, *Resistant*, *Compliant*, *Rebellious*, *Conformist*, *Deviant*, *Normative*, *Non-Normative*, *Pro-Social*, *Anti-Social*, *Pro-Environment*, *Anti-Environment*, *Pro-Community*, *Anti-Community*, *Pro-Government*, *Anti-Government*, *Pro-Industry*, *Anti-Industry*, *Pro-Academy*, *Anti-Academy*, *Pro-Media*, *Anti-Media*, *Pro-Non-Profit*, *Anti-Non-Profit*, *Pro-Volunteer*, *Anti-Volunteer*, *Pro-Activist*, *Anti-Activist*, *Pro-Leader*, *Anti-Leader*, *Pro-Member*, *Anti-Member*, *Pro-Participant*, *Anti-Participant*, *Pro-Observer*, *Anti-Observer*, *Pro-Witness*, *Anti-Witness*, *Pro-Victim*, *Anti-Victim*, *Pro-Perpetrator*, *Anti-Perpetrator*, *Pro-Survivor*, *Anti-Survivor*, *Pro-Resistant*, *Anti-Resistant*, *Pro-Compliant*, *Anti-Compliant*, *Pro-Rebellious*, *Anti-Rebellious*, *Pro-Conformist*, *Anti-Conformist*, *Pro-Deviant*, *Anti-Deviant*, *Pro-Normative*, *Anti-Normative*, *Pro-Non-Normative*, *Anti-Non-Normative*, *Pro-Pro-Social*, *Anti-Pro-Social*, *Pro-Anti-Social*, *Anti-Anti-Social*, *Pro-Pro-Environment*, *Anti-Pro-Environment*, *Pro-Anti-Environment*, *Anti-Anti-Environment*, *Pro-Pro-Community*, *Anti-Pro-Community*, *Pro-Anti-Community*, *Anti-Anti-Community*, *Pro-Pro-Government*, *Anti-Pro-Government*, *Pro-Anti-Government*, *Anti-Anti-Government*, *Pro-Pro-Industry*, *Anti-Pro-Industry*, *Pro-Anti-Industry*, *Anti-Anti-Industry*, *Pro-Pro-Academy*, *Anti-Pro-Academy*, *Pro-Anti-Academy*, *Anti-Anti-Academy*, *Pro-Pro-Media*, *Anti-Pro-Media*, *Pro-Anti-Media*, *Anti-Anti-Media*, *Pro-Pro-Non-Profit*, *Anti-Pro-Non-Profit*, *Pro-Anti-Non-Profit*, *Anti-Anti-Non-Profit*, *Pro-Pro-Volunteer*, 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*Pro-Pro-Rebellious*, *Anti-Pro-Rebellious*, *Pro-Anti-Rebellious*, *Anti-Anti-Rebellious*, *Pro-Pro-Conformist*, *Anti-Pro-Conformist*, *Pro-Anti-Conformist*, *Anti-Anti-Conformist*, *Pro-Pro-Deviant*, *Anti-Pro-Deviant*, *Pro-Anti-Deviant*, *Anti-Anti-Deviant*, *Pro-Pro-Normative*, *Anti-Pro-Normative*, *Pro-Anti-Normative*, *Anti-Anti-Normative*, *Pro-Pro-Non-Normative*, *Anti-Pro-Non-Normative*, *Pro-Anti-Non-Normative*, *Anti-Anti-Non-Normative*, *Pro-Pro-Pro-Social*, *Anti-Pro-Pro-Social*, *Pro-Anti-Pro-Social*, *Anti-Anti-Pro-Social*, *Pro-Pro-Anti-Social*, *Anti-Pro-Anti-Social*, *Pro-Anti-Anti-Social*, *Anti-Anti-Anti-Social*, *Pro-Pro-Pro-Environment*, *Anti-Pro-Pro-Environment*, *Pro-Anti-Pro-Environment*, *Anti-Anti-Pro-Environment*, *Pro-Pro-Anti-Environment*, *Anti-Pro-Anti-Environment*, *Pro-Anti-Anti-Environment*, *Anti-Anti-Anti-Environment*, *Pro-Pro-Pro-Community*, *Anti-Pro-Pro-Community*, *Pro-Anti-Pro-Community*, *Anti-Anti-Pro-Community*, 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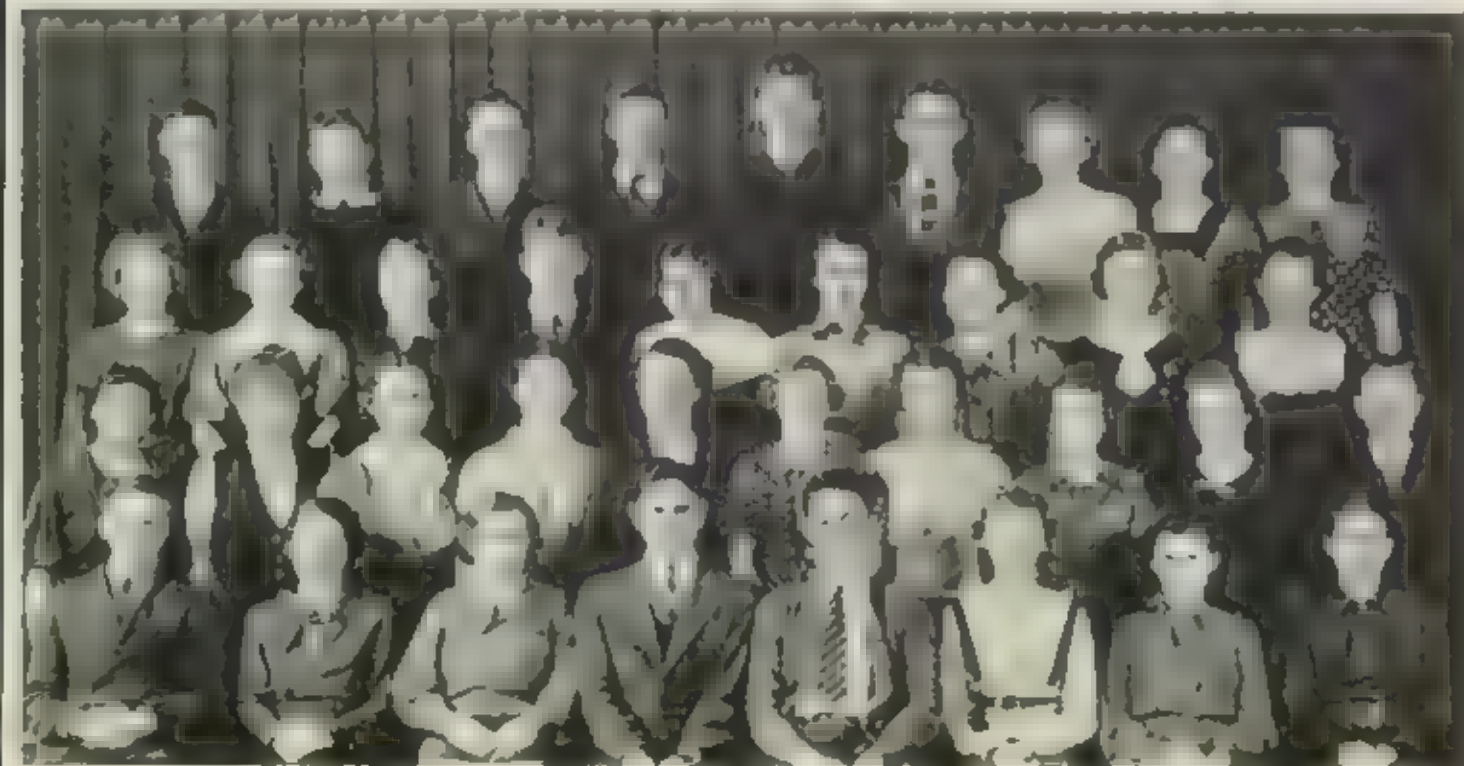
When Jason built the good ship *Argo* and it refused to budge, (this was before the day of dry docks) he called upon Orpheus. Orpheus sang such a song of the sea that the boat felt homesick for the waves and rolled down to the ocean. The Orpheons do not claim to be so profoundly moving, but they do assert the possession of a fine taste in music.

The group sponsors the vesper concerts, the opera

and in the fall offered a musical assembly. A foreign flavor was injected into the meetings during the second semester. At each session music of a different country was played. Warmly applauded are the alumni who return to entertain and inspire.

Under the guardianship of the Orpheons, Victor Herbert's popular opera, *Mlle Modiste*, was presented.

Hayes	Linn	Morse	Simmons	Mueller	Rennett	S	S	
Baker	Easton	McIntley	R. Hayes	Stalons	L	S		
M. H.	K. C.	N	T					
M. L.	W					S	J	





## The Forum

[illegible]

The main purpose of developing the first of public speaking text books is to devote its readers to systematic presentation of ideas by means of. During the second semester under Ferguson's supervision, the basketball contest is held. Each person has a few minutes to perform in a play by giving an account of the year Robert LeMay's new engines on the ship. Several events at the end of the year are the first meeting and the annual banquet.

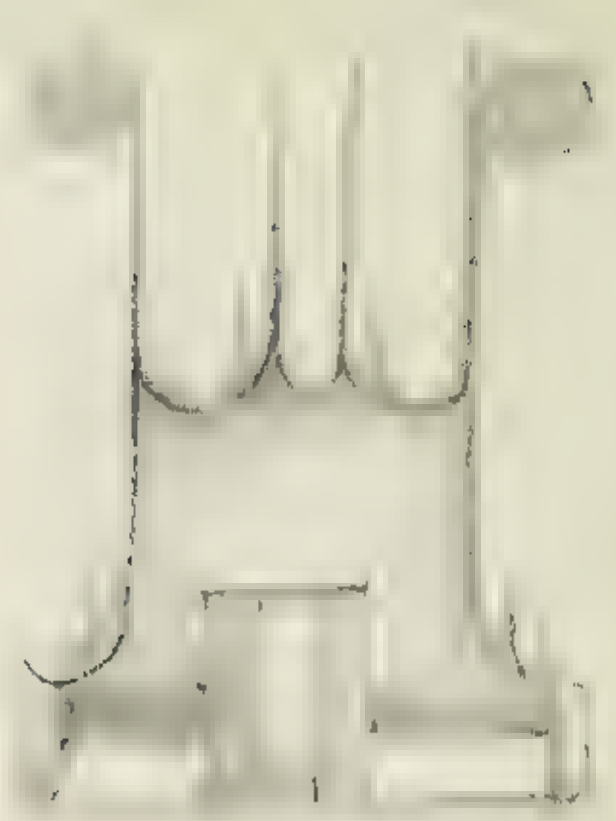
To give more people experience rather than to specialize on a few debaters, authorities in Lincoln High School have made a regulation that pupils may debate for only one year. Twenty-nine pupils this year took part in one hundred and fifty-five formal arguments. Of forty decision debates Lincoln won twenty-one in spite of the fact that other schools not having the one year ruling, have more experienced teams.

Y. F. ... S. ... C. ... M. ...



## Debate Squad

# Assemblies



Between the home room and lunch time  
When our thoughts are beginning to sour,  
Comes a pause in the days occupations  
That is known as assembly hour.

In other words (and with apologies to Mr. Longfellow whose excellent verse has been so ruthlessly plundered), assemblies are an important part of that "definite something" which prevents school life from becoming monotonous.

The following resume of this years presentations will serve as an aid to those who may, in years to come, wish to recall to their grandchildren the simple joys of life as it was lived back in '35.

Edward Fulkner and Irving Hill, both Lincoln high graduates and former national honor society presidents, spoke on the occasion of that organization's announcement of new members at assemblies October 3 and 4, in which fifty-five students were honored. Both speakers stressed the importance of scholarship after graduation.

Color day assembly, October 12, proved an eye-opener. Indians danced, sang, prophesied, cheered, played football and otherwise provided much enthusiasm for the Sioux City football game. Names as Chief One-Blanket-Short, Drive-Through-The-Center-In-A-Model-T, Angletworm-On-A-Kiddie-Car and Snake-In-The-Grass-On-Crutches should recall the nature of the plot.

On November 1 and 2 the choir staged football assemblies with W. H. Browne, former Lincoln high grid coach, and George Sauer, all-American football star of 1933, as speakers.

The Mummies on November 5 presented a play within a play written by Patricia Lahr to advertise their annual production, *In The Next Room*. The cast was introduced in a novel way by means of a

huge scroll upon which their cartoons had been drawn by Richard Bakes. As the manuscript was unrolled across the stage, the various members of the cast took their places back of it.

With Oscar Bennett presenting three appropriate selections, Armistice day was celebrated November 9 in an assembly featuring a talk by Rev. Ray E. Hunt on the horrors of war.

*A Night In Greenwich Village* was offered assembly-goers on senior color day, November 16. The program, conceived by Evelyn Taylor, Margaret Cushing and Robert Leadley, contained much song and comedy with some amusing characterizations by the upperclassmen. The senior orchestra under the direction of Richard White played for the procession in which both classes marched into the auditorium, led by their respective presidents, Adaline Wedel and Robert Mills.

Radio station LHS broadcast on a frequency of 1934 watts in the Orpheons assembly November 27 and 28. Robert Alexander acted as master of ceremonies for the program which included various stars of the entertainment world cleverly presented. Among the impersonators were Natalie Rehlaender as Marilyn Miller, Janet Caldwell as Greta Garbo, Harold Ledford as Stan Laurel, Jean Willis as Grace Moore and Jack Tucker as Frank Munn.

Awards were presented to fifty-four Lincoln high athletes at a double assembly December 4. Thirteen boys were honored by membership in the national athletic scholarship society of secondary schools, the largest number ever to receive this distinction.

Lincoln high's own "little symphony", the advanced orchestra, numbering sixty-five, presented under the direction of Bernard Nevin in an assembly December 7, an interpretation of Tschaiowsky's *Nutcracker Suite*, which lacked nothing in finesse.



To the strains of *The First Noel* the Lincoln high school choir, directed by William G. Tempel, opened the impressive annual Christmas assembly December 21. Tableaux representing scenes from the birth of Christ were presented amid a beautiful group of hymns. The stage was set with the traditional large Christmas trees and thirty-three burning candles for the thirty-three years of the life of Christ on earth.

With Coach Stuart Baller as instructor, the basketball team offered a few of the finer points of the game to assemblies January 8 in an informal sports "class."

The Mimes, sophomore dramatic club, presented *America On Trial* January 22 and 23, depicting the true ideals of the United States. An orchestra composed entirely of sophomores and conducted by Victor Molzer provided the musical background.

M. C. Lefler, superintendent of schools, returned on February 20 to talk on the "Truth About Alcohol," illustrating his talk with slides. Mr. Lefler had previously addressed another assembly group on the same subject January 11.

In observance of Nebraska Day Dr. Harold Stokes, associate professor of political science at the University of Nebraska, spoke to the assemblies on February 22 and March 1. Dr. Stokes presented the qualifications for political leadership citing great physical energy, sociability and partisanship as primary requirements.

A tour through our own state of Nebraska by the use of natural colored slides was offered assembly goers March 5 by Dwight Kirsch of the University of Nebraska faculty. Among the more interesting "shots" were some unusual views of the Nebraska state capitol, the Rock Island depot and other points of interest in Lincoln.

"Good old Nebraska" was again glorified in an assembly March 6, when C. A. Sorensen, former state attorney-general, discussed the state, its ideals, people and possibilities, saying, "The best investment in this state is our public school system."

Lincoln high's "big show", joy night, was boosted many a sale by the assembly on March 18, advertising the event. A sketch written by Patricia Lahr showed Donald Dixon as the average L. H. S. pupil having an attack of "Mr. Spring Fever Nerves", portrayed by Dean Worcester. However, Joy Knight, played by June Erickson, soon roused Don to a state of enthusiasm by acts featuring Ray Bauer at the piano, Sam Nevels in a tap routine and a group of pupils in a comic presentation, "Hick's Court."

With Jack Minor, coach and instructor of swimming at the University of Nebraska as speaker,

fourteen boys received swimming letters and seven, certificates of recognition at an assembly March 28. In Mr. Minor's opinion swimming is developing into an important college sport, second only to football.

On March 29 basketball honors were given and the student body heard "Link" Lyman, former University of Nebraska football star, professional player, and present line coach for the Cornhuskers. Mr. Lyman stressed the importance of honesty and team work. He was introduced by E. L. Smith. Thirteen first team members and twelve reserve team members were awarded letters.

National honor society members were presented to the student body in assemblies April 4 and 5. On April 4 members of the June class were named and Miss Margaret Carpenter, former Links, spoke on the advantages of work and urged pupils to continue with their present ambitions. On the following day eleven students, representing five per cent of the January class, received awards. Paul F. Good, former attorney general, talked on getting the most out of school life.

The Templars, male quartet directed by William Tempel, returned to sing numbers on April 11 and 12. Members of the quartet, all graduates of Lincoln high, are Russell Gilman, Donald Jackson, Alfred Reider and William Miller.

The Mummies offered their annual assembly April 15 and 16 with the presentation of an amusing comedy, *The Florist Shop*. In the cast were June Erickson, Sam Kirshenbaum, Carl Peterson, Barbarn Perry and George Mueller. The play was coached by Marion Kidd.

With entertainment and laughs the order of the morning the juniors advertised their annual play, *Huckleberry Finn*, in assemblies April 23. Members of the cast were introduced and several novelty acts, built around the famous white-washing scene of the story, were presented.

Playing selections used in the state contest, the Lincoln high school band gave a double assembly April 29 under the baton of Bernard Nevin.

Gay and sprightly were the choir assemblies of May 20 and 21 to advertise *Mlle Modiste*, the opera they presented later in the month under the direction of William Tempel. Several excerpts were sung from the score which somehow increased that "feverish feeling" L. H. S. students acquire in the spring.

Congress was the hub around which the seniors' talents revolved in their class day assembly May 31. Songs, dances and impersonations were successfully woven around the "gentlemen in Washington."





arts





# Drama

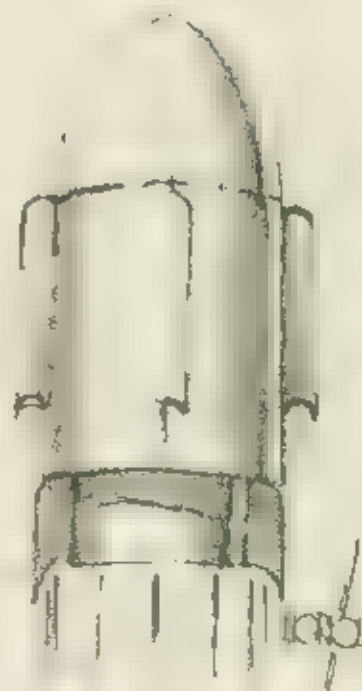


The glare of the footlights, the swish of costumes, the endless possibilities of creating another world for an hour or so holds fascination for actors and audiences alike. Under the able direction of Miss Frances McChesney, dramatic coach, Lincoln high clubs and classes contributed their share to the "land of tinsel." With the combined efforts of the casts, the stage hands and the unfailing patience and efficiency of the director, three plays were brought to the high school stage. The Mimmers, who boast all the aspiring Booths and Barrymores, appeared first in an exciting mystery, *In the Next Room*, in which chills, chills and murders abounded. Turning from the thrilling to the picturesque and dramatic, the seniors presented a stirring Civil war story, *The Copperhead*. Adding more variety and interest, the juniors chose the beloved *Huckleberry Finn*.

From the realistic stage setting of the prologue to the capering minstrels who ducked behind the final curtain, joy night, well deserving the name

"variety show," was a glorious success. Presenting every imaginable form of talent, the participants brought eighteen glittering acts, each a show in itself. From a gay spring prance by two of Lincoln high's he-man heavy-weights in flowing pastel draperies to a toe dance of real grace and beauty, and from semi-classical music of the finest vocal and instrumental talent to a sausage-eating German band "direct from Crete," the height of versatility was displayed. The faculty, whose act always arouses expectation and excitement, were seemingly unable to shake for a moment their love for all the scientific data connected with an eclipse. For the most part, the characters were well-disguised, but few could fail to recognize Mr. Hackman twirling a blue silk parasol, Coach Baller with his tap-dance or Miss English, the bright and shining sun. The grand climax was reached when the honorable principal himself cleared the orchestra pit and its contents in one flying leap and went streaking toward the back exit.

Acknowledgements should be made to the printing and art departments for their aid in the advertising campaigns and the preparation of programs and tickets, as well as to the numerous ushers, doormen and stage hands who by faithful performance of their duties helped to make the 1935 dramatic season a real achievement and a splendid success.







# The Copperhead

by AUGUSTUS THOMAS

In presenting *The Copperhead* December 14 the seniors turned the clock back more than half a century to the stirring days of the Civil war. Richard Smiley in the leading role vividly brought to life Milt Shanks, the ostracized northern spy believed to be a southern sympathizer. Suspected and hated, first by his friends and neighbors and finally by his wife and son, he is not accepted and respected by his community until forty years later.

The play, divided into two epochs, had its opening laid on the eve of the war between the north and south; its close four decades later.

Convincing performances were given by Trithena Macfarlane as Ma Shanks, Milt's wife, and Robert McGeachin who portrayed Joey Shanks, the young volunteer. The quaint costumes of the ignorant Illinois farming folk and the rustic dooryard of the rough pioneer farmhouse with its litter of neglected farm material added greatly to the atmosphere of the play. The climax was reached in the account of Joey's death, made most effective by diffused blue lighting in marked contrasts of light and shadow, suggestive of the tension and tragedy of wartime.



## THE COPPERHEAD

### CAST

Milt Shanks.....	Richard Smiley
Ma Shanks.....	Trithena Macfarlane
Joey Shanks.....	Robert McGeachin
Lem Tollard.....	Robert Leadley
Grandma Perlev.....	Emily Boehler
Sue Perlev.....	Marguerite Hazard
Newt Gillespie.....	Dean Worcester
Mrs. Bates..	Phyllis Horn
Captain Hardy.....	Robert Mills
Andrews ..	Loren Zook
Sam Carter.....	Carol Dahlberg
Madeline King...	Claudine Burt
Philip Manning..	Robert Alexander
Mrs. Manning.....	Helen Flansburg
Dr. Randall....	Richard Woodward

Soldiers and Villagers.

# In the Next Room



## IN THE NEXT ROOM

### CAST

Park	Gale Safford
Lorna Webster	Natalie Rehlaender
Paul Vaudreuil	Donald Zieg
James Godfrey	John Newman
Rogers	Robert Alton
Felix Armand.....	Harold Singer
Inspector Grady.....	Richard Smiley
Simmonds .....	Warren Romans
Julia .....	Mildred Curd
Madame de Charriere.....	Marjorie Misch
Tim Morel.....	Kent Tupper

by ELKANOR ROBSON AND HARRIET FORD

Stealthy figures hovering about shadowy windows, a mysterious chest and a more mysterious visitor, topped off with a murder *in the next room* sent chills down the spine of more than one spectator when the Mummies presented the first play of the year on November 9 and 10. Leading roles were taken by Natalie Rehlaender as Lorna Webster, in whose home the mystery takes place, and John Newman as James Godfrey, the sleuthing news reporter and Lorna's lover. From one harrowing event to another, the members of the fated household stumble about in darkness until the keen mind of James Godfrey and the quick thinking of Lorna solve the problem and trap the murderer.

A bit of French atmosphere in the shape of Felix Armand, played by Harold Singer, added spice to the dialogue, while Gale Safford caused much amusement by his interpretation of Parks, the discreet butler.





# Huckleberry Finn

by ROY H. LEWIS

Some of America's best loved characters stepped out of Mark Twain's novel when the class of '36 presented *Huckleberry Finn* on April 26.

Warren Romans in the title role and Hal Hoerner as Tom Sawyer rollicked through this tale of real honest-to-goodness boys and their harum-scarum adventures. Aunt Polly, who was always "so nervous," kept the audience in gales of laughter, as did Mary Jane, the tattletale, and Melba White, the colored girl with operatic aims. One statistically minded person counted one hundred and sixty-two responses to humorous spots during the performance.

In addition to the original plot, love interest was added in the romance of Ruth Watson, the sweet young sister of Aunt Polly, and Fred Raymond, her ardent young lover, these parts being taken by Elizabeth Lemon and Robert Cocklin. Romance was furthered by the affection which Aunt Polly developed for the miraculously reformed Mr. Finn, better known as John Good.

## HUCKLEBERRY FINN

### CAST

Huckleberry Finn.....	Warren Romans
Tom Sawyer.....	Hal Hoerner
Mary Jane.....	Pauline Boyd
Aunt Polly.....	Frances Platt
Ruth Watson.....	Elizabeth Lemon
Fred Raymond.....	Robert Cocklin
Clara Woppinger.....	Dorothy Perrin
Amy Woppinger.....	Barbara Roberts
Melba White.....	Zellma Matheny
John Finn.....	John Good





# Music

If architecture is frozen music, what fine castles the harmonies coming forth from Lincoln high school must build! This year small as well as large organizations have won for themselves individual distinction in their respective groups.

A massed male chorus of 400 voices, composed of boys from the secondary schools of the city and our own choir and glee club, ushered in the musical season. *Po' Ol' Lazarus*, *The Old Chariot*, *High Barbary* and *The Jolly Miller* were the type of negro and sailor chanty selections sung. Walter Reusch, tenor, and John Bowers, bass, were the soloists for *Po' Ol' Lazarus*. *All Through The Night* was the concluding number. Never has so large a group responded with so much feeling and animation as these singers did to the interpretation of their vocal director, William G. Tempel.

One of the first vesper concerts offered was presented to the public December 23. The ever-inspiring *Silent Night* was the introductory and concluding number sung by the white-robed choir, which was accompanied by Paul LeBar at the reed organ. Mr. LeBar also played a number of familiar Christmas carols. The vivid tableaux and well-selected hymns cast a spell of solemnity and reverence over the hushed audience. Jean Willis' lovely soprano voice carried the solo part in *The Three Kings*, an old Catalan Nativity song, and *Behold a Virgin* from Handel's *Messiah*. To the humming accompaniment of the choir, Richard White played *O Little Town of Bethlehem* as a French horn solo.

On the north steps of the capitol building at the initial Christmas tree services the choir of some sixty-odd voices sang a number of age-old yuletide carols, while the brass choir pealed forth from the tower balcony directly above the fine old strains of *O Come All Ye Faithful*.

A group of advanced girls under the leadership of Miss Helen Stowell comprises the octet. The demand for these voices was much in evidence throughout the year. The Rotary club, the Lincoln women's club and the general teachers meeting, which was attended by the national president, were some of the organizations for which they performed. The octet also entered the state music contest. They sang *Summer Wind* by McDowell and *Will O' The Wisp* by Sprauß.

Again this spring the orchestra entered the state contest playing *Prelude to Die Meistersinger* by Wagner for their required number. Their optional number was *Fuga* (Orgelfuge No. 12) by Bach.

One of the most important of the small instrumental groups is the string quartet, which played at

many school performances and entertained on the program of the Lincoln women's club.

The culminating achievement of the year was the opera, presented by the choir and directed by Mr. Tempel. This year the choir chose the well-known *Mlle Modiste*, an opera in two acts written by Victor Herbert.

Fifi, a talented but poor girl, is employed as a modiste in a Paris hat shop owned by a shrewd Parisian, Madame Cecile. She has ambitions for a career and is deeply in love with Etienne de Bouvray, the nephew of the aristocratic Comte de St. Martin. As the story goes on, she escapes marriage to Gaston, Madame's spoiled artist son, and embarks on her career aided by one Hiram Bent, a millionaire from the United States. A year later as a young prima donna, Fifi entertains the gruff Comte's guests at his chateau and by happy circumstance is reunited with Etienne.

Natalie Rehlaender and Ruth Chappell shared honors for the role of Fifi, each girl performing one night. Richard Johns played the part of Fifi's sweetheart, Etienne, and Stanley Sandlovich, the part of his uncle, Henri de Bouvray, Comte de St. Martin. Madame Cecile was portrayed by Patricia Lahr, and Jack Tucker was Gaston, her son. The wealthy couple from America, Mr. and Mrs. Hiram Bent, were delineated by Arthur Newberg and Helen Davis. The daughters of Madame, Fanchette and Nanette, were Liona Easton and Marjorie Misch, respectively. Other minor parts were taken by Robert Alexander, Eugenia Cannon, Jean Swift, Claude Wilson and Donald Delano.

Lincoln, winning the sweepstakes at the state music contest, received the following ratings: boys high voice, boys medium voice, flute solo, violin solo, viola solo, contra bass solo, woodwind quartet and orchestra, superior; octet, girls glee club and choir, excellent.

Once more the last notes fade away. The year has been a successful one. May more shining palaces be built!







## Choir

K. [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]  
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]  
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Notable accomplishments of this year's choir under the direction of W. C. Tempel were the holiday programs, which included performances at the Harmon club and the State Christmas Tree service at the capitol together with various school affairs. This organization was largely responsible for the splendid festive times, doing more than its share to make them so merry. Appearing on several vesper dates during the year, it won in the opinion of many

gave one of its outstanding performances at the Christmas concert. *Edgar's My Love Dwell in a Northern Land* was recognized number one at the state music contest. As their national composition they sang *Truly* by Clekey.

The choir was very fortunate in securing the services of Mr. Paul LeBar, who became the choir's regular accompanist.

K. [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]  
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]  
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 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]



Boys  
Glee  
Club

1.  $\mathcal{A}$  is a  $\mathcal{C}^*$ -algebra,  $\mathcal{M}$  is a von Neumann algebra,  $\mathcal{N}$  is a  $\mathcal{C}^*$ -algebra,  $\mathcal{H}$  is a Hilbert space,  $\mathcal{K}$  is a compact operator algebra,  $\mathcal{L}$  is a lattice,  $\mathcal{P}$  is a projection,  $\mathcal{Q}$  is a quaternary algebra,  $\mathcal{R}$  is a ring,  $\mathcal{S}$  is a semigroup,  $\mathcal{T}$  is a topological space,  $\mathcal{U}$  is a unitary,  $\mathcal{V}$  is a vector space,  $\mathcal{W}$  is a weight,  $\mathcal{X}$  is a Banach space,  $\mathcal{Y}$  is a Young diagram,  $\mathcal{Z}$  is a Z-algebra,  $\mathcal{A}$  is a  $\mathcal{C}^*$ -algebra,  $\mathcal{M}$  is a von Neumann algebra,  $\mathcal{N}$  is a  $\mathcal{C}^*$ -algebra,  $\mathcal{H}$  is a Hilbert space,  $\mathcal{K}$  is a compact operator algebra,  $\mathcal{L}$  is a lattice,  $\mathcal{P}$  is a projection,  $\mathcal{Q}$  is a quaternary algebra,  $\mathcal{R}$  is a ring,  $\mathcal{S}$  is a semigroup,  $\mathcal{T}$  is a topological space,  $\mathcal{U}$  is a unitary,  $\mathcal{V}$  is a vector space,  $\mathcal{W}$  is a weight,  $\mathcal{X}$  is a Banach space,  $\mathcal{Y}$  is a Young diagram,  $\mathcal{Z}$  is a Z-algebra.

The school clubs were contributed generously to the school out-standings. Miss Helen Sewell, a director of the girls. Their best performance was at the Nebraska state teachers' convention here in Lincoln. At Christmas time they sang for the Keweenaw and then up to the Lincoln women's conv. at which the *Soprano Society* of Rochester was made impressive with their song and very ably assisted by Ruth Hild and Margaret Scott respectively.

When G. J. Jernol is in charge of the boys' club and although they made fewer appearances the very concert of March 3 is worthy of praise. With the combined efforts of the two clubs in an effort for joy night the curtain was lowered on another successful season.

[illegible]

Girls  
Glee  
Club



## Advanced Orchestra

The Advanced Orchestra, under the direction of Mr. [Name], has been a very successful group this year. They have participated in many contests and have won several awards. The group is composed of students from the [School Name] and is one of the most talented in the district.

Since the orchestra has been in existence for a long time, it has a rich history. It has been a part of the school's tradition and has always been a source of pride for the students. This year, the group has achieved many milestones and has shown great improvement in their performance.

Many times, the orchestra has been the center of attention at school events. They have performed at various functions and have received many compliments from the audience. Their dedication and hard work have paid off, and they are now one of the most respected groups in the school.

An added attraction to the group's repertoire this year was the new arrangement of [Instrument/Genre], which was well-received by the audience. The students' enthusiasm and talent are truly inspiring, and we look forward to seeing them continue to grow and succeed in the future.

The orchestra is a testament to the students' hard work and dedication. They have shown that they are capable of achieving great things and that they are proud to represent their school. We are proud to have them as a part of our community and we hope that they will continue to make a positive impact on the school and the district.

## Band





# Literature



## Abandoned Soddie

Lonely, silent you stand,  
Old sod house of the prairie.  
Once you were filled with life,  
'There is a battered teakettle still  
On your rickety stove.  
Now you are alone.  
The weeds grow up to your sagging door,  
Your sunken windows,  
With only the grasshoppers and the mice  
for company  
You cry out in loneliness to the silent night,  
But no one answers.

HEANOR EICH

## To Carol

If one should stop beside a quiet moving stream  
Where sunshine filters through foliage banked and  
green,  
And growing there, a cool white hyacinth find,  
He would find you, and immortality.

MARGARET CUSHING

## Champions

The side of the pool whirled before his eyes as he took each deep breath. He could see the white faces of the people lining the bank and he heard a dull roar in his ears as they cheered for their respective favorites. Water seeped into his mouth as he gasped for breath, choking him and making breathing difficult. Every muscle in his body ached and cried out in torture with each stroke he took. But even though he drowned, he knew he must fight to the end. To quit now would have meant disgrace to him. Yes, he must go on, even though he come out in his usual place.

He felt as if he had been swimming forever, but some subconscious thought told him that the end wall just coming would be the last turn. A flash of white body, a twist, a kick against the end wall and

he knew he was off for the last length. He stretched every muscle in his body to the breaking point, reaching far ahead with his hands. His arms spun like windmills, his feet kicked faster, leaving a white foam in his wake. The water slipped around his body as air around a stream-lined car. He gasped air like an old-fashioned steam engine, and even when the water choked him so he couldn't breathe, he kept on.

After what seemed an eternity of struggling, his hand hit the end of the pool. It was over! He breathed his thankfulness as he clung to the edge. The big room in which the pool was located spun before his eyes as he looked up. His body glowed warmly from the exertion, but he was not interested in these things. He didn't care if he was half dead; he only wanted to know what position he had come in. As the time-keeper announced the positions, he listened intently. He had come in fourth! He felt elated as he realized he had beaten two other swimmers. To him that meant more than coming in first did to others. He usually came in last and on very rare occasions had come in ahead of one man. But this time he had come in ahead of two!

He was wrapped in sweet day dreams as he lifted himself over the edge of the pool and walked slowly to the locker room. Just think! If he kept at it hard enough, he might come in second or third some day. He might even become another Weissmuller and set a few records. With this happy thought in his mind, he could stand the fun poked at him by his friends. He was a champion in his own heart and that made him champion before the eyes of the world.

EUGENE BELOTT



## Araminta and the Great American Novel

My dear, I finished the *sweetest* novel today. Simply cryptic! 1904 pages. Banned from twenty-seven countries, but then the Intelligensia know no boundaries. Positively leaps the barriers of Tongues! As I said, banned from twenty-seven countries including Guatemala—that goes to show some people simply aren't broadminded! I dare say, they haven't even cut the pages! They *couldn't* miss its ring of Sincerity and Honesty. Some positively lack in-trialogue!<sup>1</sup>

The rhythm was just too, too! Like the wind—or the stars! Iambic pedantic, I think. And his words were exquisite, exquisite. Epivocable!<sup>2</sup> Like reading another language!

It was really Life. Down to the Elements and the Penultimate Simple Passion Close to the Sun.

Listen—don't you feel its Soul?

"little boats slofloating the briver<sup>3</sup> glymphs<sup>4</sup> slymming<sup>5</sup> greenly trees glittering<sup>6</sup> with spreezes<sup>7</sup> bloomingrund<sup>8</sup> at mreaking<sup>9</sup>—

And this—

"He—yes?—slyquestionly<sup>10</sup>

She—no.—psychic

He—yes?—dreaming

She—perhaps—casting brashes<sup>11</sup>

He—no.—penetrating

She—maybe—irrelevantly

He—more—hope

She—if—sparkling

He—Uhm.—depthily

She—uhhuh—resigned

He—splendid—have a piece."

How starkingly the characters are revealed! He's very, very egotistical—like all men. How finely the subtlenesses of their psychologies are brought out! The nuances of Emotion!

They say this book will really Live! Like Plato or Aristophanes! *The* novel of the century! A book with a Soul always survives Time! ! !

• • • • •

<sup>1</sup>—inner-tri-lingual converse of mind (Eugene Jolas)

<sup>2</sup>—characterized by psychic immediacy of words (Eugene Jolas)

<sup>3</sup>—brook plus river—a small river

<sup>4</sup>—glide plus nymphs—graceful nymphs

<sup>5</sup>—slim plus swimming

<sup>6</sup>—trembling

<sup>7</sup>—breezes that have ocean spray

<sup>8</sup>—earth (James Joyce)

<sup>9</sup>—morning plus day-breaking

<sup>10</sup>—shy plus questionly

<sup>11</sup>—brows plus lashes

EVELYN TAYLOR

## Evening

The full moon,  
Rising above silhouetted  
Pine trees,  
Reflected  
An orange ribbon  
Across the lake  
Which was still  
Except for an occasional splash of a fish,  
Sending tiny ripples  
Across the water.

A goose  
Flying overhead  
Gave a lonely cry,  
And a loon  
Called to his mate  
In the distance.

A lone traveler  
Had built a campfire  
Which was now flickering  
And dying out.

MILDRED FREEMAN

## Song

Summer has passed softly,  
And with never a backward look  
It is hard, oh hard to discover  
The road that summer took!

Here a crumpled blossom  
Betrays a scented clue,  
And this fluffy down of feather  
On the path the cardinal flew.

And look, she must have passed this way,  
For there in a clump of trees  
Some green in the mass of scarlet  
Is fluttering in the breeze.

Along the heaven's highway  
Come geese in steady flight—  
Summer has passed us softly,  
And autumn is in sight.

HEANOR EICHEL

## Crackers in Bed

A crispy, crunchy tidbit of heavenly delight is the cracker, but even this has a place, which praise Allah, is not the bed. 'Twould be a tender sight, of course, to behold a long thin professor cracker or a tiny fat Fanny cracker nestle cunningly into the refreshing depths of a bed pillow, but we human beings are not under obligation to grant such privileges to salted biscuits. Why should we tolerate their restless company within the soothing depths of our beds?

The cracker is a chap that grows in one; after a wafer is eaten, another and then another are similarly consumed, not for pleasure, but because of an automatically formed habit that knows no bounds. We cannot stop. Regardless of how many times we close the lid on the cracker-box we open it again to devour another tempting flake of monotonous variety, and when we have stored our stomachs to double capacity and when our esophagi are caked with tasteless morsels, we pour in on top a tingling glass of water to ease the feeling and the substance derived therefrom is paste. We have all been through this ordeal, if not with the cracker, with its first cousin, peanut butter. I have often wondered if the fire-eater at the circus had been intelligent enough to coat the inner membrane of his throat and mouth with peanut butter. Iron-clad, so to speak.

Ah, but here! This isn't getting the crackers out of our bed and I shudder unpleasantly at the thought of their remaining.

Perhaps the ancient trait of eating crackers in bed belongs rightly to the unscrupulous child who is underfed, but in my lifetime I have viewed some enormous specimens of health and flesh totter to bed with a box of crackers under the arm.

We are today, indeed, faced with a problem; all sizes and shapes are taking up this consuming pastime. We can but report each such person to the authorities. Or we might face him boldly and call to his attention that epigram of old, "You've ate your crackers now lay in 'em." I like my sheets crisp, but not crisp with crackers.

ROBERT LEADLY

## Lullaby

The soft, enshrouding night is nigh,  
Lullaby.  
The stars adorn the purple sky,  
Lullaby.  
The birds to downy nests are winging;  
Fleecy clouds float onward, bringing  
Gentle night winds, softly singing  
Lullaby.

DOROTHY COOK

## Loveliness

Nothing that is lovely lasts;  
Even these must go—  
The smell of warm earth after rain,  
Blue shadows on the snow.  
  
A moon reflected in a pool  
Is blackened by a cloud that passes;  
And laughter fades when care bends down  
The heads of lads and lasses.  
  
The loveliest of songs have end;  
A climbing fire falls low;  
Nothing that is lovely lasts—  
Even love must go.

EVERLYN TAYLOR

## Chance

We walked—my friend and I  
Far up the hills one day.  
And all about us—everywhere  
The sweetest flowers lay.  
She stopped to pick a small white flower,  
Though all around us grew  
Much lovelier ones; I asked her why.  
"Oh, I just happened to."  
Was all she said, and then I thought  
That's just how it would be  
If you should pause the briefest while  
To even glance at me.

MARGARET CUSHING

## Morning

As I looked from my window  
To breathe the morning air,  
I sensed some person's presence  
But I really did not care.  
For when I looked a second time,  
Was that a vision there?  
It was the sweet Aurora  
Chasing zephyrs from her hair.

DOROTHY CARD

## The Why of Tincan Tommy

"It ain't no use cause there ain't nothin' to it. I ain't gonna tell yuh how I got my name, Tincan Tommy. So you jest as well pull your freight." With this speech Tincan Tommy foiled my attempt to find out how he got his name. I had tried in vain all summer to find out, but so far—so bad. Tincan was a cowboy turned rancher whose appearance was as tough as rawhide, with a determination equally tough. In my effort to find out about Tincan Tommy I decided to see Lodgepole, his old partner some years back.

The sun was just coming up over the Red Hills, so I tightened my cinches and headed west for Lodgepole's camp, somewhere up in the Big Horns around Potluck Lake about forty miles away. About three o'clock in the afternoon I crossed North Fork, the lower boundary of Lodgepole's range. His cows ranged between North Fork and Sourdough, a small patch of the forest reserve totalling about 17,000 acres.

On my arrival at Lodgepole's camp about six o'clock I found my friend wasn't there yet. Having turned my pony loose in a small fenced pasture, I started getting supper. I noticed Lodgepole had no canned food except a dozen cans of condensed milk. Everything was dried, smoked, salted or preserved in some other way than canning. I gravied some jerked venison, stirred up some sourdough biscuits and fried a pan of spuds. I found about a half a pot of stewed prunes so figured I would have a pretty good supper. Hearing a horse whinny to my pony, I looked out and saw Lodgepole and his pinto pony coming on the run for the camp.

As he was unsaddling, I wondered if he would tell me how Tincan Tommy got his name. Lodgepole looked about like any other of his bowlegged breed except for his extreme tallness and leanness, this being the reason for his nickname. He had on an eight-year-old Stetson that had once cost thirty-five dollars, a pair of new boots worth a whole month's pay, woolly chaps with sandburrs in them and a black silk handkerchief knotted about his neck. He was too modest to wear a colored one. He fed his horse a handful of oats and came up to the cabin in a few awkward strides. A broad grin was spread over his stubbed face as he said, "Wal I'm sure glad tuh see yuh. It's been nigh onto a moon sence I've seen a soul. But let's chaw the grub now and chaw the rag later."

As we washed the tin pans and plates, we started talking everybody over, discussed the condition of the range and the cattle, and then in a round-about way I asked how Tincan Tommy got his name.

He started out a little reluctantly. "Wal - - - I don't 'spect Tincan Tommy wants yuh tuh know

about his name, but I can't see no harm in tellin' yuh."

Way back in the nineties, Tommy, that's before he was called Tincan, and me got a job runnin' some cows for old man Goforth. I told Tommy tuh go tuh town and get a grub stake while I went up on top with the herd. The way I figured it out Tommy would arrive with the grub the day after I got on Rattlesnake Run.

"Tommy said he would go, as he had saved up fifteen dollars and wanted tuh get a new pair of silvermounted spurs anyhow. So Tommy went tuh get the supplies and I went with the herd up on top. I arrived there and straightened up the cabin. The next day Tommy didn't show up, so I began tuh suspicion maybe he got tuh playin' the cards. The next night, however, I saw Tommy comin' over the mesa towing his temperamental packhorse, Tootsie. I noticed at quite a distance the pack was a terrific mess and was loaded lopsided. When Tommy was within a hundred yards of the cabin, I noticed his legs was damp tuh the hips and that he still had his old gunmetal spurs on. He looked kinda ashamed, but knowin' Tommy as I do, I didn't say anything. No need askin' him where his new spurs were cause it was as plain as the nose on your face he had spent the fifteen in stud poker.

"But the surprise came when I unloaded the pack. Sure enough he had got the grub, but every last bit of it was tin cans and what's more only two of them had any labels on. When it was all totaled, we had two hundred pounds of canned grub with only two cans branded. Wal, we had the two labeled cans for supper. One was salmon and the other was tomatoes.

"After supper kinda easylike I asked Tommy what happened he didn't get his new spurs and how comes he bought so many unlabeled cans of grub. Wal, sir, you know Tommy didn't beat around the bush at all then. He was mad clear through at hisself.

"He said he hit town and took a hand in the stud poker game in at Billy Smith's saloon. At first he won a lot of money and while he was still rich he went out and bought the expensive canned stuff. He 'lowed he was through eatin' jerky and dried beans of the cowpuncher's menu, so he bought salmon, chicken, tomatoes and a heap of other fancy bait. Tommy maintained he was an English lord, so he was goin' tuh eat food fit for nobility. All along I seen we were goin' tuh have a peculiar bill of fare, so tuh make sure we would have some fresh venison I asked Tommy if he had the shells for the .44. He showed me three boxes in his chap pockets. Wal, sir, I was relieved because I knew we would have some meat anyhow.



"I asked Tommy what happened tuh the signs on the cans. Wal, he said, just as he was going down a steep trail that leads tuh the crossing at Rattlesnake Fork that a stick from a dead jackpine had stuck under Tootsie's hind cinch right down by her right flank. Wal, Tootsie, the self unloading pack-horse she was, dumped all her load of cans except two into the crick. By the time Tommy could pick up the tin cans out of the water the glue was dissolved and the labels floated away. So Tommy reloaded Tootsie best as he could as soon as she got the stick out of her cinch.

"The next mornin' at breakfast the difficulties started. I made some coffee and started lookin' for a can of milk in the one hundred and eighty unlabeled cans. You can tell condensed milk cans by their flat ends. Wal, sir, Tommy had forgot tuh get any milk for the coffee. Imagine if you can our difficulty. Thar we was with eighteen hundred head of cows and not a drop of milk for our coffee. I figured that at two cans per meal the supply would last us exactly one month. At that time Goforth would bring up more provisions. Wal, I picked up two cans at random and opened them for breakfast. We had pineapple and canned spaghetti for that breakfast. That noon we both got a can of sweet spuds. For supper we had pineapple and peaches. Wal, tuh tell the truth one day of that was enough. We didn't have the slightest idea what we would have for our next meal. So I told Tommy tuh take the .44 with the shells he bought and tuh pot us a nice buck deer.

"Tommy took the gun and shells with him on that day's ride. That night I saw him coming over the mesa with the rifle sticking out of the scabbard but no deer. Tommy came into the cabin sort of sassy and astounded like but didn't say a word. I asked if he had missed his shot, although I knew this was unusual for Tommy. No, he said but when he went tuh load the .44 with the new shells they wouldn't fit. We looked at the box and found he had purchased .45-75 shells from the green hardware clerk. I didn't say a word cause I knew how bad Tommy felt.

"I'm here tuh tell yew that month was one of the most tryin' months I ever experienced. Tommy he suffered silently along with me. The grub was good but that wasn't what we minded. What galled us most was the fact that we never knew what the next meal would be. Wal, this went on for about two weeks. Our menu from day tuh day was something like this: beans and beans for breakfast, sauerkraut and peaches for dinner, canned grapes and salmon for supper, tomatoes and tomato soup, sweet spuds and raspberries. What I mean tuh tell yew is that Tommy bought a variety of

canned stuff. Altogether he didn't have more than eight cans of any one food. I've heard city doctor specialists say a variety of food is healthy for a body. Wal, I believe I could tell the doctors a thing or two about it myself and I know blame well Tommy could.

"One night I saw Tommy come ridin' in grinnin' ear tuh ear. I could see he was so happy he was about tuh bust. He got off his horse and pulled two young mountain grouse out of his saddle pocket. Wal, yuh know Tommy and me enjoyed that bait more than any we had ever ate because we knew what we were going tuh have. Tommy, kinda pleased like, explained tuh me he had spent an hour throwing rocks at those birds. Finally he had the luck tuh hit two with one rock.

"One night when the month was about over, Tommy and me saw a man acomin' down the mesa leadin' two pack horses. It didn't take us long tuh make out that it was one of Goforth's cowboys bringin' some grub. I don't believe any man in the world ever received a warmer reception than that cowhand did. He brought us some salt pork, dried prunes, navy beans and other regular food. We were through eatin' that canned stuff fit for English lords.

"Why didn't he get the silver mounted spurs? Oh yes! Yuh see it was this way. After he bought all that canned stuff, he came back tuh Billy Smith's for another hand at stud poker and lost all his money.

"All the rest of that summer I heard nary a word from Tommy about being an English lord and eatin' high class grub. That fall Tommy decided he was going tuh take a homestead and gradually get him a big ranch. But bein' that I was ten years younger than Tommy I wasn't quite ready tuh settle down, so I went up tuh Montana.

"Why didn't we butcher a steer or milk a cow? Wal, I spect we could of, but it was against the rules tuh kill any beef and I never thought of milkin' a cow till you mentioned it jest now."

FRANKLIN HAMILTON

## Answer in the Spring

It has been said that fairy folk  
All vanished long ago,  
That magic rings and wishing gates  
Are foolishness—Oh, no!  
In truth a gypsy princess lives  
In every roving bee,  
And what is purer magic  
Than a blossoming apple tree?

ELEANOR EICHI





• sports







# Boys Sports

## Football

Capturing its second mythical state gridiron title in three years and tying for first place with Sioux City Central in the Missouri Valley conference, the 1934 Lincoln high school football team closed another successful season under the tutoring of Coach Stuart Baller, with seven wins to only one setback.

St. Joe Central high school was the first opponent to fall prey to the Red and Black grid machine, which defeated the outstate eleven 6-0. Lincoln's score came in the third quarter when Merlin Mason hurled a beautiful pass to Bob Mills, who stepped off the remaining yards to the double chalk-line. Coach Hopkins' Indians, nevertheless, felt there was still hope of victory, for they pushed the pigskin to the Ballermen's one-yard line in the closing minutes of the game, only to lose the ball on downs. Rohrig, Trosper and Cather also played superior ball for the home eleven.

Lincoln's second victim of the season was Omaha Central, the Ballermen plastering an 18-0 score on them after being outplayed during the whole first quarter. Two of Lincoln's touchdowns were via the air, Mason tossing the passes to Mills and Dean. Trosper scored the other pointer by using his line-bucking ability.

After matching skill with the fighting Maroons during the whole first half, Lincoln seemed helpless during the last two quarters, while Jack Kennedy, Sioux City's star back, scored two more touchdowns, which placed the final score at 26-14 in favor of the Iowans. Herman Rohrig, Red and Black speedster, scored all the Links' touchdowns, although Cather and Trosper contributed much to putting the pigskin within scoring distance.

Scoring eleven touchdowns, Lincoln high's footballers avenged the previous weeks defeat by humbling Abraham Lincoln to the extent of 34-0, and seemingly scored at will to overpower Omaha Tech by the score of 38-0. Mills led the scoring in the two games, making two touchdowns in the first encounter and three in the second.

With the inspiration of hundreds of Lincoln rooters who journeyed to Crete to see them win, the Red and Black gridgers pleased their loyal supporters by offsetting the Kleinmen 6-0. The score came on that dependable Mason-to-Mills pass combination in the second quarter.

Seeking revenge for last years defeat at the hands of the Manderymen, Coach Baller's proteges visited Grand Island's football team and administered a 13-0 loss to them. The Ballermen, statistics show, were outyarded by their foe, but they took advantage of every block coming their way—plus holding the enemies chief weapon Callahan, in check—thus accounting for their victory.

In their final game of the season, the Lincolnites stopped Coach Latta's Beatrice gridmen, who held them to a tie last year by a 13-0 count, Dean and Rohrig crossing into the promised land for the capital city eleven.

Since contributing a good share of the members of the all star teams is becoming a tradition at Lincoln high, mention of this years all star players should be made. Robert Mills, end; Robert Ramey, center; Sam Schwartzkopf, tackle and Merlin Mason, quarterback were Links named on the all Missouri Valley conference first team. Robert Mills and Sam Schwartzkopf were also placed on the Nebraska high school roll of honor as was Howard Dean, another end on this year's team.





*P. H. Ginn*

## Reserve Football

Considering the fact that he lost several men at different times during the season by their promotion to the first squad, Coach Ralph Andrews filled the gaps as best he could and brought the Lincoln reserves through a good football season with five wins, two defeats and one tie to their credit.

Outside of the first and last games, which were

wins over Cortland and the Beatrice seconds, all their victories came by 6-0 scores over Bethany, Cathedral and St. Cecilia high schools. A 6-6 tie with College View and losses to Havelock and Jackson account for the other three games played.

Besides playing their regular scheduled games they opposed the first team frequently in scrimmages and practice games, which are planned for the benefit of both squads but primarily the first squad.

### 1934 SCHEDULE

Lincoln Reserves.....26	Cortland .....	6
Lincoln Reserves..... 0	Havelock .....	6
Lincoln Reserves..... 6	Bethany .....	0
Lincoln Reserves..... 6	Cathedral .....	0
Lincoln Reserves..... 6	College View .....	6
Lincoln Reserves..... 6	St. Cecilia .....	0
Lincoln Reserves..... 0	Jackson .....	13
Lincoln Reserves.....21	Beatrice Reserves .....	7





Lincoln Football Team, 1914

#### 1914 SCHEDULE

Lincoln	6	St. Joe Central	
Lincoln	18	Omaha Central	
Lincoln	16	Sioux City Central	9
Lincoln	24	Abe Lincoln	10
Lincoln	28	Omaha Tech	11
Lincoln	7	Ure	12
Lincoln	15	Grand Island	13
Lincoln	13	Beatrice	14

11

*via Nelson*

Lincoln Football Team, 1915







## Basketball

Trooper     Assistant     Assistant     Coach     Trooper  
Rohrig     Benson     D.     Benson

Winning ten out of the sixteen games played during the season, and placing second in the Missouri Valley conference. Coach Baller's 1934-35 basketball team turned in an admirable showing, considering the fact that this year's starting five was an altogether different combination from the starting quintet of last year which gave Lincoln the state championship.

This year's Red and Black five lost its opener to Creighton Prep of Omaha, which was the only team to turn back the Links last year. The score was 31-24.

In their next game the capital city clan, led by Merlin Mason, walloped Coach Gautsch's York hoopsters to the tune of 31-10, and then turned the tables on Columbus, besting them 21-8.

Omaha South was the Ballermen's third victim, the Omahans holding the short end of a 26-22 score. However, the next evening Omaha Central avenged this defeat, offered by their fellow townsmen by skinning Lincoln 21-19.

After leading 15-14 at the intermission, the Lincolmites lost their next battle to Benton high of St. Joe, Missouri, by a score of 39-26, and the following night neighbor Central maintained the Missourian potency by routing the Ballermen 35-25.

Lincoln coasted through the following two games, rolling over Geneva 33-18, and turning back Omaha Tech 35-24.

Crete proved too much for Lincoln on the night of February 8, the Cardinals setting back their visitors 28-26. A week later Omaha Tech smothered Lincoln by a 39-27 count. Hayden, Tech's star forward, sank seven baskets plus two great shots, which proved too much for Coach Baller's players.

With Fate and Kinnamon scoring thirteen points apiece, Lincoln walloped Coach Latta's Beatrice boys 45-21 in their twelfth game.

Glenwood, Iowa, inaugurated their appearance against the Red and Black by journeying to the capital city only to return home with a 29-16 defeat.

posted against them. Grand Island succumbed to the Red and Black by a score of 40-29.

Jackson high, in a wild game, finally acknowledged the L. H. S. superiority, losing to the Red and Black by a 22-10 score, although Harry Piteathley of Jackson showed up the Ballermen in individual play and gave them something to think about as to how the game of basketball is played.

Lincoln closed their regular scheduled season with a close 34-33 triumph over Abe Lincoln.

In the first round of the regional tournament the Red and Black easily won their game turning back Wahoo 26-14. However, the Ballermen nearly took the count in their second round melee, being behind with but a second and a half left to play when Leo Benson sank the much needed basket which made Lincoln 19 to College View's 18.

Playing like demons, the Red and Black displayed some championship caliber to more than triple the score on Ashland in the semi-finals squelching them 38-12.

Bethany put a disastrous ending to an otherwise successful season for Lincoln by squashing them 29-24 in the finals of the regional tournament. Workman of Bethany with his five field goals was the principal cause of the Links' downfall, although the game was a nip and tuck affair until the closing minutes when the suburbans forged ahead.

### 1934-5 SCHEDULE

Lincoln.....	24	Creighton Prep.....	37
Lincoln.....	31	York.....	10
Lincoln.....	21	Columbus.....	8
Lincoln.....	26	Omaha South.....	22
Lincoln.....	19	Omaha Central.....	21
Lincoln.....	26	St. Joe Benton.....	39
Lincoln.....	25	St. Joe Central.....	35
Lincoln.....	33	Geneva.....	18
Lincoln.....	35	Omaha Tech.....	24
Lincoln.....	26	Crete.....	28
Lincoln.....	27	Omaha Tech.....	39
Lincoln.....	45	Beatrice.....	21
Lincoln.....	29	Glenwood.....	16
Lincoln.....	30	Grand Island.....	29
Lincoln.....	22	Jackson.....	10
Lincoln.....	34	Abe Lincoln.....	33



## Track



	Held	Cochrane	Lutz	Cooker	
Mr. Lauritson	Martin	Specht	Capron	Dobson	Mills
	Trosper	Leiff	Evans	MacWolfe	

point contributors, although Scott and Beck also scored in the high jump, broad jump and pole vault.

Competition during the season included the Beatrice meet, Doane relays, Lincoln invitational and the southeastern Nebraska meet. In these Lincoln high took first place every time.

Pfeiff, in the shot and discus; Simmons, 440-yard dash; Rohrig, sprints and broad jump; Yarcho, mile and 880-yard run; Beck, high-jump and Evans, pole vault, were Lincoln's most dependable point winners, although Scott, Held, Theobald, Trosper and Ramey were creditable performers throughout the season.

Climaxing a successful track season, Coach Lauritson's Lincoln high cinder squad rolled up 39 points to North Platte's 23 in the Class A division of the state track and field championships to resume high school track leadership in Nebraska for the first time since 1929.

In the field events, in which group practically all of the Red and Black's points were scored, Bill Pfeiff led the Links scoring by taking firsts in the shot and discus. Scott and Beck scored firsts in the broad jump and high jump respectively and Evans tied for first in the pole vault. Simmons, Rohrig, Theobald and Yarcho made up the other individual





## Baseball

Andrews      Townsend      Parrott      Fymer      Marrow      Hedman  
 N. Rubino      Regler      McGuire      Carroll      Aguilar      Coffman      Feaster      Stanley  
 Wilcoxen      Benson      Hoke      Burger      Fenster      Hudkins      F. Rubino

With the return of four 1934 lettermen from which to select a winning 1935 ball nine, Ralph Andrews turned out one of the best baseball teams Lincoln high has had in many years, his '35 aggregation having bowled over the first five opposing teams in great style and intending to maintain this glorious pace throughout the season.

Coach Andrews' proteges put the skids on the alumni and faculty ball teams in the pre-season games and then proceeded to drub Elmwood, Omaha Tech, Barneston, Hickman and Cathedral.

### THE SCHEDULE.

Lincoln.....	7	Elmwood .....	4
Lincoln.....	19	Omaha Tech .....	15
Lincoln.....	9	Barneston .....	4
Lincoln.....	13	Hickman .....	6
Lincoln.....	20	Cathedral .....	2



## Tennis

Although the Red and Black racquet wielders failed to place beyond the quarter-finals in the state meet, Coach Lauritson's tennis proteges had a very successful season, registering two victories over Nehawka and one win each over Cathedral and Jackson.

Since there were no returning lettermen from which to choose the team, the greatest difficulty was to choose netmen from the many new and promising aspirants available. Coach Lauritson overcame this by holding tournaments before each meet, the winners composing the team to play the opposition.

## Swimming



Agar	Hall	Paine	Cheuvront	Jones	Goodale	Sampson	Murphy
Smith	Cochrane	Gunderson	Folsom	Bartz	Lawrence	Roth	Mr. Lauritsen
Scott				Scott	Smith	Martin	Logan
							Krenschner

Although they won but one meet of the four in which they participated and lost to Omaha Tech the state championship which the Red and Black won last year, the Lincoln high school swimming team turned in a good showing this season, if one considers the caliber of the opposing aggregations.

Coach Lauritsen's tanksters were seriously handicapped in losing by graduation several consistent first place winners, including Richard Hagelin, all-American back-stroker. The lack of experience of many of the sophomore and junior splashers who practically made up the team in the second semester was also a hindrance.

The only team to lose to the Red and Black was Beatrice, the score being 39-36. The Orangemen, however, had previously defeated the Links. Omaha Tech was the other opposition, winning over the Links' splashers twice.

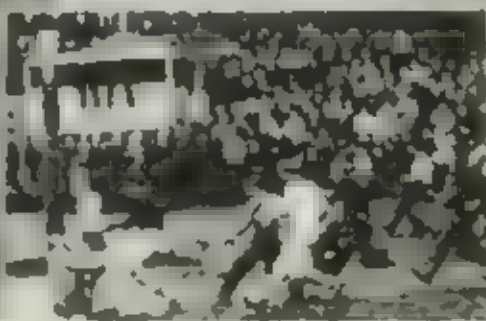
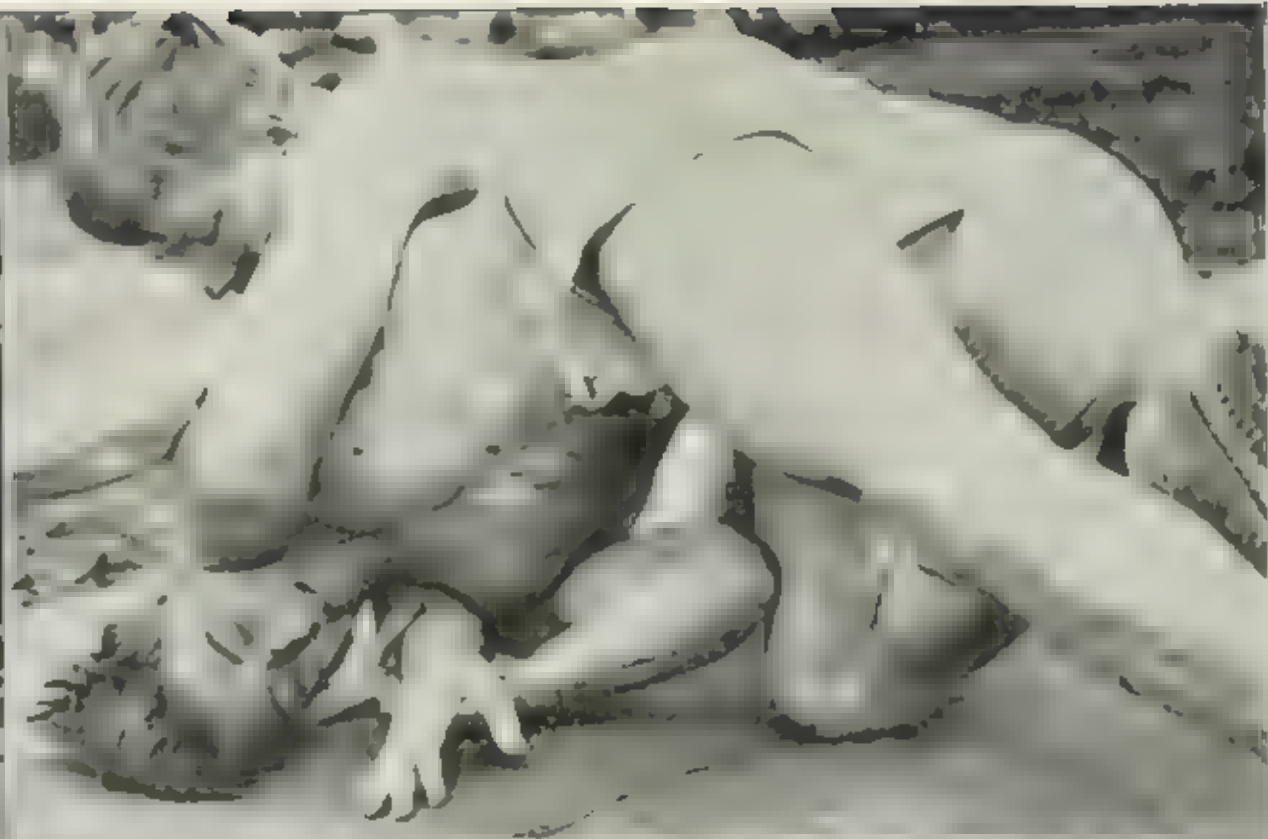
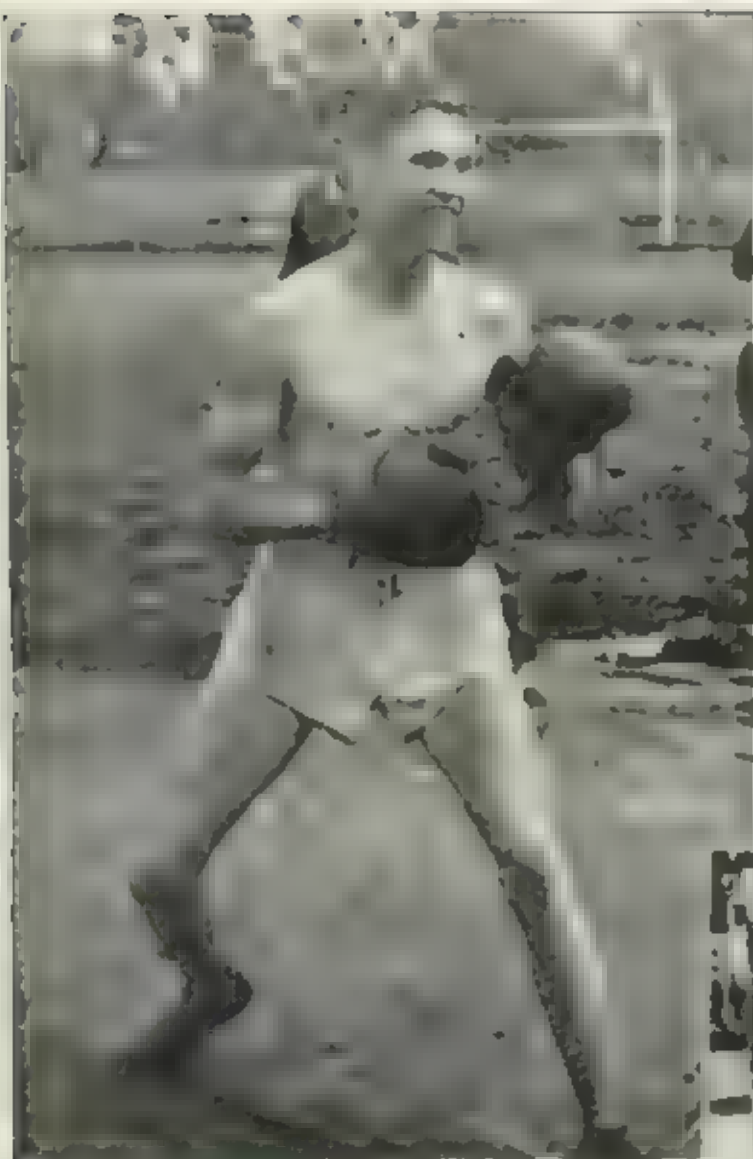
## Golf

By a narrow one-point victory Dean Boling became the new Nebraska state high school golf champion when he defeated Herman Strackbein, the 1934 champion and this years tourney medalist, in the finals of the state meet. This is the second year that the state meet finals have been an all-Lincoln affair, as Gordon McEntire '34 and Strackbein were finalists in last years tournament.

Preceding the tournament Coach Lauritsen's golfers in three meets trounced Beatrice twice by overwhelming scores and lost the other meet to Havelock by one point.









# Olympics

With memories of last years defeat ringing in their ears, the seniors captured the last two events and the sixteenth annual olympics by a 72-60 score from the recalcitrant juniors after trailing 50-60 with but the sack rush and the traditional color rush remaining.

The seniors inaugurated the competition by taking mutters into their own hands with Lorance Newburn's throwing arm winning the boys baseball and football throws and Maxine Lund grabbing high honors in the girls baseball and basketball tosses to make 20-0 for the seniors.

Herman Rohrig won both the boys 40- and 75-yard dashes for the juniors and Donna Willman defeated all seniors in the girls 40- and 60-yard dashes to even the score at 20 all. The juniors forged ahead of the seniors by taking both the boys and girls shuttle relays, which lead was not surpassed until the last event.

In the wrestling events the juniors again were victors as Henry Lorenz defeated Fred Egley in the lightweight division and Adna Dobson proved to be too much for Thelbert Berry in the heavyweight class.

Dick Evans scored for the seniors again by whipping Ralph Francisco in the lightweight boxing match, but Oscar Schleich offset this senior victory by defeating Harry Rymer in the heavyweight boxing event.

The girls archery and progressive broad jump events were both won by the seniors, Liona Easton

capturing the arrow marksmanship contest while the senior girls stretched out an inch farther than the juniors in the broad jump.

It seems that twelve years is the length of time a rope can withstand the tortures given by the olympic junior and senior boys, as this year the tug o-war resulted disastrously. Two successive breaks in the rope told officials that five points should be given each class to save further wear and tear on the rope as well as on the trousers of the male contingent. The girls, however, were less powerful, as the repaired rope withstood the feminine might, resulting in a victory for the seniors.

In the battle royals the juniors predominated, winning both the lightweight and heavyweight division.

In the one and one-half minutes of the sack rush the juniors and seniors each pushed two sacks toward the promised land, but the seniors shoved with more vigor, edging their sacks farther into enemy territory. Therefore they grabbed that needed ten points which tied the count at sixty all.

The final and decisive event, the flag rush, was won by the seniors who successfully defended the pole topped by Don Moss. Six minutes of bodily tussles resulted in the victory for the seniors, making the score 72 points to 60 for the juniors.

Mud-bespattered and gory, triumphant seniors and woebegone juniors took themselves homeward toward adhesive tape and the iodine bottle.



# Girls Sports

## Basketball

### TEAMS

SENIOR	JUNIOR	SOPHOMORE
Smith f	Wilcox f (c)	Hofferber f (c)
Mattley f	Eberline f	Linscott f
Burr r c	Willman r c	Wertz r c
Lund j c (c)	Cane j c	Hassell j c
Handsaker g	Shader g	Killman g
Murphy g	Cahill g	Betzer g
Royer a	Kammercel a	Miller a

To have a sophomore team win the season's final interclass basketball tournament was considered impossible until they, the most inexperienced of the three teams, carried away the victory this spring.

In this two-way round robin, the first games between the juniors and sophomores and the seniors and sophomores were won with apparent ease by the sophomores, but the following game between sophomores and seniors was a battle between the Greeks and the Persians.

With the last seconds to play fast disappearing, the score was twenty-one to twenty in favor of the seniors. Then Elaine Linscott, sophomore, made the decisive basket, ending the game. An unusual record was hung up, the sophomores having won each game in which they played.

Mary Jeannette Smith, senior forward, held a high scoring record of twenty points more than anyone else.

In the tournament held at the close of the first semester the scores for the three games played were: the first, seniors, twenty-two; sophomores, five; the second, juniors, twelve; sophomores, six; and the third, seniors, twenty-four; juniors, five. Cora Fox and Nedra McReynolds guard and running center respectively were two January seniors who played in this tournament.



## Dancing

After several years absence from girls sports, interpretive dancing was reinstated in the early fall and proved to be a popular after-school activity.

The class met in the girls gymnasium each Monday and Wednesday for nine consecutive weeks. There, to the rhythm of waltzes, minuets and polkas, the girls in variegated costumes practiced aesthetic dancing combinations, steps and movements. Two dances, *Greetings* and *The Hunt*, were learned.

Miss Georgia Kilgore of the University of Nebraska was the instructor.

## Concessions

Without the G. A. A. candy venders carrying baskets of apples and candy, a Lincoln high basketball or football game would not be complete. These girls with iced apples and candy bars save the voice of many a throat parched from cheering.

During all lunch periods some member of G.A.A. sells candy in the girls gymnasium.

Money earned in this way is used for buying awards and for purchasing new arrows or other sports equipment.





## State Athletic Award Girls

FRANCES EGAN

Swimming, baseball, basketball.

CORA FOX

Swimming, basketball, track, baseball.

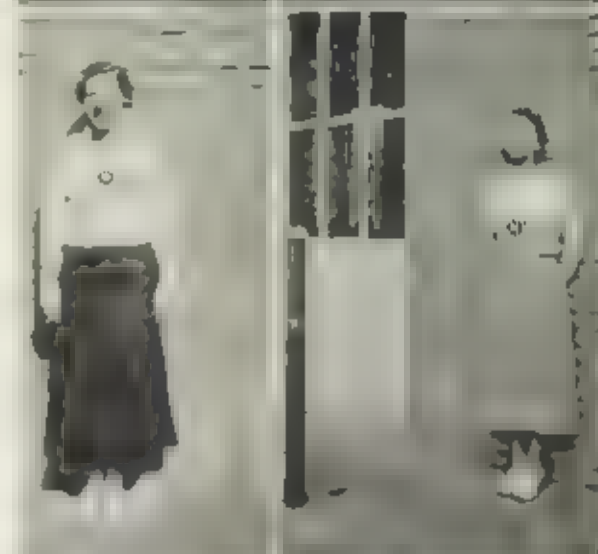


MILDRED HANDMAKER

Archery, baseball, tennis, track, basketball, swimming, soccer, hockey.

BETH BURR

Archery, baseball, track, golf, basketball, swimming, soccer, hockey.



CHRIS MATTIEV

Swimming, basketball, archery, hockey, track, baseball, soccer.

NEDRA McREYNOLDS

Swimming, basketball, baseball, track, hockey, archery.



LOIS MURPHY

Swimming, baseball, track, tennis, archery, dancing, hockey, soccer, basketball.

MARY JEANNETTE SMITH

Swimming, basketball, baseball, tennis, track, soccer, hockey.







# Spring Sports

With the first of April comes an animated interest in out-of-door sports. As soon as the basketball tournament is over, there is a hurried registration. The throng of athletes turns to the tennis court, baseball diamond or track, while others choose the swimming pool to start the season right.

Four times each week the tennis enthusiasts are seen trooping across the north field with a racquet under one arm and a pair of tennis shoes dangling from the other, destined for the municipal tennis courts, where they receive instruction in playing tennis. Miss Georgia Kilgore, cadet from the University of Nebraska, conducts the class on Monday and Wednesday; Miss Marie Snively, on Tuesday and Thursday.

Baseball, the perennial favorite, carries a registration of forty-nine. Twice each week, on Monday and Wednesday, this class meets on the girls playground for an hour of vigorous practice. At the close of the season an interclass tournament, sponsored by Miss Lillian Story, is held.

High jumping, broad jumping, basketball and baseball throws for distance are among the activities of the track class. In addition, this group spends a great deal of time training for olympics. The class under the direction of Miss Lillian Story meets on the third and fourth days of the week.

A very informal swimming class is also included in the variety of spring sports offered as after-school activities. This class, which meets on Monday and Wednesday, is under the supervision of Miss Marie Snively.

## Hiking

If weather conditions are favorable, the G.A.A. sponsors a hike every Saturday. The girls, dressed in ducks or hiking tweeds, meet the leaders at Lincoln high. Whistling and singing snatches of song, the group sets out through the crisp morning air on a bicycle trip to Pioneer or Roberts park, a roller skating expedition or a cross-country tramp to Bethany grove, or the clay pits.

Ruth Wilcox and Betty Eberline were chosen as leaders for the first semester and Mildred Handaker for the second.

## Pyramids

Taking a tip from the Egyptians, an after-school sports class this year found a place for pyramid building. Eighteen took part in the activity. Each girl was given a position according to her ability to hand-stand, headstand, do a layout, act as a base or stand on another's shoulders.

Miss Lillian Story, who supervised the group, constructed each diagram. With directions, alterations and an occasional demonstration from her, the plan materialized into a well-balanced pyramid.

As a culmination of the practice, an act was given in joy night. The "builders" wore white suits with black belts.



• humor



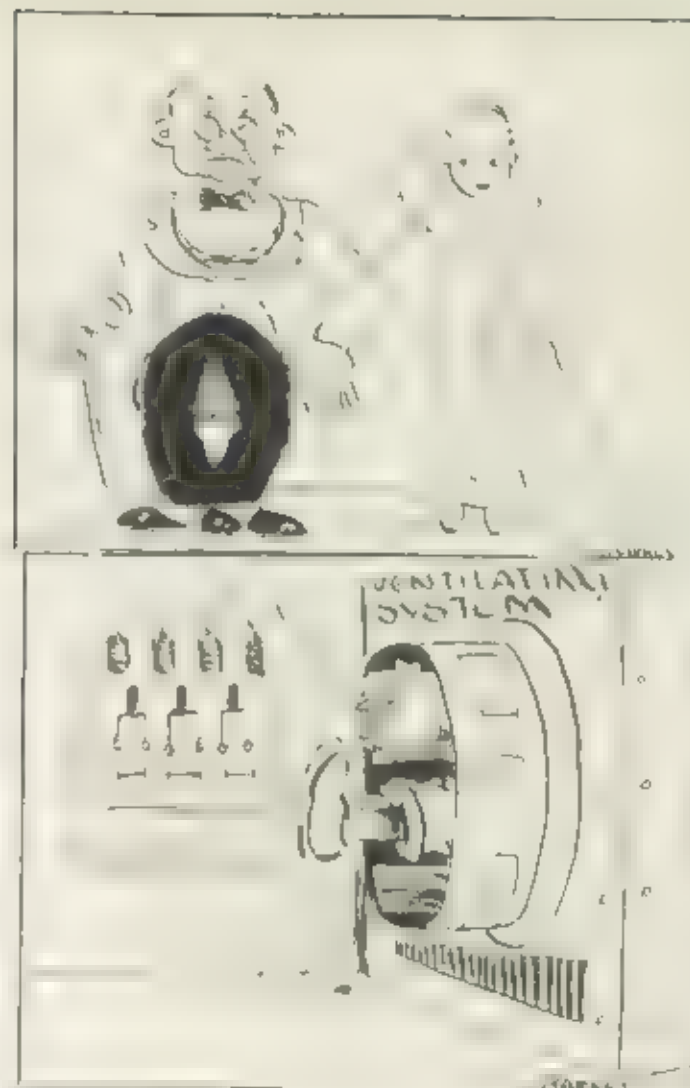


# Calendar

SEPTEMBER 17. We gird our loins to return to the firing line. The beginning of the raid on our bank-roll—fees to the right of them, fees to the left of them—Balaclava has nothing on us.

SEPTEMBER 18. The news gets out that those men, yes to the peace of mind of the feminine element, Floyd Higgins and Ervin Landegren, are at last safe in the bonds of wedlock (married, to you). Note the sadful expression on the faces of the more susceptible of the weaker sex.

SEPTEMBER 28. The sophomores are entertained at a party in the auditorium. It is rumored that the reason L. H. S. ventilation has been poorer this winter than previously is that they have never been able to find one of the sophomores taken through the tunnel this evening.



SEPTEMBER 29. Lincoln takes St. Joe 6-0. Three bench-warmers die of heartfailure when we stop the Indians on our one-yard line.

OCTOBER 4. Class elections. Candidates observed in the midst of a hot campaign; many a political career has been launched in these elections. Next time we ought to have a soap box in front of school.

Once again victorious; Omaha Central victim of Links grid machine, 18-0.

OCTOBER 8. Jack Fate is noticed carrying a dead possum near school. The poor animal must have died of shame when it realized how L. H. S. pupils excelled it at its own gentle art.

OCTOBER 10. Coach Andrews shows his boys by example how a certain play should be executed; finds modern football too rough.

OCTOBER 12. Horrors! To think that I should see the day! Links go down in defeat to Sioux City, 26-14.

OCTOBER 12. Bob Moon springs into prominence as Lincoln high's greatest liar with his weekly Believe It or Not radio program. His theme song is *Blue Moon* (not to be confused with *The Moon Is Yellow*).

OCTOBER 20. We are hard pressed to win a 34-0 victory over Abe Lincoln.

OCTOBER 22. Forum holds a debate on the subject of the one-house legislature. We don't see why there is so much excitement over this subject all at once, as L. H. S. has long had a one-horse legislature in the shape of the student council.



OCTOBER 25-26. Teachers take time off to fight it out among themselves. Are we kicking? We get two more days in which to read the funnies.

OCTOBER 29. Regular sex-hebdomadal bad news out (me and Webster are just like that) (six weeks to you). Warnings from irate parents: "You are far from being a bad student; go, and flunk no more."

NOVEMBER 1. November. "This is one of the peculiarly dangerous months to speculate in stocks. The others are July, January, September, April, October, May, March, June, December, August, and February."

—Pudd'nhead Wilson's Almanac.

NOVEMBER 2. Links tangle with Tech; emerge on top, 38-0. After the game the team is heard singing *After The Ball Is Over and We'll Tech You Home Again Catherleen*.

NOVEMBER 9-10. It is believed that one of the most important factors in mystifying the audience of the Mummies play is that the performance is *In The Next Room*.



NOVEMBER 9. Crete goes down before the onslaught of Lincoln (take that remark however you please). Wotta n'exhibition! The band shows up in new uniforms. Now with a couple more drum majors, a calliope and some trick ponies we can go places in style.

NOVEMBER 16. The school breaks out in a rash of purple. No, it isn't some strange new tropical disease; it's just the seniors indulging in their color day prerogative.

NOVEMBER 21. Colored photographs of Yellowstone are shown as slides at an assembly today. A prominent member of camera club is seen this evening putting two tubes of oil paints in his camera.

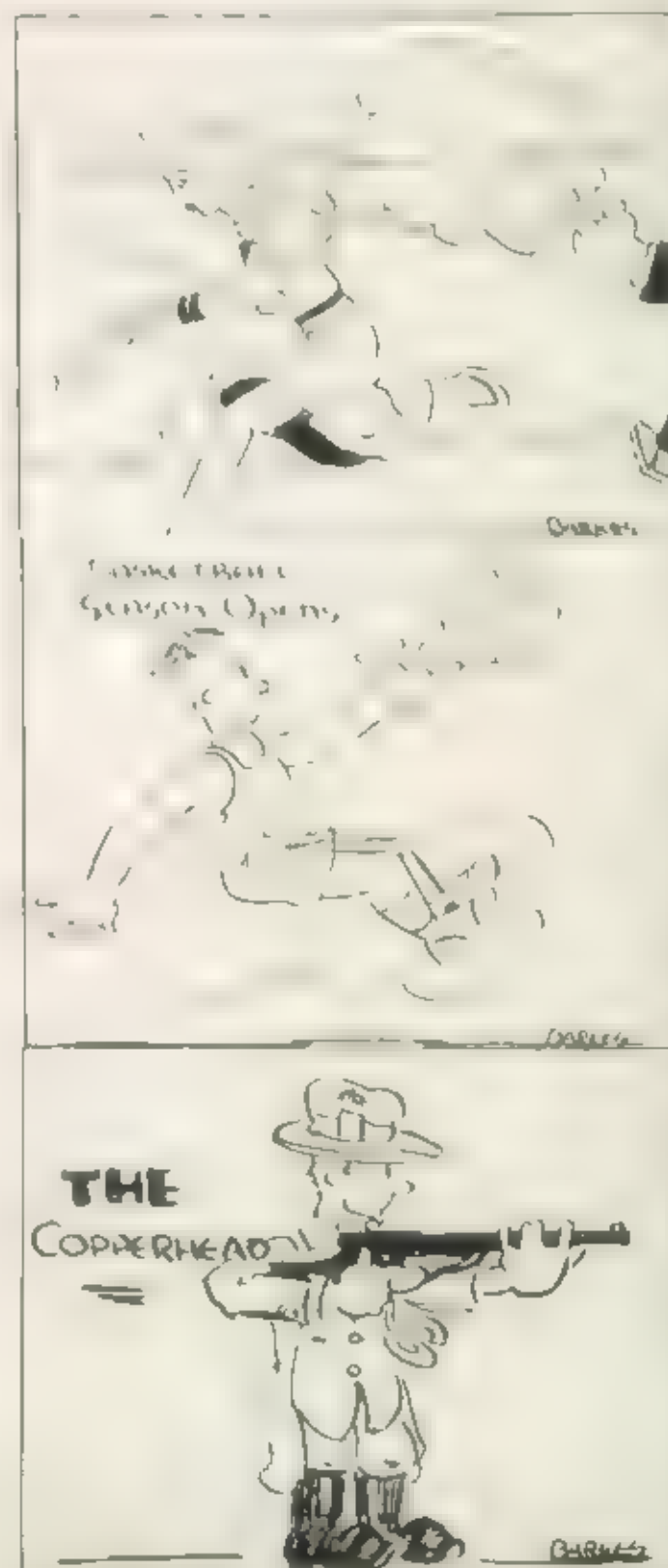
NOVEMBER 23. Nebraska press association convention invades Lincoln. Any especially noisy characters you see around town at this time are simply budding reporters.

NOVEMBER 29. Thanksgiving Day. "Let all give humble, hearty, and sincere thanks, now, but the turkeys. In the island of Fiji they do not use turkeys; they use teachers. It does not become you and me to sneer at Fiji."

—Pudd'nhead Wilson's Almanac.

DECEMBER 4. Football heroes receive their longed-for letters in awards assembly. Such an exhibition of swollen chests! They look like a flock of pouter-pigeons.

DECEMBER 12. It is discovered that thirteen out of the fifteen candidates for the first basketball squad are football lettermen. We could have told you that from the way they play basketball.





DECEMBER 14. Senior class play, *The Copperhead*, put on one night only by the class of '35. We could not help thinking that it must have been Claudine Burt who played the title role.

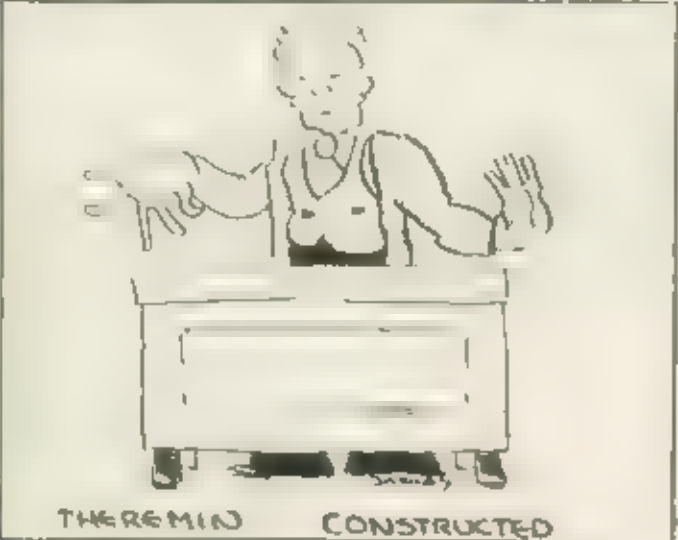
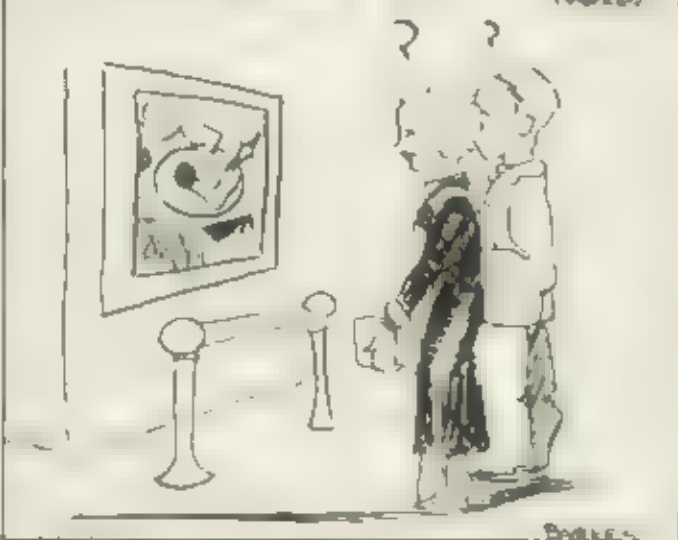
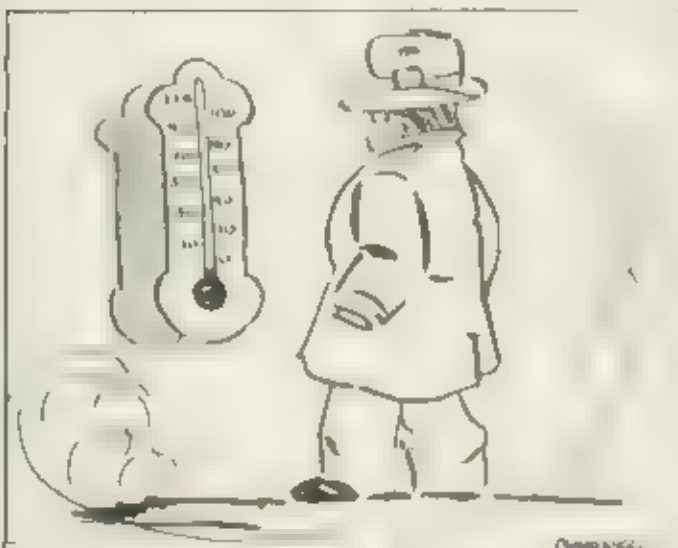
DECEMBER 17. The swimming team gets well under way. It is reported that this fall the boys have been secretly working out on the football field when the football team could not use it.

DECEMBER 24. In an interview with your reporter, Adna Dobson, guard on the '34 squad, said that doing his shopping today was worse than going through the entire football season.

DECEMBER 26. Santa Claus has at last come to town, but they won't quit singing that blasted song over the radio. (But I fooled 'em! Our radio was out of commission over the holidays.)

JANUARY 1. Ye scribe resolves to make no more resolutions. Happy New Year!

JANUARY 7. Some enterprising soul estimates that the average L. H. S. pupil walks a mile a day between classes. Bob Leadley says that whoever



designed the building must have been in the shoe-making business. Not to mention being a member of the chiropodists' union.

JANUARY 9. Everybody is busy recognizing his friends in the masks among the posters from Des Moines schools on exhibit in the second floor hall. Some marvelous likenesses were discovered, especially in *Dissipation*.

JANUARY 18. According to the statistics bureau of this column (that is, the Advocate) the library got fifteen bucks less last year in fines than in previous years. We had been wondering what accounted for the starved look on the faces of the library assistants.

JANUARY 21. With the advent of this cold weather and icy streets several pupils have been seen going to school on ice-skates. Next they will be going through the halls on roller-skates.

FEBRUARY 1. Commencement. 203 are graduated from a class in which 265 entered three years ago. It is obvious that the teachers have been instructed to do their best to relieve the problem of the overcrowding in Lincoln high school.

FEBRUARY 5. A member of Radiolinks is constructing a theremin, an electrical musical instrument played by waving the hands in front of it. We ought to bring it to a basketball game sometime and see what Coach Baller's boys in action could do with it. Maybe they could grind out *Crazy People*.

FEBRUARY 6. Alumni basketball game. The Links team discovers that the old boys aren't so senile after all. Of course, they aren't exactly on crutches yet.



FEBRUARY 14. Disillusionment! The Advocate tells us that it was not a Roman saint who started Valentine's day. Oh well, cheer up, Latin students; it was probably a Roman anyway (one of these medieval roamin' singers).

FEBRUARY 16. Measles hits L. H. S. What some people will do to avoid classes! Take off that mercurochrome; we know you.

FEBRUARY 18. The state debate question is *Federal Aid for Education*. I'm in favor of it. Boy! Take a letter! "Dear Mr. Roosevelt—My memory is at fault again. Could you tell me when they fought the war of 1812? And by the way, there were two errors in that last set of algebra answers you sent me". Etc.

FEBRUARY 20. Fire drill is held; record of 3 min., 10 sec. is hung up. Next time we ought to quit the old Labor Temple even faster; or are we so attached to our classes? Anything to take up time.



FEBRUARY 24. Bulletin is discontinued. Rumor is now the chief source of information as to what's going to happen. Somehow we are always showing up for club meetings on the wrong day.

FEBRUARY 27. Advocate carries a report of an eighty-year-old coed now studying for an M. A. Wait until some of our bright (?) L. H. S. students come up to college to show them.

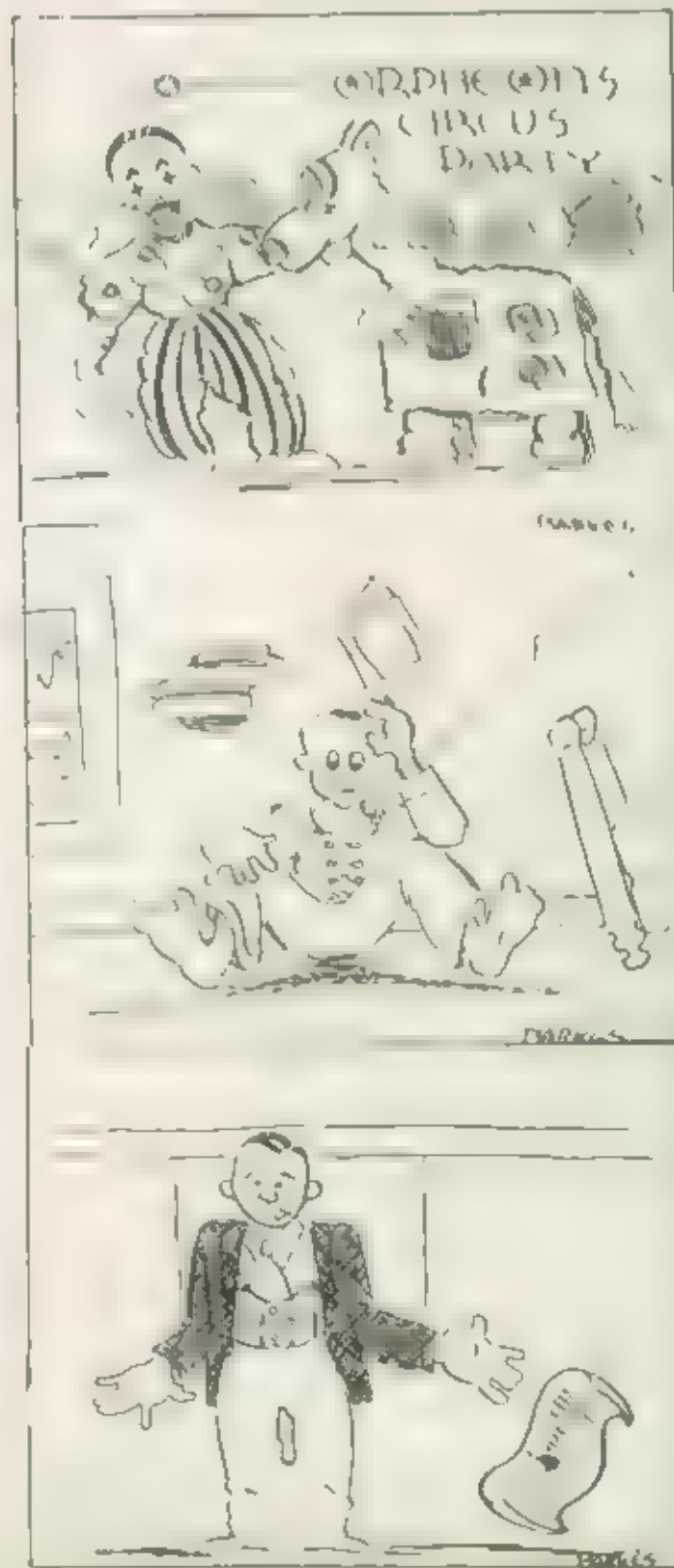
MARCH 1. March comes in like a lion with an earthquake at five A. M. Students who slept through it report that they thought somebody was trying to wake them up to go to school.

MARCH 4. Oh-Oh! For a moment it looked as if L. H. S. were going dude, with all the neckties and suits being worn to school. But it's just the Links club pictures which cause this display of finery. Nothing to worry about.

MARCH 8. Orpheons hold a circus party. It seemed that trouble almost ensued when the sponsors tried to choose those club members best suited for clowns.

MARCH 11. Champion spieler is chosen. Bob Leadley wins the Faulkner cup declamatory contest at the cost of a sprained tonsil and a dislocated shoulder.

MARCH 13. Ye gods! What is this school coming to? We have it on good authority that one of the boys in our stalwart senior class is *knitting dresses* as a pastime! Next he'll be lugging around his own make-up and using it as freely as the girls.



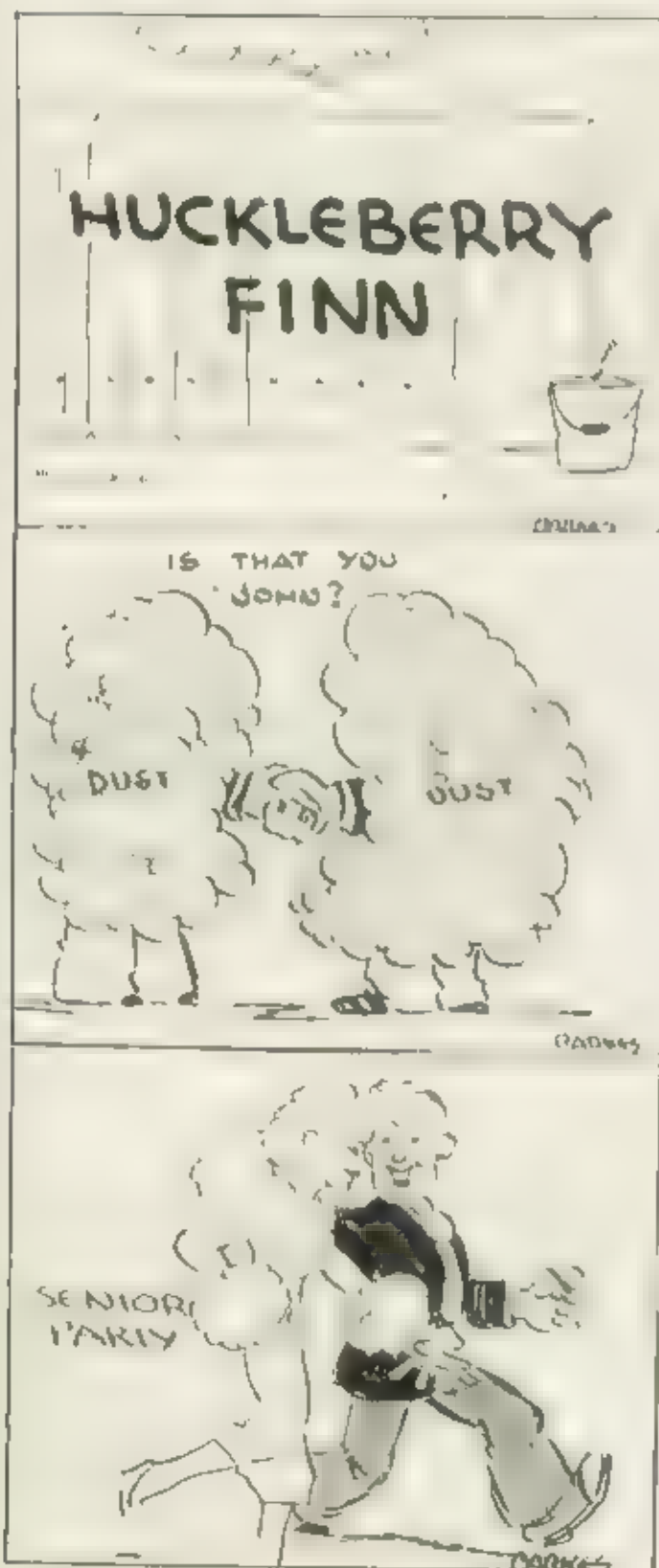


MARCH 15. The depression seems to be over; at least more and more optimists are popping up. Still the prize optimists seem to us to be those burglars who broke into the school tonight. They had better luck than last time, absconding with eighteen bucks. Why didn't somebody tell me there was that much dough around L. H. S.?

MARCH 17. St. Patrick's day would have to fall on Sunday. How it does look to wear a green necktie to church! But one must do one's part to respect the memory of the saint who started the first snake farm in Ireland. Or am I right?

MARCH 20. Ruth Hill tells of her experiences with the harp. Dobby says that's nothing; you ought to hear his experiences with lyres.

MARCH 22-23. Joy night goes over with a bang (we're not saying who got it). Bill Pfeiff gives a highly dramatic interpretation of the Man in the Moon—and we never knew that Hal Hoerner made such a good girl. That nail polish, Hal! If your father could only see you now!



MARCH 25. Try-outs for the junior play. James, do you smell ham burning? Wotta life!

MARCH 27. Interclass track meet. All the aspirin' young athletes showin' their wares. How they can horse around that way with their lungs full of the dust that pollutes the atmosphere at present is beyond me.

APRIL 1. "This is the day on which we are reminded of what we are on the other three hundred and sixty-four."

—Pudd'nhead Wilson's Calendar.

APRIL 5. Honor assembly. Look at those rows of intelligent faces. For once the school looks like an educational institution. Wonder how many of them study Friday and Saturday nights?

APRIL 8. Scotty Kurtz still doesn't understand it. He took his girl friend out dancing the other night, and, trying to make conversation, he said, "This is a swell floor, isn't it?" "Yeah," said the g. f. sweetly. "Why don't you dance on it?"

APRIL 17. At last! A period of sweet repose, as we gird ourselves for new labors. Spring vacation is on, but it sure didn't beat spring fever. And to think that we have to go back in a few days after this tantalizing leisure!

APRIL 21. All decked out in our spring best, we search for the Easter rabbit and roll Easter eggs down the sidewalk. (Just let me catch somebody doing that!)

APRIL 26. The juniors bring off their great dramatic effort, "Huck Finn". There's something fishy about this; at least the "finny" tribe was well represented. Hello, my Hungarian goulash!



APRIL 28. Dick Strasser says, "I hope Frank Day drives down streets where there are no telephone poles, on account of my dad works for the telephone company."

MAY 3. The state music contest brings out our local talent en masse. How I love to watch 'em take a stiff work out on the bass viol. And what's that fellow doing with the length of plumbing wrapped around him?

MAY 10. The seniors endeavor to demonstrate their Terpsichorean skill at the senior party.

May 17. Olympics. Get in there and take it for the honor of the good old class. Isn't Nebraska losing enough soil without the juniors and seniors carrying off still more on their persons? Senior picnic, with attendant discomforts.

MAY 24. Choir puts on their big musical event, the opera; *Mlle Modiste*, this time. They seem to think that the Metropolitan Opera Co. has scouts in the audience.

MAY 29. More letter awards. Who was it that told me the love of adornment was confined to



the weaker sex? But we mustn't criticize the fellows; they certainly worked hard enough for those scraps of cloth.

MAY 30. Memorial day. We hope that this doesn't mean just an advance installment of vacation to you.

May 31. Senior class day. When will they stop pampering the ego of the seniors? But just wait till they get to college. They've got a rude surprise awaiting them.

JUNE 1. "The holy passion of friendship is of so sweet and steady and loyal and enduring a nature that it will last through a whole lifetime, if not asked to lend money."

—Pudd'nhead Wilson's Calendar.

JUNE 3. We swing into the home-stretch. In this last week of school, statisticians tell us, the text-books take a worse beating than in any two other of the school year. And do dispositions suffer! Gas stations say that there is a great increase in the consumption of midnight oil around this time.

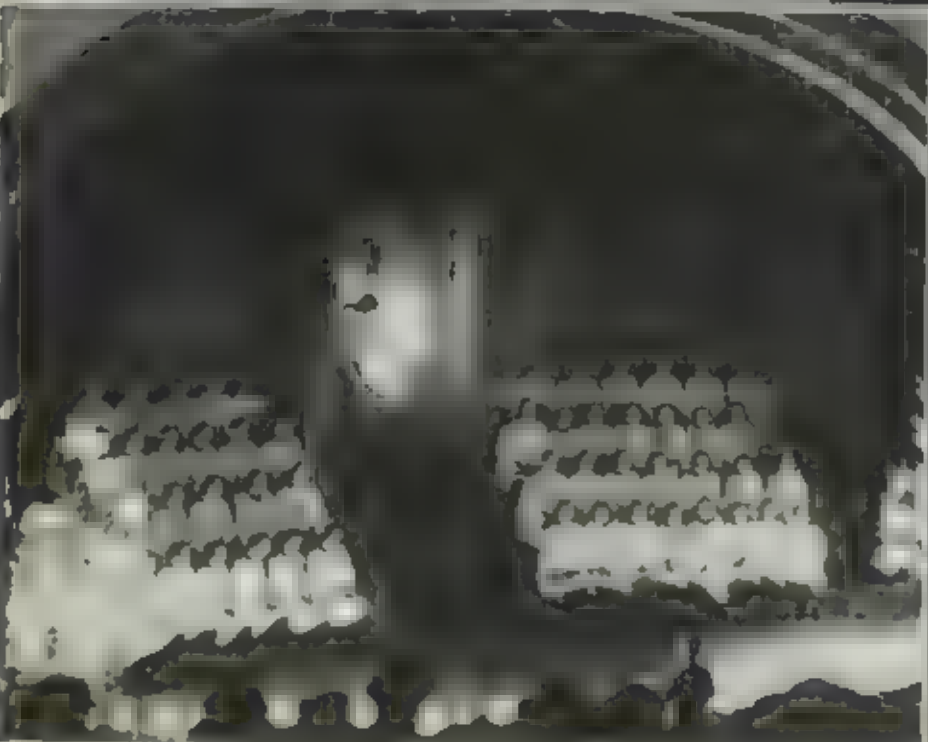
JUNE 5-6-7. Now come the days dreaded by all. Look at those seniors strutting around and feigning confidence in the ultimate outcome. They don't mind the finals—much. One of these days I'm going to get a hot-box in the brain from trying to answer three hours worth of questions in one hour.

JUNE 12. Comes now the end. Commencement to you, big boys, is just the beginning of your woes. And it makes no difference to you children who have to come back, so of what significance is it, anyway? But don't be gloomy; posterity will remember you. Or is that what you're afraid of?









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What he's *really* like beneath;  
Is he so very dignified  
When he scrubs his teeth?



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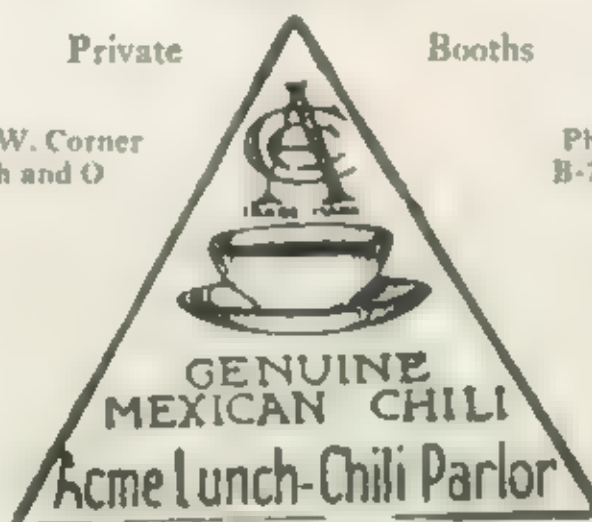
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Now poets may sing of the joys of the soil  
And how needful it is everywhere;  
Though this may be true and according to Hoyle,  
I'd rather it weren't in the air.

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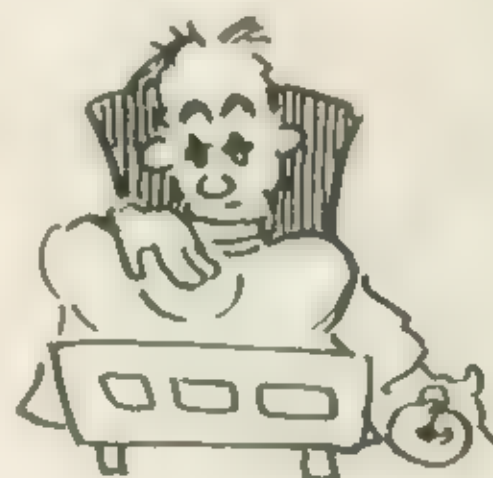
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DE BROWN AUTO SALES CO.

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OMAHA

I can't understand why I'm still awake  
Maybe that sandwich, maybe that cake  
That can't be it; I remember once reading  
The idea was false, altogether misleading.  
A noise, and a creak—some sad soul, long departed?  
That howl—(a dog's, really) some maid broken-hearted?  
And the moon, must it choose my room to annoy—  
That must, just the curtain—now who was that boy  
Who called? Not a deep voice, but boyish—oh heck!  
I wish I could sleep—I'll look like a wreck.  
That moon—and that dog—he's started to cough.  
And so it goes on, till I finally drop off.



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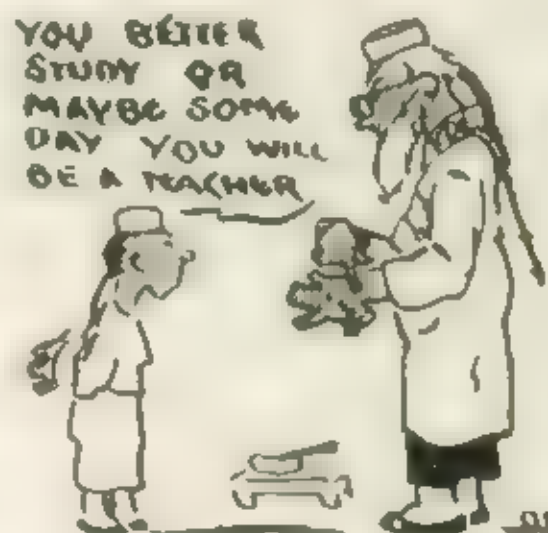
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*Life and Sayings of Chang Fu-Tze*



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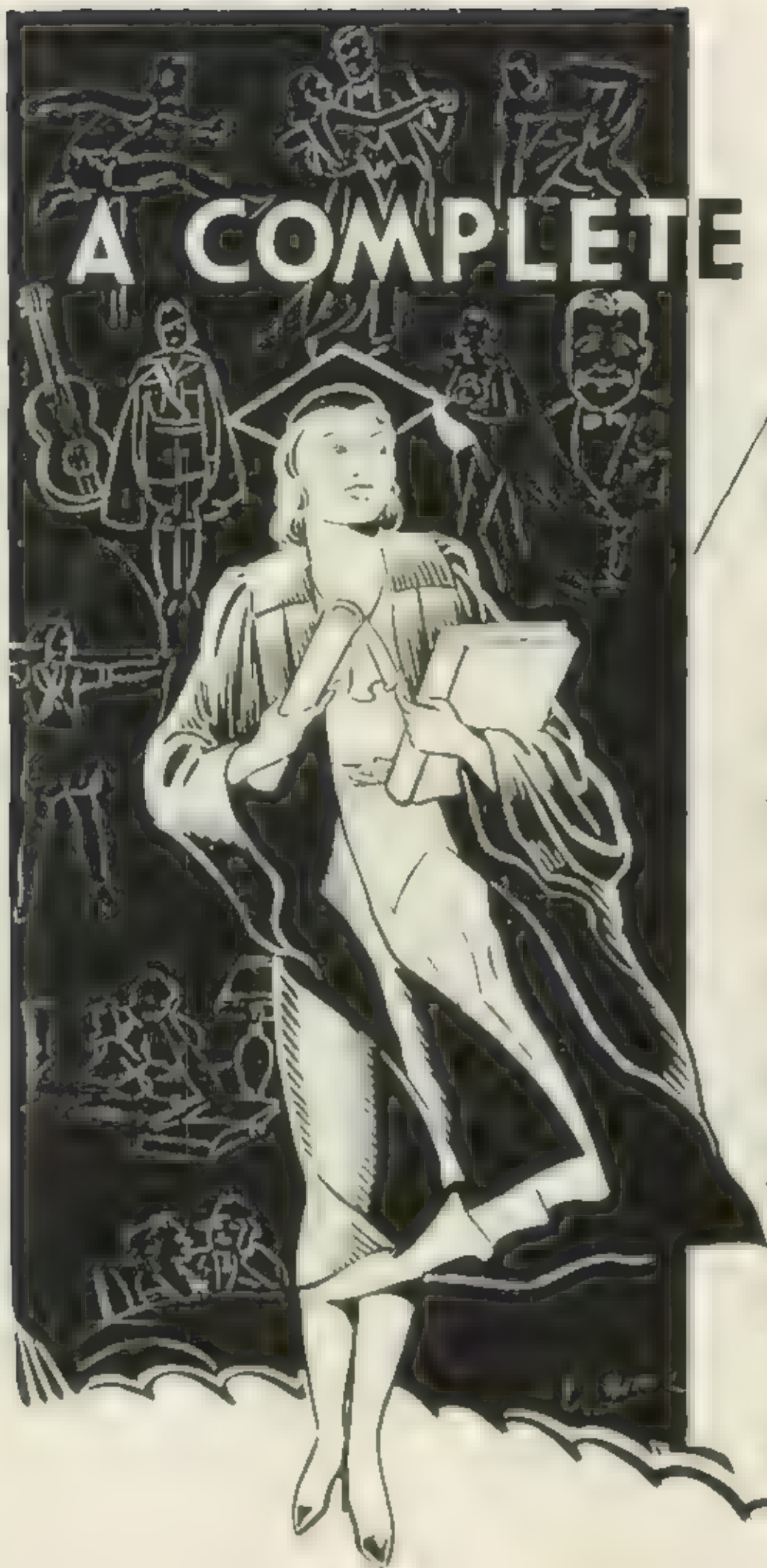


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